

Performing Arts and Arts Leadership

Theatre and Music

Winter Quarter 2021

Music WQ 21

MUSC-1300-01 / MUSC-3300-01

University Chorale 1 CR

Times: M/W/F 12:30- 1:55pm



Leann Conley-Holcom, DMA

An auditioned SATB choir. We'll produce three mass virtual choirs this fall and each student will get to complete an independent project tailored to their interests (optional for auditors), selecting 3 tracks: vocal performance; writing/musicology; or theory/composition. With your instructor's help, you'll come up with a project proposal (ie, a virtual solo performance; an essay on a topic in singing that excites you; a composition you've created). By the end of the quarter, students in choirs will have produced outcomes in 2 major categories: group singing (via virtual choir productions), & independent study. Mondays, students will report on independent projects w/either peers in the same track, or an instructor. Wednesdays, students will meet for Zoom rehearsal, including both large group work & breakout room sectionals.

MUSC-1310-01 / MUSC-3310-01

Chamber Singers 1 CR

Times: M/W 3:40- 5:15pm



Leann Conley-Holcom, DMA

An auditioned SATB choir. We'll produce three mass virtual choirs this fall and each student will get to complete an independent project tailored to their interests (optional for auditors), selecting 3 tracks: vocal performance; writing/musicology; or theory/composition. With your instructor's help, you'll come up with a project proposal (ie, a virtual solo performance; an essay on a topic in singing that excites you; a composition you've created). By the end of the quarter, students in choirs will have produced outcomes in 2 major categories: group singing (via virtual choir productions), & independent study. Mondays, students will report on independent projects w/either peers in the same track, or an instructor. Wednesdays, students will meet for Zoom rehearsal, including both large group work & breakout room sectionals.

Music WQ 21 Cont.

MUSC-1340-01

University Singers 1 CR

Times: W 6:00- 8:00pm



Leann Conley-Holcom, DMA

A non-auditioned SATB choir open to students, alumni, staff, faculty & community members. We'll produce three mass virtual choirs this fall and each student will get to complete an independent project tailored to their interests (optional for auditors), selecting 3 tracks: vocal performance; writing/musicology; or theory/composition. With your instructor's help, you'll come up with a project proposal (ie, a virtual solo performance; an essay on a topic in singing that excites you; a composition you've created). By the end of the quarter, students in choirs will have produced outcomes in 2 major categories: group singing (via virtual choir productions), & independent study. Each week students will report on independent projects w/either peers in the same track, or an instructor; then gather for Zoom rehearsal, including both large group work & breakout room sectionals.

MUSC 2350/3350/4350

String Chamber Ensemble 1-2 CR

Various Instructors

Individual, on-going string chamber music ensembles are created at the beginning of each quarter, assigned repertory and coached. Similar groups (quartets, trios, etc) are often linked together into a structured classroom format for coaching. Contact Dr. Quinton Morris if you are interested in joining this course.

UCOR 1300 & MUSC 2910

Group Piano 5 CR

Times: T/Th 1:30 PM - 3:35 PM



Erin Chung, DMA

Class Piano is designed for students who have no previous experience in piano playing. The course introduces basic keyboard and musicianship skills that enable students to be musically creative and expressive, as well as enable them to enjoy the process of creating music. Emphasis is placed on developing listening skills, performing skills, and a few useful elements of music theory. Beyond developing basic playing skills, this class will enable students to develop the confidence to make aesthetic judgments, express themselves creatively through the piano and interpret and analyze music.

Music WQ 21 Cont.

MUSC 2520

Music Theory IV 3 CR

Times: M/W 9:00 – 10:00am



Jeffrey Bowen, DMA

As the second course in the second year of the music theory sequence, Music Theory IV explores new elements of the common-practice harmonic vocabulary within larger musical forms. Through analysis of repertoire you will gain familiarity with mode mixture, the Neapolitan chord, and augmented 6th chords, and be able to deploy these convincingly in short compositions.

