

CURRICULUM VITAE

Saheed Adejumobi
Seattle University, History Department
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EDUCATION:

- 2001 Ph. D. History—Africa, Modernity; Intellectual History/U.S. Ethnic Studies, African Diaspora, The University of Texas at Austin
- 1994 M.A. History—U.S./African American and African History, University of Oregon
- 1990 B.A. History—History of African Peoples, World History/Philosophy minor, University of Lagos, Nigeria

DISSERTATION: Life More Abundant: Colonial Transition, the Yoruba Intelligentsia and the Politics of Education and Social Reform in Nigeria, 1940-1970

M.A. THESIS: Congruence and Dissonance in the Pan-African Political Thought of W.E.B. DuBois and Kwame Nkrumah: A Critical Exposition of Race and Political Philosophy

ACADEMIC POSITIONS:

- 2008-Present Associate Professor, Seattle University, Seattle WA, History Department
- 2005-2008 Assistant Professor, Seattle University, Seattle WA, History Department
- 2026-2028 Theiline Pigott McCone Chair in Humanities
- 2012-2015 Director, Global African Studies Program (African and African American Studies Program)
- 2001-2005 Assistant Professor, Department of Africana Studies (African American Studies), Wayne State University, Detroit, Michigan
- 1999-2001 Graduate Student Instructor, The University of Texas at Austin, History Department

ACADEMIC HONORS, AWARDS, and PROFESSIONAL DEVELOPMENT:

- 2026-2028 Appointed Theiline Pigott-McCone Endowed Chair for the Humanities, College of Arts and Sciences—Theme: *In Defense of Black History, Modernism and Justice, W.E.B. Du Bois's Art and of Politics and Politics of Arts*
- 2025 Awarded UCOR *Educating Character Initiative* Grant, Jazz Modernism & History, Seattle University
- 2025 Awarded College of Arts and Sciences, for new course "Race, Racialization, and Resistance in the U.S.," supported by the Mellon Foundation, Seattle University
- 2011-2012 Awarded Visiting Fellowship, Institute of African Studies at Zhejiang Normal University, Jinhua, China
- 2011-2012 Awarded Humanities Washington and Global Grant for "Our Children, Our Voices," project with Photography Professor Claire Garoutte (Fine Arts) working with local Somali teens on a photographic project exploring cross-cultural identity, education and citizenship; Photography exhibition at City Hall Seattle.
- 2011-2012 Awarded Funded by Better Way Foundation "Research for a Strong Start," interdisciplinary, community-based research project in partnership with Neighborhood House, Seattle & Yesler Terrace, data exhibited at the Vachon Gallery Fine Arts Building, Seattle University
- 2006-2007 Awarded Seattle University Justice Faculty Fellowship
- 2005-2006 Awarded Seattle University Summer Faculty Fellowship
- 2003-2004 Awarded Minority/Women Summer Grant Program Research Award, Wayne State University
- 2000-2001 Awarded Research Fellowship, Center for African & African American Studies, The University of Texas at Austin
- 1998 Awarded Phi Kappa Phi Scholarship, The University of Texas at Austin Chapter
- 1996 Awarded Summer Fellowship Award, Office of Graduate Studies, The University of Texas at Austin
- 1997 Awarded Summer Fellowship Award, Office of Graduate Studies, The University of Texas at Austin
- 1995 Awarded Teaching Fellowship, Center for African & African American Studies, The University of Texas at Austin, 1995-1997
- 1994 Research Intern/Contractor, Program in African American Culture, National Museum of American History, The Smithsonian Institution, Washington, DC, 1994
- 1994 Awarded Pressman Family Scholarship, University of Oregon

TEACHING EXPERIENCE:

- 2005-Present Associate Professor, Department of History, Seattle University
Courses taught: Great Debates in African American History (Research Seminar); Jazz Modernism and History; Black Social and Cultural Movements; Empires and Utopias: Freedom and Justice in the African World; Music and Politics of the Black Diaspora; African History: 1800 to Present; Introduction to Modern Civilization

(African Diaspora); International Film: Global Africa; African American History: 1945 to Present

- 2012 Visiting Professor, Institute of African Studies, Zhejiang Normal University, China
Courses taught: Africa: History, Culture and Modernity (Research Seminar); Readings & Conference: W.E.B. Du Bois and China
- 2001-2005 Assistant Professor, Wayne State University, Detroit, Michigan
Courses taught: Pan-Africanism: Cultures and Politics of the Black Diaspora; Race and Racism in America; Black Social Movements; Black Social and Political Thought
- 1999-2001 Instructor, The University of Texas at Austin
Courses taught: Introduction to African History; Introduction to African American History; Introduction to Modern African Intellectual Traditions; Introduction to African Intellectual Traditions Until 1900

