

Jerome D. Veith

Departments of Philosophy and Psychology
Seattle University

AREA OF SPECIALIZATION

19th-20th Century Continental Philosophy (esp. Phenomenology and Hermeneutics)

AREAS OF COMPETENCE

Philosophy of Psychology, Trauma, Anxiety, Ethics, Social and Political Philosophy

EDUCATION

2014-2017 Seattle University
Master of Arts, Psychology, June 2017

2005-2012 Boston College
Doctor of Philosophy, Philosophy, August 2012
Master of Arts, Philosophy, August 2007

2001-2005 Seattle University
Bachelor of Arts, Philosophy and Psychology, August 2005

CLINICAL POSITIONS

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|---|--------------|
| Research Internship Mentor, Seattle Anxiety Specialists | 2021-2022 |
| Licensed Therapist, Seattle Anxiety Specialists | 2021-present |
| Associate Therapist, Seattle Anxiety Specialists | 2018-2021 |
| Private Practice Therapist | 2017-2018 |

TEACHING POSITIONS

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| Senior Adjunct Professor, Seattle University | 2022-present |
| Senior Instructor, Seattle University | 2017-2022 |
| Instructor, Seattle University | 2012-2017 |
| Instructor, Boston College | 2006-2010 |

EDITORIAL POSITIONS

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|---|--------------|
| Editorial Board Member, <i>Middle Voices</i> | 2021-present |
| Consulting Editor, <i>International Yearbook for Hermeneutics</i> | 2011-2020 |

AWARDS, FELLOWSHIPS, AND GRANTS

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| Faculty Ambassador, Templeton Grant <i>Cura Psychologia</i> | 2022-2025 |
| Summer Faculty Research Fellowship, Seattle University | 2020 |
| Fulbright Research Fellowship, University of Freiburg | 2011-2012 |

PUBLICATIONS

a) Monograph

Gadamer and the Transmission of History. Indiana University Press, 2015.

b) Articles and Book Chapters

“Haunting and Historicity,” in *Memories and Monsters: Psychology, Trauma and Narrative*, edited by Eric Severson and David Goodman (Routledge, 2017), 127-148.

“Waves and Horizons: Literary Response in the Space of Questionability,” *International Yearbook for Hermeneutics* 13 (2014), 144-159.

“Concerned with Oneself as One Person: Self-Knowledge in *Phronêsis*,” *Epoché* 18, 1 (2013), 17-27.

“*Destruktion* and Repetition: Freedom and Historical Belonging in Heidegger,” in *Heideggers Marburger Zeit: Themen, Argumente, Konstellationen*, edited by Tobias Keiling (Vittorio Klostermann, 2013), 305-318.

“Dichten, Denken, Sagen: Wirkungen des Kunstwerkaufsatzes im späteren Sprachdenken Heideggers,” in *Heideggers ‘Ursprung des Kunstwerks’: Ein kooperativer Kommentar*, edited by David Espinet and Tobias Keiling (Vittorio Klostermann, 2011), 234-240.

c) Book Reviews

“Review of Bettina Bergo, *Anxiety: A Philosophical History*.” *Continental Philosophy Review* 55 (2022): 239-243.

“The Unavoidable Question of Art.” Dennis J. Schmidt, *Heidegger, Klee, and Gadamer on Gesture and Genesis*. *Continental Philosophy Review* 47, 2 (2014), 233-238.

“The Deictic Place of the Beautiful.” Günter Figal, *Erscheinungsdinge: Ästhetik als Phänomenologie*. *Research in Phenomenology* 42, 1 (2012), 148-153.

d) Translations

“Husserl’s Ideas Pertaining to a Pure Phenomenology,” by Paul Natorp. In *The Sources of Husserl’s Ideas I*, edited by Andrea Staiti and Evan Clarke (De Gruyter, 2018), 317-338.

“Leo Strauss: Gerhard Krüger Correspondence 1928-1962.” In *The Strauss-Krüger Correspondence: Returning to Plato Through Kant*, edited by Susan Shell (Palgrave Macmillan, 2018), 13-88.