MUSC 2510-01

Ear Training III

Times: F 9-10 am



Tina Kouratachvili, MFA

The purpose of this class is to teach students to recognize and write down tonal music. The ability to recognize music as it is played or sung is an essential skill for any musician. Students work through a series of exercises, melodic dictation, and later harmonic dictation. Students learn intervals, scales, and chords. The exercises for the course are available on CDs. The exercises are performed on various acoustic instruments or electronic piano, and some are sung. The changes from one performing medium to another give students the opportunity to hear different tonal colors. Later exercises help students develop the ability to recognize quickly the important chord progressions of tonal music when they hear them. Simplest and shortest chords move step by step to longer progressions, the kind of harmony that you find in the standard repertory of tonal music.

Music WQ 21 Cont.

MUSC 3610

Music History II 3 CR

Times: T/Th 3:45 PM - 5:25 PM



Erin Chung, DMA

Music History II is a course designed to increase your understanding of the major genres, styles, compositional techniques, composers, and musical environments of Western music history during Classical period. You will study major composers who shaped music history and will study major compositions in depth to learn the significance of the work in music history.

MUSC 3910

Art of Teaching 2 CR

Times: T/Th 10:15 AM - 12:20 PM



Erin Chung, DMA

This course is designed for students who are interested in 1 on 1 teaching in a private studio or school setting. Students will explore different teaching opportunities and learn all the different aspects involved in private teaching. Through weekly assignments and research, students will study and practice how to set up and run a private studio, create a studio policy and curriculum, discuss the business aspects of teaching, and learn how to recruit and interview new students. Students will also get hands-on experience through participating in teaching demonstrations in class, where they will receive coaching from the professor and feedback from classmates. Students will also observe lessons taught by experienced teachers outside of our regular class time. By completing this course, students will have clear idea on their teaching method/philosophy and gain confidence and knowledge of how to teach music privately or in school setting.

Music WQ 21 Cont.

MUSC-3910

Conducting 2 CR

Times: M 10:55am- 12:20pm



Leann Conley-Holcom, DMA

This course offers an introduction to conducting, covering basic technique, cueing and time-beating patterns. Basic hand independence and left-hand development, articulation and preparatory gestures are covered. Through the development of sound basic conducting technique, students will begin to appreciate the relationship between gesture, sound and sensation.

MUSC-3910-01

Vocal Technique & Performance 1 CR

Times: F 10:55am- 12:20pm



Leann Conley-Holcom, DMA

Group voice class using solo singing, mini voice lessons and self-assessment to develop performance skills, musical interpretation, and solid technical foundations. We cover the basics of vocal pedagogy and healthy singing technique as well. Students select a solo piece and workshop it over the course of the quarter, concluding with an informal final performance. This course is an excellent complement to private voice lessons & many students elect to take both simultaneously. The personalized nature of this class makes it excellent for beginners and advanced singers alike; highly recommended for singing actors as well.

Music WQ 21 Cont.

PRIVATE LESSONS

MUSC 1110 / MUSC 31110

Private Voice Lessons 1-2 CR

Times: Arranged with instructor



Tess Altiveros, MM

One-on-one online voice lessons for singers of all levels and abilities. We will focus on building a fundamental understanding of classical vocal technique while exploring singing as a tool for expressivity and communication. Singers will prepare 1-2 songs per quarter with provided recorded accompaniment, and together we will work on applying these skills to whatever style of singing is your passion, be that opera, jazz, musical theatre, etc. To inquire about lessons, fill out this [form](#).

MUSC 1110 / MUSC 31110

Private Voice Lessons 1-2 CR

Times: Arranged with instructor



Ross Hauck, MM

Private voice lessons tailored to each student's musical interests and ability. Lessons will comprise one weekly online session, and some asynchronous (on your own time) audio or video follow up, along with a few listening assignments. We will study technique (the science of singing) and learn songs (the joy of singing). Instruction is classically informed, but applicable to all styles. Scholarships are given and available to those of you who are involved in choir. To inquire about lessons, fill out this [form](#).

