

STEREOTYPES 101



STEREOTYPE THREAT

“The threat of being viewed through the lens of a negative stereotype or the fear of doing something that would inadvertently confirm that stereotype”¹

FREE COLLEGE

Native people in the U.S. are not given money to go to college for free by the government.

CASINO MONEY

The majority of Tribes unfortunately do not make profits off casinos. Those that do, put the money back into their own communities by building educational, health, and housing structures.

“INDIAN BLOOD” & “INDIAN DNA”

There is no such thing as “Indian Blood” or “Indian DNA”. You cannot draw blood from a Native person and White person and tell which blood is “Native or White”. Race is a sociopolitical construction that came with settler colonialism.

URBAN VS. RURAL

All Indigenous people are validly Indigenous no matter where they grew up or where they live now!!

FREE MONEY FROM THE GOVERNMENT

The government does not send checks every month to the Native people. Tribal governments may share tribal money with their enrolled members, but it is not free U.S. government money.

¹Steele, C. M. (1999, August). Thin Ice: Stereotype Threat and Black College Students. The Atlantic, (August 1999). Retrieved from <https://www.theatlantic.com/magazine/archive/1999/08/thin-ice-stereotype-threat-and-black-college-students/304663/>

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SUGGESTED READINGS

Tulalip, from My Heart: An Autobiographical Account of a Reservation Community¹

Harriette Shelton (Tulalip)

Native American DNA²

Kimberly TallBear

The Inconvenient Indian: A Curious Account of Native People in North America³

Thomas King

SUGGESTED DOCUMENTARIES

Reel Injun⁴

Director: Neel Diamond (Cree)

¹Dover, H. S. (2015). Tulalip, From My Heart: An Autobiographical Account of a Reservation community. Seattle, Washington: University of Washington Press.

²TallBear, K. (2013). Native American DNA tribal belonging and the false promise of genetic science. Minneapolis, Minnesota: University of Minnesota Press.

³King, T. (2018). The Inconvenient Indian: A Curious Account of Native People in North America. Minneapolis, Minnesota: University of Minnesota Press.

⁴Rezolution Pictures Inc., National Film Board of Canada., CBC Newsworld., Lorber Films (Firm), Diamond, N. (., Bainbridge, C., . . . Ludwick, L. (2010). Reel Injun (Letterboxed.). New York, N.Y.: Lorber Films.

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