

JANET HAYATSHAHI

AEA, SDC

Curriculum Vitae

www.hayatshahi.com

EDUCATION

MFA, Theatre and Dance (acting/directing emphasis), University of California, San Diego, 2012

Thesis title: *The Rest is Silence*

The Rest is Silence is a dance theatre performance piece loosely based on the lives of eight Shakespearean heroines who encounter one another after their individual deaths. Through a blend of classical and modern text and contemporary physical narrative, the site-specific event actively engages spectators and invites them to explore the performance through their individual imaginative journey.

MA, Theatre Arts, San Diego State University, 2006

Thesis title: *Character in action: A comparison and analysis of select existing approaches to physical actor training in Europe, Asia, and the United States*

BFA, Acting, Ithaca College

Certificate, Acting, Pacific Conservatory of the Performing Arts

Language Skills: Fluent in Farsi

TEACHING AND RESEARCH INTERESTS

Theories of Directing and Acting

Antiracist Performance Practices

Physical Theatre Techniques

Social Problems as Performance: #BlackLivesMatter #meetoo

Re-imaginings of ancient tales

Models of Collaboration

Community-based Performance

Solo Performance

Contemporary Experimental Theatre and Performance

Post-modern Choreographic Techniques

Inter/Cross-disciplinary Collaboration

TEACHING EXPERIENCE

Seattle University

Assistant Professor, Fall 2022 –

Acting I
Performance Practicum
Acting II

Randolph-Macon College

Associate Professor, Fall 2020 – Summer 2022

Assistant Professor, Fall 2015 – Spring 2020

Introduction to Theatre (111)
Acting for Non-Majors (112)
Introduction to Improvisation (115)
Theatre for Social Change (210)
Acting I (211)
Acting II (212)
Intro to Directing (215)
Mapping Theatre in Ireland (J-term travel course, 220)
Dramatics Participation (310)
Script Analysis (320)
Junior Seminar (322)
Senior Thesis in Drama (422)
Theory and Practice of World Theatre (honors program, HONR 125)
Principles of Arts Management (arts management program, AMGT 411)

Pomona College of the Claremont Colleges

Visiting Director and Lecturer, Fall 2013 - Spring 2015

Beginning Acting (001)
Intermediate Acting (012)
Advanced Acting (100)
Theory/Criticism/Praxis (188)

San Diego City College

Adjunct Professor, 2008 - 2015

Acting for Non-Majors (103)
Intro to Dramatic Arts (online, 105)
History of Canonized Theatre: Ancient Greece to the Restoration (136)
History of Theatre: The Restoration to the Present (137)

University of California, San Diego

Lecturer, Summers 2010 - 2012

Introduction to Acting (TDAC 1)
Beginning Contemporary Dance (TDMV 2)

**San Diego State University
Adjunct Professor/Lecturer
Spring 2012**

Heritage of Storytelling (Family leave replacement. D.J. Hopkins, professor of record)

2004 - 2009

Voice and Speech for the Actor (110)
Acting for Non-Majors (115)
Acting I (130)
Theatre for Young Audiences (315)
Movement for Theatre (355)
History of the Theatre (460A & B)

Grossmont College

Adjunct Faculty, Fall 2004 - 2009

Voice and Movement (115)
Beginning Acting (130)
Intermediate Acting (131)
Advanced Acting II (231)

ARTISTIC EMPLOYMENT

La Jolla Playhouse

Summer 2007 - 2012

Conservatory

Movement Instructor for summer theatre training program. Spolin improvisation, Viewpoints, Suzuki, and Odin Teatret training techniques.

Old Globe Theatre

2000 – 2005

Literary Associate

Summer 2005

Shakespeare Conservatory Director

Acting/Movement Instructor; co-director of *Macbeth*.