Music WQ 21 Cont.

MUSC 1150/MUSC 2150/MUSC 3150

Private lessons in Violin, Viola and Cello

Times: Arranged with Instructo



Quinton Morris, DMA Violin



Justin Kurys, DMA Viola



Willie Braun, DMA Cello

Private lessons in string instruments including violin, viola and cello. See these videos to learn more about taking lessons.

[Justin Kurys](#) talks about taking lessons

[Quinton Morris](#) talks about his work and process.

To inquire about lessons, fill out this [form](#).

MUSC 1100/MUSC3100

Private Lessons Piano

Times: Arranged with Instructor

Private lessons in piano. All levels welcome!



Erin Chung, DMA



Tina Kouratachvili, MFA

To inquire about lessons, fill out this [form](#).

Music WQ 21 Cont.

MUSC 1230 / MUSC 3230

Private Guitar Lessons 1-2 CR

Times: Arranged with Instructor



Jeffrey Bowen, DMA

This course is offered to guitarists of all levels, aspirations, and styles. During private online lessons and through regular practice, you will gain skills in improvisation, performing and interpreting written music, applying harmonic and melodic concepts to the guitar fretboard, integrating a sense of rhythm, pulse, and meter into your playing, and in developing and maintaining healthy and efficient habits of guitar technique. Among other activities and exercises, you will complete a small recording project tailored to your interests, to be negotiated with the instructor. To inquire about lessons, fill out this [form](#).

Theatre WQ 21

UCOR 1300-16

Light as Art 5 CR



Amiya Brown MFA

M/W/F 10:15 PM - 12:20 PM

Light as Art investigates light as an artistic medium. The class explores the creative application of light in a variety of art forms. Throughout the quarter, students will study the controllable qualities and use light as a vehicle of expression. Students will demonstrate their understanding and reflection on concepts through journal entries, essays, individual and group projects. This course emphasizes conceptual artistry and technical application.

UCOR 1300-17

Creating with Sound 5 CR

Times: M/W/F 12:30 PM - 1:55 PM



Dominic CodyKramers, MFA

Put your headphones on and delve deeply into the power of sound in and as art! Experience installations and performances on the cutting edge of music and sonic creativity. Learn the basic skills and techniques of generating and manipulating sound to touch the senses and impart emotion, ideas, and meaning. Then integrate what you've learned and experienced by expressing your own ideas through unique pieces of multi-media, sound-focused art. Attendance at the Final Project presentations during the Final Exam period is mandatory.

Theatre WQ 21 Cont.

UCOR 1300-23

Spectacle

Bob Boehler

T/TH 10:15 – 12:20



UCOR 1300-23 is a survey of spectacle as it relates to storytelling. From cave painting to Instagram, humankind has long utilized visual elements to inform, engage, and enthrall observers of performance. In this class, we study the history of spectacle, and the current state of the art, as high technology meets illusion to create ever more spectacular visual effects. We will explore visual techniques in the fields of theater, gaming, television, film, social media, music, and more.

While we are temporarily prevented from attending live performances, this virtual class will attend livestreaming performances, and study the techniques that visual artists are discovering and employing to keep us glued to our screens while we outwait the pandemic. You will not only learn and observe in this class, you will deploy your newly-acquired, traditional and cutting-edge presentation techniques to produce a conceptual visual design of your own. Upon completion of the class, you will be able to take these broadened creative powers into the platforms of your choosing, adding pop to your Zoom, sparkle to your TikTok, wow to your Twitch or just the general ability to add a spectacular element to whatever the future asks.

UCOR 1300-20/THTR 2500

Beginning Acting/Acting I

T/Th 1:30 PM - 3:35 PM



Sunam Ellis, MFA

Introduction to acting using the body as an element of composition: movement, body language, mask work, and sensory awareness. Develops aesthetic literacy and critical thinking using mime, improvisation, storytelling, reflective writing and attendance at local theatre performances.