Aesthetics as Phenomenology: The Appearance of Things, by Günter Figal. Bloomington: Indiana University Press, 2015.

“The Logical and Historical Element in Hegel’s Philosophy,” by Jacob Klein. *The New Yearbook for Phenomenology and Phenomenological Philosophy* vol. 12 (2013), 243-285.

“Concerning Kant’s Earliest Ethics: An Attempt at a Reconstruction,” by Dieter Henrich. In *Kant’s Observations and Remarks: A Critical Guide*, edited by Susan Shell and Richard L. Velkley (Cambridge University Press, 2012), 46-95.

“Kant as Rebel Against the Social Order,” by Reinhard Brandt. In *Kant’s Observations and Remarks: A Critical Guide*, edited by Susan Shell and Richard L. Velkley (Cambridge University Press, 2012), 185-197.

The Heidegger Reader, edited by Günter Figal. Indiana University Press, 2009.

TALKS & CONFERENCE PARTICIPATION

Respondent, “Anger Gaslighting and Affective Injustice,” by Shiloh Whitney [virtual talk]. Psychological Humanities and Ethics, Boston College, 26 January 2023.

Presenter, “There is Something to be Said for the Unspoken: Embodied Historicity and Trauma,” at the 13th annual meeting of the Pacific Association for the Continental Tradition, University of San Francisco, 7-9 September 2022.

Invited speaker, “Historical Haunting and the Task of Hermeneutics,” 25th annual Last Lecture at Seattle University, 9 May 2018.

Presenter, “Deep Apology: Beyond History, Narrative, and Solidarity,” at the 15th Annual Psychology for the Other Seminar, Seattle University, 9-11 October 2017.

Moderator, “Conscience and Consciousness,” at the Seattle University and Duquesne Psychology Graduate Student Symposium, Seattle University, 8 April 2017.

Presenter, “The Hermeneutics of Having-Been: Historicity’s Relevance in the Memory Crisis,” at the 14th Annual Psychology for the Other Seminar, Seattle University, 11-13 November 2016.

Presenter, “Bearing Witness: Inner Infinity and the Ethics of Historical Response,” at the 13th Annual Psychology for the Other Seminar, Seattle University, 15-17 November 2015.

Presenter, “Infinities: The Ethical Valence of the Past in Gadamer and Levinas,” at the 7th annual meeting of the Pacific Association for the Continental Tradition, Seattle University, 24-26 September 2015.

Invited speaker, “Dasein’s Finite Freedom,” Institute of Philosophical Research at Seoul National University, Seoul, South Korea, 14 September 2015.

Invited speaker, “The Hermeneutic Priority of the Question,” Seattle University Philosophy Club Conference, 13-14 May 2015.

Presenter, “Belonging and Enactment Intertwined in Gadamer’s *Wirkungsgeschichte*,” at the 52nd annual meeting of the Society for Phenomenological and Existential Philosophy (SPEP), Eugene, Oregon, 24-26 October 2013.

Invited speaker, “Waves and Horizons: Literary Response in the Space of Questionability,” at the Hermeneutisches Kolloquium: Philosophie als Literatur, Albert-Ludwigs-Universität Freiburg, 28-30 June 2013.

Presenter, “Infinities: Gadamer’s Opening of Hegel’s Thought,” at the 51st annual meeting of the Society for Phenomenological and Existential Philosophy (SPEP), Rochester, New York, 1-4 November 2012.

Presenter, “Consciousness of Historical Effect and the Constitution of Community,” at the 7th annual meeting of the North American Society for Philosophical Hermeneutics (NASPH), University of California, Riverside, 5-6 October 2012.

Presenter, “The Crisis of the Human Sciences: Infinite Iteration and the Task of Tradition,” at the 13th annual conference of the International Society for the Study of European Ideas (ISSEI), University of Cyprus, Nicosia, 2-6 July 2012.