2002 – 2009

Teaching Artist

Sledgehammer Theatre

2004

Associate Artistic Director/Grant Writer

2000 - 2006

Ensemble Member

PROFESSIONAL DIRECTING EXPERIENCE

- 2017-19 ***Launching Ships*** by Kirsten Brandt and Janet Hayatshahi. An examination of beauty and objectification through the mythical journey of Helen of Troy. Immersive performance through film, mediated communication, and live performance. Firehouse Theatre, Richmond, VA, Tentacular Productions, Santa Cruz, CA, George Mason University Gender Studies Conference, and Statera National Conference. Kirsten Brandt and Janet Hayatshahi, co-directors.
- 2016 ***Thirsting for Salt***, Grüntaler9, Berlin, Germany. Durational performance examining food in relationship to grief and family as well as distance through technology. Co-directed and conceived with Kirsten Brandt and Lily Kelting.
- 2013 ***A Vast Hoard*** (World Premier), part of Gallery Secrets, co-produced by Chalk Rep and the Museum of Natural History, Los Angeles, CA.
- 2013 ***Adoration of Dora***, co-directed by Dani Bedau and Janet Hayatshahi. Forest Avenue Collective, Laguna Beach, CA.
- 2012 ***A Man, his Wife, and his Hat (The Hat Play)***, Moxie Theatre, San Diego, CA.
- 2010 ***Notes from Underground***, Assistant Director to Robert Woodruff, La Jolla Playhouse, San Diego, CA.
- 2009 ***9 Parts of Desire***, Mo'olelo Performing Arts Company, San Diego, CA. KPBS Patté Award for "Outstanding Direction."
- 2008 ***9 Parts of Desire***, Mo'olelo PAC/Thurgood Marshall College Human Rights Symposium (staged reading), San Diego, CA.
- 2007 ***The Turn of the Screw***, Cygnet Theatre, San Diego, CA.
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DIRECTOR/CHOREOGRAPHER

- 2012 ***The Rest is Silence***, UCSD Thesisworks. A full-length dance theatre piece; this original work is loosely based on the lives of eight Shakespearean heroines who encounter one another after their individual deaths. San Diego, CA.
- 2011 ***mouth at each end***, UCSD Winterworks. A 20-minute piece about the modern woman; the woman who likes her house to be immaculate. San Diego, CA.
- 2010 ***Class Ick! de Cons Truck Ted***, UCSD Art Gallery. A full-length dance theatre improvisation deconstructing Clytemnestra and Agamemnon as they are wrapped in cellophane. San Diego, CA.
- 2010 ***Fish Without Bicycle***, UCSD New Directions. A 20-minute dance theatre piece analyzing the three faces of a mother who loses a child: the one who loves, the one who hates, and the poetic one. San Diego, CA.
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PROFESSIONAL ACTING EXPERIENCE

- 2019 ***The Heiress*** by Ruth and Augustus Goetz. Elizabeth Almond. Seema Sueko, Director. Arena Stage. Washington, DC.
- 2017-19 ***Launching Ships*** by Kirsten Brandt and Janet Hayatshahi. Helen. (see Directing)