Theatre WQ 21 Cont.

UCOR 1300-21

Beginning Acting

M/W 3:40 PM - 5:45 PM



Kate Wisniewski, MFA

Introduction to acting using the body as an element of composition: movement, body language, mask work, and sensory awareness. Develops aesthetic literacy and critical thinking using mime, improvisation, storytelling, reflective writing and attendance at local theatre performances.

THTR 2110

Theatre History and Literature 5 CR

T/Th 1:30 PM - 3:35 PM



Christopher Goodson, PhD

What can we learn about a society from learning about the theatre of its time? This class explores how theatre has developed as an art form and social practice from its origins to the 18th Century. Focusing on specific themes such as *the influence of government and religion*, *the depiction of the female* and *the relationship between performer and spectator* we will explore how theatre reflected changes in society, culture, politics and philosophical thought. Main subjects include Ancient Greek Theater, Indian Sanskrit Drama, Roman Comedy, Japanese Noh Drama, the Elizabethan stage, French Neoclassicism, Spain's "Golden Age", and Colonial Drama in the Americas.

Theatre WQ 21 Cont.

THTR 2600

Designing for the Theater 5 CR

M/W 1:25 PM - 3:30 PM



Amiya Brown MFA

This course is intended to introduce students to the process of conceptualizing theatrical design for the theatre. Students will analyze text, conduct visual research, develop individual points of view in regards to script analysis, and create preliminary sketches and models for design projects. The class will progress through lectures, demonstration workshops, solo and group exercises, class discussions, and open critiques of key assignments in which the entire class will be required to participate.

THTR 3300

Costume Design 5 CR

T/Th 10:15 – 12:20



Harmony Arnold, MFA

This studio course offers an exploration of the art and craft of costume design. Our studies include; script and character analysis, elements and principles of design as they relate to costume, research methodologies, developing the costume, cross-disciplinary collaboration, collaboration with costume shop and crew; developing drawing and rendering techniques; the identification and selection of fabrics; hair and makeup design; basic costume construction concepts and techniques. Special focus is given to giving and receiving critical feedback on the work you are developing together in class and will culminate in portfolio level design work. Students who take THTR 3300: Costume Design have completed THTR 2140: History of Costume.

Theatre WQ 21 Cont.

THTR 3400

Movement: Movement for Actors 3 Cr

T, Th 3:45 PM 5:25 PM

Instructor: TBD

Movement techniques for actors to develop character, grounding in physical forms and greater comfort in telling story through the body.

THTR 3500

Acting II

M/W 10:15 AM - 12:20 PM



Kate Wisniewski, MFA

Acting with emphasis on realism and beginning scene study. For any level of ability, no previous experience necessary, Develops moment to moment work

THTR 3910-01

Auditioning 3 CR

M/W 2:05 PM - 3:30 PM



Dedra Woods, BFA

For many actors auditioning can be the most mysterious and harrowing part of their career. It seems a mystery – you know that all actors have to do it but you never get to see them in action. Auditioning is also a *completely different kind of acting experience*. We can use many of the same skills we use to prepare for a scene or play, but the demands of an audition room require that we learn additional skills. Among other things we'll discuss and practice good audition etiquette, prepare contemporary and classical monologues and experience an 'assigned sides' audition.

Spring Quarter 2021

Music SQ 21

MUSC-1300-01 / MUSC-3300-01

University Chorale 1 CR

Times: M/W/F 12:30- 1:55pm



Leann Conley-Holcom, DMA

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MUSC-1310-01 / MUSC-3310-01

Chamber Singers 1 CR

Times: M/W 3:40- 5:15pm



Leann Conley-Holcom, DMA

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Music SQ 21Cont.

