Seattle University Choral/Vocal Program Scholarship Application 2020-2021

Submission Guidelines

All application materials must be submitted to conleyholcol@seattleu.edu to later than March 15, 2020:

- The form below, completed with your information
- Link to YouTube or Vimeo recording of you singing two songs in contrasting styles (pieces may vary in tempo, language, time period, genre, etc.). Depending on your level of study, appropriate choices include art songs, folk songs, hymns, or arias from opera, operetta, or oratorio. English is appropriate for one or both selections.
- One recommendation letter from a (non-family) music teacher (may be submitted directly from teacher if preferred)

Other information

Please note that to receive a choral/vocal scholarship, participation in your assigned choral ensemble(s) is required. Scholarship applications do not replace auditions during the first week of Fall Quarter, which are required for placement in choral ensembles. Fall placement auditions include:

- Performing a solo of your choice (pianist provided; accompaniment optional)
- Vocalizing range
- Musicianship exercises

Questions?

Contact Dr. Leann Conley-Holcom, Director of Choral & Vocal Activities, at conleyholcol@seattleu.edu or 206.296.5371. For information on other forms of financial aid and scholarships available at Seattle U, please visit the financial aid office website.

Contact Information

First Name:	
Last Name:	
Birth Date (mm/dd/yyyy):	
Address:	
City:	
State:	
Zip:	
Phone:	
Email:	

How did you hear about the choral/vocal program at Seattle University? Check all that apply:

A professor, current student of alumni visited my high school
A professor, current student or alumni whom I know personally

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A professor, current student or alumni whom I met at a conference, festival or
competition for music students
A teacher or high school counselor
A Seattle U Admissions counselor visited my high school
I attended a concert
I saw the website, Facebook, Instagram or poster in my community
Other (please specify):

Academic Background

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Current School:	
High School Graduation	
Date (mm/dd/yyyy):	
Intended Major:	
If you do not intend to	
pursue the Interdisciplinary	
Arts Degree in Music, are	
you interested in a music	
minor?	
Have you applied to	
Seattle University for	
admission?	
Are you interested in	
private voice study at	
Seattle U?	

Musical Background

Vocal Range	
(Soprano/Alto/Tenor/Bass):	
Years of Private Voice	
Study:	
Name of Private Instructor:	
List choral singing	
experience (years and	
level):	
Ensemble Director or	
Teacher(s):	
Do you play any	
instruments in addition to	
singing?	
Secondary Instrument(s)	
Years of Study:	
Secondary Instrument(s)	
Name of Private	
Instructor(s):	

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Audition Recording Details

Link to YouTube or Vimeo	
recording:	
Piece #1 performed in your	
recording submission	
(Title/Composer):	
Piece #2 performed in your	
recording submission	
(Title/Composer):	