- 2016 ***Right Now a Moment***, Mina, independent feature film. Maurice Vellas, Director. Richmond, VA.
- 2016 ***Thirsting for Salt***, Grüntaler9, Berlin, Germany. (see Directing)
- 2014 ***Andromache***, workshop of a devised adaptation, created by the ensemble. Hecuba. Kate Jopson, Director. Circle X Theatre. Los Angeles, CA.
- 2013 ***Adoration of Dora***, by Lauren Simon. Nusch. Dani Bedau and Janet Hayatshahi, co-Directors. Forrest Avenue Collective. Laguna Beach, CA.
- 2010 ***Myth Project V: Cowboys: American Heroes***, conceived & choreographed by Patricia Rincon. Calamity Jane. Patricia Rincon Dance Collective. San Diego, CA.
- 2010 ***Fish Without Bicycle***, conceived & directed/choreographed by Janet Hayatshahi. Clytemnestra. UCSD New Directions.
- 2005 ***The Miser***. Ensemble U/S. Dominique Serrand, Director. La Jolla Playhouse.
- 2005 ***Chrysalis: Rapechild***. Woman. Esther Emery, Director. Sledgehammer Theatre*.
- 2004 ***A Dream Play***. Indra's Daughter. Kirsten Brandt, Director. Sledgehammer Theatre*.
- 2004 ***Macbeth***. Lady Macbeth and 3rd Witch. Kirsten Brandt, Director. 9-person cast adaptation. Sledgehammer Theatre*.
- 2004 ***Remains***. Laila. Siobhan Sullivan, Director. Mo'olelo Performing Arts Center.
- 2003 ***nu*** conceived and directed by Kirsten Brandt and Jessa Watson. Ensemble. World Premiere – a play without words. Sledgehammer Theatre*.
- 2003 ***[sic]***. Babette. Ruff Yeager, Director. Sledgehammer Theatre*.
- 2003 ***Berzerkergäng***. Erda. Michael Severance & Jessa Watson, co-Directors. World Premiere based on Wagner's *Ring Cycle*. Sledgehammer Theatre*.
- 2002 ***Master Class***. Maria Callas. Rick Simas, Director. Poway Center for Performing Arts.
- 2001 ***Richard III***. Ratcliff. Kirsten Brandt, Director. Sledgehammer Theatre*.
- 2000 ***Furious Blood***. Megaera. Kirsten Brandt, Director. World Premiere - based on the Oresteia. Sledgehammer Theatre*.
- 1999 ***Phenomenal Acceleration***. Mira Markovic. Ethan Feerst, Director. World Premiere. Sledgehammer Theatre*.
- 1999 ***In the Heart of America***. Fairouz. Bryan Bevell, Director. Fritz Theatre.
- 1999 ***Around the World in a Day*** by Steve Cosson. Beatrice. Steve Cosson, Director. San Diego Repertory Theatre Calafia Project.
- 1998 ***The Infernal Machine*** by Jean Cocteau. Sphinx. Sarah Gabel, Director. Eclipse Theatre Company*. Chicago, IL.
- 1998 ***The Knights of the Round Table*** by Jean Cocteau. Guinevere. Jay Paul Skelton, Director. Eclipse Theatre Company*.
- 1997 ***The Devil's Arithmetic*** by Jane Yolen. Gitl. Kay Martinovich, Director. Apple Tree Theatre. Chicago, IL.
- 1996 ***Steven Berkoff's Agamemnon***. Clytemnestra. Dale Goulding, Director. European Repertory Company. Chicago, IL.
- 1995 ***Beyond Therapy***. Charlotte. Charlie Bachmann, Director. Centerpoint Theatre Group. San Luis Obispo, CA.

- 1995 ***The Taming of the Shrew***. Hortensio. Patricia Troxel, Director. Central Coast Shakespeare. San Luis Obispo, CA.
- 1995 ***Macbeth***. Ross. Patrick Kagen-Moore, Director. Central Coast Shakespeare.
- 1995 ***Marvin's Room***. Lee. Michael Hofacre, Director. Centerpoint Theatre Group.
- 1994 ***Rules of Love***. Ensemble. Charlie Bachmann, Director. Centerpoint Theatre Group.

*company ensemble member

COLLEGE/UNIVERSITY DIRECTING EXPERIENCE

- 2021 ***imprints of those [still] waiting***, site-specific dance theatre piece based on *Waiting for Godot*, Randolph-Macon College (RMC), Ashland, VA
- 2020 ***Beyond the Brokenness***, 37-minute film about Japan and the 3/11 earthquake/tsunami, RMC
- 2018 ***It's a Wonderful Life: A Live Radio Play***, RMC
- 2018 ***Vanya and Sonia and Masha and Spike***, RMC
- 2017 ***It's a Wonderful Life: A Live Radio Play***, RMC
- 2017 ***Thyestes***, RMC
- 2016 ***Holiday Tales***, RMC
- 2016/17 ***Every 28 Hours***, RMC
- 2016 ***Eurydice***, RMC
- 2015/17 ***Climate Change Theatre Action***, RMC
- 2014/2015 ***Kitimat*** (World Premiere), Pomona College, Claremont, CA.
- 2009 ***Inside Story: Middle Eastern Tales***, SDSU Theatre of the World Festival, San Diego, CA.