MUSC-1340-01

University Singers 1 CR

Times: W 6:00- 8:00pm



Leann Conley-Holcom, DMA

An non-auditioned SATB choir open to students, alumni, staff, faculty & community members. We'll produce three mass virtual choirs this fall and each student will get to complete an independent project tailored to their interests (optional for auditors), selecting 3 tracks: vocal performance; writing/musicology; or theory/composition. With your instructor's help, you'll come up with a project proposal (ie, a virtual solo performance; an essay on a topic in singing that excites you; a composition you've created). By the end of the quarter, students in choirs will have produced outcomes in 2 major categories: group singing (via virtual choir productions), & independent study. Each week students will report on independent projects w/either peers in the same track, or an instructor; then gather for Zoom rehearsal, including both large group work & breakout room sectionals.

MUSC 2350/3350/4350

String Chamber Ensemble 1-2 CR

Various Instructors

Individual, on-going string chamber music ensembles are created at the beginning of each quarter, assigned repertory and coached. Similar groups (quartets, trios, etc) are often linked together into a structured classroom format for coaching. Contact Dr. Quinton Morris if you are interested in joining this course.

MUSC 2540

Music Theory V 3 CR

Times: M/W 9:00 – 10:00am



Jeffrey Bowen, DMA

Music Theory V is the final course in the music theory sequence, and focuses on developments in the nineteenth century that further expand the expressive capabilities of tonality, including chordal extensions beyond the 7th and common-tone diminished chords. We will also study how such extensive use of chromatic enrichment led to the dissolution of tonality as a common practice, and will conclude with a survey of the new compositional approaches developed in the twentieth century. To inquire about lessons, fill out this [form](#).

Music SQ 21Cont.

MUSC 2510-01

Ear Training III 2 CR

Times: F 9-10 am



Tina Kouratachvili, MFA

The purpose of this class is to teach students to recognize and write down tonal music. The ability to recognize music as it is played or sung is an essential skill for any musician. Students work through a series of exercises, melodic dictation, and later harmonic dictation. Students learn intervals, scales, and chords. The exercises for the course are available on CDs. The exercises are performed on various acoustic instruments or electronic piano, and some are sung. The changes from one performing medium to another give students the opportunity to hear different tonal colors. Later exercises help students develop the ability to recognize quickly the important chord progressions of tonal music when they hear them. Simplest and shortest chords move step by step to longer progressions, the kind of harmony that you find in the standard repertory of tonal music.

MUSC 3620

Music History III

T/Th 3:45 PM - 5:00 PM



Erin Chung, DMA

Music History III is a course designed to increase your understanding of the major genres, styles, compositional techniques, composers, and musical environments of Western music history from beginning of Romantic period to early 20th century. You will study major composers who shaped music history and will study major compositions in depth to learn the significance of the work in music history.

Music SQ 21Cont.

MUSC-3910-01

Vocal Technique & Performance

Times: F 10:55am – 12:20pm



Leann Conley-Holcom, DMA 1 CR

Group voice class using solo singing, mini voice lessons and self-assessment to develop performance skills, musical interpretation, and solid technical foundations. We cover the basics of vocal pedagogy and healthy singing technique as well. Students select a solo piece and workshop it over the course of the quarter, concluding with an informal final performance. This course is an excellent complement to private voice lessons & many students elect to take both simultaneously. The personalized nature of this class makes it excellent for beginners and advanced singers alike; highly recommended for singing actors as well.

MUSC 3910-02

Art of Teaching

T/Th 11:30 AM 12:20 PM



Erin Chung, DMA

The course continues the material covered in Art of Teaching I extending the class study, discussion and demonstration into venues outside the classroom where students can work closely with experienced teachers in their chosen field and gain practical experience applying the skills developed in Art of Teaching I.

Music SQ 21Cont.

PRIVATE LESSONS

MUSC 1110 / MUSC 31110

Private Voice Lessons 1-2 CR

Times: Arranged with instructor



Tess Altiveros, MM

One-on-one online voice lessons for singers of all levels and abilities. We will focus on building a fundamental understanding of classical vocal technique while exploring singing as a tool for expressivity and communication. Singers will prepare 1-2 songs per quarter with provided recorded accompaniment, and together we will work on applying these skills to whatever style of singing is your passion, be that opera, jazz, musical theatre, etc. To inquire about lessons, fill out this [form](#).