PROFESSIONAL DEVELOPMENT AND TRAINING/WORKSHOPS

- 2022 Pending -- Directors Lab West (accepted 2020, postponed until 2022)
- 2021 Theatrical Intimacy Education online courses: "Best Practices" and "Consent in the Acting Classroom," August 11 & 12, 2021.
- 2020 Fulbright Program Adviser Development Initiative, Washington, D.C., March 2020 – March 2021.
- 2020 Theatre Communications Group Virtual Conference: Re: Emergence, May and June 2020.
- 2020 Association for Theatre in Higher Education Virtual Conference, July 2020.
- 2020 Academics for Black Survival and Wellness Virtual Workshop, June 2020.
- 2020 Madloba, A Physical Theatre Virtual Conference hosted by Synetic Theater, May 2020.
- 2020 Virginia Center for Inclusive Communities, *Leading Conversations: Best Practices in Facilitation*, Richmond, VA, February and March 2020.

- 2019 Intimacy Workshop for Directors and Artistic Directors, Arena Stage, Washington, D.C., May 2019.
- 2013 *Moving Words*, Physical Theatre Workshop with Megan Finlay, Not Man Apart, Los Angeles, CA.
- 2013 *Hybrid Expression*, Contemporary Dance workshop with Bebe Miller and Angie Hauser, REDCAT Theatre, Los Angeles, CA.
- 2012 *Ineffable, Intangible, Sensational* workshop with Miguel Gutierrez, PADL West, San Diego, CA.
- 2011 *Readymade Dancing: Spontaneous Choreography in Performance* workshop with Nina Martin, PADL West, San Diego, CA.
- 2010 Contemporary Dance Workshop with Tere O'Connor, REDCAT Theatre, Los Angeles, CA.
- 2009 Cal-Laboratory Kitchen workshop with Allyson Green and dance artists from Eastern Europe and UCSD, San Diego, CA.
- 2008 Viewpoints Workshop with Kim Weild, Burning Wheel, Los Angeles, CA.
- 2008 Viewpoints Workshop with Alexandra Billings SDSU, San Diego, CA.
- 2004 Viewpoints and Suzuki Master Class with Barney O'Hanlon, Sledgehammer Theatre, San Diego, CA.
- 2000-06 Physical Training Workshops, Sledgehammer Theatre, San Diego, CA.
- 2000 *Scenic Presence & Theatrical Soundscape Workshop* with Torgeir Wethal & Frans Winther, Odin Teatret, Copenhagen, Denmark.
- 1996 Master Class with Uta Hagen, Piven Theatre Workshop, Chicago, IL.

BOOK CHAPTER

- 2019 "Resistance." *Objectives, Obstacles, and Tactics in Practice, Perspectives in Activating the Actors*. Eds. Hillary Haft Bucs, Valerie Clayman Pye. New York: Routledge, 2019: 91-100.

CONFERENCE PRESENTATIONS

- 2020 "Rant." Presenter. National Theatre Virtual Conference. 04 December 2020.
- 2020 "Beyond the Brokenness: Collaborative Creation from a Virtual Space." Presenter. Virginia Theatre Association Virtual Conference. 30 October 2020.
- 2020 "Devising Your Own Work." Featured Panelist. Virginia Theatre Association Virtual Conference. 30 October 2020.
- 2020 "Finding True Diversity in Theatre." Featured Panelist. Virginia Theatre Association Virtual Conference. 30 October 2020.
- 2020 "Where to go to College to Study Theatre." Featured Panelist. Virginia Theatre Association Virtual Conference. 30 October 2020.
- 2020 "Beyond the Brokenness: Collaborative Creation in a Virtual Space." George Mason University Virtual Conference on Undergraduate Theatre Education. 15 July 2020.
- 2019 "Crafting an Interdisciplinary Undergraduate Research Community." Roundtable Presenter. Southwestern Social Science Association, San Diego. 31 October 2019.

- 2019 *Launching Ships*. Featured performance. Statera Conference, New York. 28 October 2019.
- 2018 *Launching Ships*. Featured performance. Women and Gender Studies Conference, George Mason University, Fairfax. 16 November 2018.
- 2018 “Bringing Seneca’s Thyestes to Life: Integrated Project-based Learning in the Latin and Theatre Classrooms.” Paper. Classical Association of the Middle West and South, Albuquerque. 12 April 2018.
- 2017 “Diversity and Inclusion in American Theatre.” Featured Panelist. Virginia Theatre Association Conference, Norfolk. 27 October 2017.
- 2016 “Adjudicated Acting Exercises Debut Session.” Peer-reviewed workshop presentation. ATHE Annual Conference, Chicago. 12 August 2016.
- 2015 *Climate Change Theatre Action*, in collaboration with NoPassport, The Arctic Cycle and Theatre Without Borders. Staged reading of plays for global theatre conference. Randolph-Macon College. 20 November 2015.
- 2015 “Secondary Matters: Energizing Millennials.” Featured Panelist. Virginia Theatre Association Annual Conference, Norfolk. 24 October 2015.

AWARDS, GRANTS, and FELLOWSHIPS

- 2021 Walter W. Craigie Grant (\$5450) recipient in support of *Nation of Immigrants*
- 2020 Junior Rashkind Grant, research funds and course release
- 2019 TOMODACHI Travel Grant recipient to develop *Beyond the Brokenness*, stories of Japan and Survival post 3/11.
- 2018 Walter W. Craigie Grant (\$6280) recipient in support of *Launching Ships*, presented at Center Stage in Santa Cruz, CA.
- 2016 Walter W. Craigie Grant (\$6000) recipient in support of *Thirsting for Salt*, presented at Grüntaler9, Berlin, Germany.
- 2011 UCSD Department of Theatre and Dance travel grant funding for research trip to Berlin, Germany and the Tanz im August Festival.
- 2009 – 2012 Full Academic Scholarship, University of California, San Diego (UCSD)
- 2009 – 2012 Teaching Fellowship, UCSD
- 2009 KPBS Patté Award for “Outstanding Direction,” *9 Parts of Desire*, Mo’olelo Performing Arts Company, San Diego, CA.
- 2002 Graduate Equity Scholarship, San Diego State University (SDSU)
- 2002 Marion Ross and Paul Michael Scholarship in the Performance Area, SDSU
- 2001 Phi Beta Delta International Scholarship, SDSU
- 1991 – 1992 Full Academic Scholarship - Ithaca College, Ithaca, NY

SERVICE

Service to the College, Randolph-Macon College

- 2021 Executive Committee
- 2021- Prestigious Fellowships and Awards Committee
- 2020-21 Committee on Faculty Development
- 2020 Co-Moderator, *Decolonizing Our Syllabi*, Anti-Racist Discussion Series

2018- Non-discrimination Committee
2016- Committee on College Life, Randolph-Macon College (chair, spring 2021-)
2016- Appointed Member, Committee on Assemblies and Special Events (CASE),
Randolph-Macon College (co-chair, fall 2019)
2016-17 Committee on Scholarships, Randolph-Macon College
2019- Academic Integrity Appeals Board

Professional Memberships

Appointed Member, National Theatre Conference (NTC)
Actors Equity Association (AEA)
Stage Directors and Choreographers Society (SDC)
Association of Theatre for Higher Education (ATHE), member-at-large, Theatre as Social Change
Focus Group, adjudicated acting session coordinator, Acting Focus Group
Board of Directors, Member-at-Large, Virginia Theatre Association (VTA)
Statera Arts