MUSC 1110 / MUSC 31110

Private Voice Lessons 1-2 CR

Times: Arranged with instructor



Ross Hauck, MM

Private voice lessons tailored to each student's musical interests and ability. Lessons will comprise one weekly online session, and some asynchronous (on your own time) audio or video follow up, along with a few listening assignments. We will study technique (the science of singing) and learn songs (the joy of singing). Instruction is classically informed, but applicable to all styles. Scholarships are given and available to those of you who are involved in choir. To inquire about lessons, fill out this [form](#).

Music SQ 21Cont.

MUSC 1150/MUSC 2150/MUSC 3150
Private lessons in Violin, Viola and Cello
Times: Arranged with Instructor



Quinton Morris, DMA Violin



Justin Kurys, DMA Viola



Willie Braun, DMA Cello

Private lessons in string instruments including violin, viola and cello. See these videos to learn more about taking lessons:

- Justin Kurys talks about taking lessons with him.
- Quinton Morris talks about his work and process.

To inquire about lessons, fill out this [form](#).

MUSC 1100/MUSC3100
Private Lessons Piano
Times: Arranged with Instructor
Private lessons in piano. All levels welcome!



Erin Chung, DMA



Tina Kouratachvili, MFA

To inquire about lessons, fill out this [form](#).

Music SQ 21Cont.

MUSC 1230 / MUSC 3230

Private Guitar Lessons 1-2 CR

Times: Arranged with Instructor



Jeffrey Bowen, DMA

This course is offered to guitarists of all levels, aspirations, and styles. During private online lessons and through regular practice, you will gain skills in improvisation, performing and interpreting written music, applying harmonic and melodic concepts to the guitar fretboard, integrating a sense of rhythm, pulse, and meter into your playing, and in developing and maintaining healthy and efficient habits of guitar technique. Among other activities and exercises, you will complete a small recording project tailored to your interests, to be negotiated with the instructor. To inquire about lessons, fill out this [form](#).

Theatre SQ 21

UCOR 1300-13

The World's Your Stage 5 CR

T/Th 10:15 AM - 12:20 PM



Ki Gottberg, Professor, MFA

In this class focused your creative expression, you will learn, through the discipline of Theatre, how to "stand and deliver": feel skillful and engaged delivering spoken words. Learning and using rudimentary acting techniques, you will create characters and perform. You need have no experience, and your "stage fright" will disappear when you know what you are doing in the supportive and fun atmosphere of the class. You will analyze scripts/speeches, view and discuss plays/spoken word productions, and write short reviews about them using vocabulary from the class. If you have experience, you will sharpen your technique and skill. The class culminates with a paper about your personal journey through the quarter, using the class as a focus and departure point.

UCOR 1300- 14 / THTR 2600

Designing for the Stage 5 CR

T/Th 10:15 AM – 12:20 PM



Amiya Brown, MFA

This course is intended to introduce students to the process of conceptualizing theatrical design for the theatre. Students will analyze text, conduct visual research, develop individual points of view regarding script analysis, and create sketches and models for design projects. The class will progress through lectures, demonstration workshops, solo and group exercises, class discussions, and open critiques of key assignments.

Theatre SQ 21 Cont.

UCOR 1300

Creating with Sound 5 CR

M/W/F 12:30 PM - 1:55 PM



Dominic CodyKramers, MFA

Put your headphones on and delve deeply into the power of sound in and as art! Experience installations and performances on the cutting edge of music and sonic creativity. Learn the basic skills and techniques of generating and manipulating sound to touch the senses and impart emotion, ideas, and meaning. Then integrate what you've learned and experienced by expressing your own ideas through unique pieces of multi-media, sound-focused art. Attendance at the Final Project presentations during the Final Exam period is mandatory.

THTR 1100

Stage Management 2 CR

M 3:40-5:45pm



Ruth Eitemiller

An introduction to the creative and practical work of stage management, from pre-production through closing. This course will cover communication styles, paperwork, production meetings, running rehearsals, calling a show, and running backstage. Classwork will include hands-on exercises to explore the daily realities of stage management and the various roles within an SM team.

Theatre SQ 21 Cont.

THTR 2140

History of Costume 5 CR

Times: T/Th 1:30 PM - 3:35 PM



Harmony Arnold, MFA

This course provides a workshop-style overview of costume history (the history of fashion) in western culture from ancient civilizations to the present. We will take a deep dive into specific areas of study; the examination of cultural, social, economic, and historical events to analyze their effect on the history of clothing and apparel, including the influence of designers who have made significant impact on contemporary fashion. We will develop research methodologies particular to costume and fashion history, skills in drawing and rendering, a broad costume and fashion vocabulary, and engage in feedback through critical response processes as we grow in our studies.

MUSC/THTR 2650

Audio Recording and Production 3 CR



Dominic CodyKramers, MFA

This is a very hands-on, lab-oriented introduction to the primary tools used in a recording/editing studio equipped with a Digital Audio Workstation. Students will become familiar with basic audio recording, editing, mixing and music production techniques using the industry-standard Avid Pro Tools application and some typical recording studio tools. Topics covered include: Microphones, Loops, Multi-track mixes, Effects Processing & Automation, Midi & Virtual Instruments and Music Editing. This class is an excellent elective for creative students interested in working with sound in Music, Theatre, Digital Design and Film/Video. Due to the limited number of seats in this class, registration sometimes uses the Waitlist system. To register if the Waitlist is active, use the drop-down menu and select the Waitlist option. Final assignment of seats will be based on your major/minor, class level, or instructor permission. Feel free to contact the instructor if you have any questions.

Theatre SQ 21 Cont.

THTR 3400

Movement: Stage Combat 3 CR

F 7:45 AM - 10:45 AM



Alyssa Kay

An introductory course in stage combat. We will cover how to safely execute the essential stage combat techniques most likely to be encountered in performance such as slaps, punches, grabs, and falls, as well as how to tell an authentic, impactful story through theatrical violence. We'll also explore the ways in which stage combat is rooted in fundamental acting concepts like objective/tactic, action/reaction, relationship, and given circumstances.

THTR 3400 May be repeated for a maximum of 9 credits.

THTR 3700

Lighting Design 3 CR

M/W 10:55 PM - 12:20 PM



Amiya Brown, MFA

This class covers the theoretical and practical study of lighting design for the performing arts. An in-depth study of light including the design/technical processes and the artistic role of light in live performance. We will learn about the function of light in art, the controllable qualities of light, lighting conventions and paperwork, aesthetics and methods of influential Lighting Designers and Light Artists and create personal artworks using the medium of light as the motivating presence.

Theatre SQ 21 Cont.

Playwriting

THTR 4040-1 5 CR

T/Th 3:45 PM - 5:50 PM



Ki Gottberg, Professor, MFA

This is a lab-style class in which we write spoken-word text for the body and voice of the performer. We start many classes with easy physical exercises (created for a tiny space) to warm up. We then write through guided exercises, often share our raw material, which we use to create the next exercise. By the end of this class you will have a notebook of exercises that will keep you writing! You will learn how to make your language active and attractive to directors and actors. We also read and discuss Theatre scripts and see a performance or two. You will have a blast. **Junior or Senior standing only, or write to me.** Since the class is cross-listed with Theatre and Creative Writing, it is a lively mix of disciplines: you use each other to create live readings of your work, and I will give you tips on how to elicit performances of your words from your “actors”. We cover a lot of ground, so there is no way to miss class and keep up, and because of the nature of the readings, I do not allow recording of the class: if you do sign up, be prepared to be there on time, every time.