PROFESSIONAL MEMBERSHIPS [select]: African Studies Association; American Historical Association; The Society for Utopian Studies; EACLALS: European Association for Commonwealth Literature and Language Studies; Honor Society of Phi Kappa Phi; American Comparative Literature Association

SEATTLE UNIVERSITY SERVICE COMMITTEES [2005-2025]:

University Committees: NAEF Scholars Committee, 2023-Present; Co-leader, Text Seminar on W.E.B. Du Bois Black Reconstruction, 2025; Common Text Committee and host duties for Author Dr. Nnedi Okorafor Campus Visit, Interview and Book Signing, 2025; Faculty Coordinator, Africa Initiative, Office of Global Engagement, Seattle University, 2014-2020; Faculty Advisor, African Students Association, Seattle University 2005-2015; Assistant to Director, Global African Studies (African and African American Studies Program), 2005-2017; Africa, African American and African Diaspora curriculum and student development; Director, Global African Studies Program (Program in African and American Studies, 2013-2016

Faculty Coordinator: Africa Initiative, Office of Global Engagement, Seattle University (Summer 2013-17); Henry “Hank” McGee Faculty Lecture Series; Town & Gown Lecture Series; Student Travel Scholarship Organizer “Africa Day” Celebration Events; Magis Justice Education Forum – “Africa: Past, Present and Future” (2009-2010) and Seattle University Alumni Seminars – “The Future of Africa” (January - March 2008); Co-organizer: “Africa and Modernity: A Workshop” (2006); “African Americans and the Catholic Church Conference (2006) and (2008)

College of Arts and Sciences Committees: Greater Seattle Community Outreach Committee, African and African American Studies; Program, Seattle University; Faculty Advisor, Study Abroad Committee, African and African American Studies Program, Seattle University; Faculty Advisor,

Black History Month Committee, African and African American Studies Program, Seattle University; Faculty Advisor Seattle University Undergraduate Research Journal (SUURJ) 2020-Present; Faculty Coordinator, Henry McGee Faculty Lecture Series and African and African American Studies Program Town & Gown Lecture Series, Seattle University; Faculty Coordinator, Annual Africa Day Celebration, African and African American; Member, Job Search Committee for Tenure-Track Assistant Professor of Comparative Politics, Department of Political Science, Seattle University, 2013-2014; Member, Dean Search Committee, College of Arts & Sciences, Seattle University, 2008-2009; Faculty Committee on Global Education, College of Arts & Sciences, Seattle University, 2007-2008; Host & interviewer for Marguerite “Maggy” Barankitse, Opus Prize Recipient, Seattle University Law School, November 17, 2008; Faculty Coordinator, Africa Initiative, Office of Global Engagement, Seattle University (Summer 2013-17)

SERVICE/MISSION TRIPS:

Summer 2013-2017

Faculty Coordinator—Africa Initiative, Office of Global Engagement, Seattle University

Study Abroad feasibility mission (2014)—traveled to Ethiopia, Zambia, and Tanzania with co-travelers, Professor Jason Wirth and Victoria Jones, Ph.D., Associate Provost for Global Engagement; mission to build global partnerships in Africa and international programs including student initiatives: Bahir Dar University, Ethiopia; Catholic University of St. Thomas Aquinas (ECUSTA) in Addis Ababa, Ethiopia; Chikuni Jesuit Mission in Zambia; Charles Lwanga College of Education; Chikuni Radio; Chikuni Girls' School; Canisius Boys' School; Chikuni Hospital; Mukanzubo Kalinda Cultural Institute

SCHOLARSHIP:

BOOK: *The History of Ethiopia, Greenwood History of Modern Nation Series* (Westport, Conn.: Greenwood Press, 2007; translated into Chinese for World History Library Series, 2009)

BOOK CHAPTERS:

“On Memory, Reckoning, and Speculative Futures: Pan-Africanism, Afropolitanism, and Afrofuturism” in *Africa and Its Historical and Contemporary Diasporas*. Adeleke and Sonderegger, eds. (Lanham, MD: Rowman & Littlefield, Lexington Books, 2023)

“Empire and Utopia: ‘Resurrecting’ Postcolonial Visions and Beyond” in *Son of Man: An African Jesus Film*. Richard Walsh, Jeffrey L. Staley, Adele Reinhartz, eds. (Sheffield Press, 2013)

“Iron smithing and Yoruba Jewelry” with Toyin Falola in *Understanding Yoruba Life and Culture*, Nike S. Lawal, Matthew N.O. Sadiku and P. Ade Dopamu, eds. (Trenton, NJ:

Africa World Press, 2004)

“State and Civil Society in Local and Global Contexts: Colonial Contact and Bourgeois Reforms Among the Yoruba of Nigeria” in *Africanizing Knowledge: African Studies Across the Disciplines*, Christian Jennings, ed. (New Brunswick, NJ: Transaction Press, 2002)

“The Education System” in *Africa: Volume 5: Contemporary Africa*, Toyin Falola, ed. (Durham, NC: Carolina Academic Press, 2002)

“Northeast Africa” in *Africa: Volume 3: Colonial Africa 1885-1939*, Toyin Falola, ed. (Durham, NC: Carolina Academic Press, 2002)

“Politics and Government” in *Africa: Volume 2: African Cultures and Societies Before 1885*, Toyin Falola, ed. (Durham, NC: Carolina Academic Press, 2000)

PEER REVIEWED JOURNAL ARTICLES:

“African Intellectual History: Contradictions in the African Encounter with Modernity” in *Intellectual News: Review of the International Society for Intellectual History*, No. 11 (Winter/Spring 2004)

“Affirmative Action and the Politics of Social Reform in a Global Context” in *The Black Scholar: Journal of Black Studies and Research*, vol. 33, No. 3/4 (Fall/Winter 2003)

“Neocolonialism” in *Africa: Volume 4: The End of Colonial Rule: Nationalism and Decolonization*, Toyin Falola, ed. (Durham, NC: Carolina Academic Press, 2002)

ENCYCLOPEDIA ENTRIES:

“Mengistu Haile Mariam (1937-).” *BlackPast.org*, 2008

“Alexander Skunder Boghossian, (1937-2003).” *BlackPast.org*, 2008

“Berhanu Nega (1958-).” *BlackPast.org*, 2008

“Eshetu Chole (1945-1998).” *BlackPast.org*, 2008

“The Pan-African Congresses, 1900-1945).” *BlackPast.org*, 2008

“Haile Gebre Selassie (1973-).” *BlackPast.org*, 2008

“Amha Selassie (1916-1997).” *BlackPast.org*, 2008

"Ethiopianism." BlackPast.org, 2007

"Thelonious Monk (1917-1982)." BlackPast.org, 2007

"John William Coltrane (1926-1967)." BlackPast.org, 2007

"Coltrane, John." The Encyclopedia of African American Folklore (Westport, Conn.: Greenwood Press, 2006)

"Davis, Miles." The Encyclopedia of African American Folklore (Westport, Conn.: Greenwood Press, 2006)

"Monk, Thelonius." The Encyclopedia of African American Folklore (Westport, Conn.: Greenwood Press, 2006)

"Ethiopianism." The Encyclopedia of African American Folklore (Westport, Conn.: Greenwood Press, 2006)

"DuBois, W.E.B." The Encyclopedia of African American Folklore (Westport, Conn.: Greenwood Press, 2006)

"Nigeria: Awolowo, Obafemi (1909-1987)." Encyclopedia of African History, Kevin Shillington, ed. (London: Fitzroy Dearborn Publishers, 2004)

"Community in African Society: Kinship, Family, Gender and Ethnicity." Encyclopedia of African History, Kevin Shillington, ed. (London: Fitzroy Dearborn Publishers, 2004)

"Essentialism" and "Neocolonialism." Encyclopedia of Postcolonial Studies, John Hawley, ed. (Westport, Conn.: Greenwood Press, 2001)

"History of Censorship in Nigeria" with Toyin Falola in Censorship: An International Encyclopedia, Derek Jones, ed. (London: Fitzroy Dearborn Publishers, 2001)

"Hubert Ogunde" with Toyin Falola in Censorship: An International Encyclopedia, Derek Jones, ed. (London: Fitzroy Dearborn Publishers, 2001)

"Pan-African Movement" in Organizing Black America: An Encyclopedia of African American Association, Nina Mjagkij, ed. (New York: Garland Press, 2001)

"Ethiopia" in Africa: Volume 1: African History Before 1885, Toyin Falola, ed. (Durham, NC: Carolina Academic Press, 2000)

INVITED BOOK REVIEWS:

Davidson, James West *"They Say": Ida B. Wells and the Reconstruction of Race*. (New York Oxford University Press, 2007). *The Journal of American Ethnic History*, vol. 29, No. 1 (Fall 2009)

Ogbomo, Wilson. "When Men and Women Mattered: A History of Gender Relations Among the Owan of Nigeria." *African Economic History*, vol. 26 (1998)

Apena, Adeline. "Colonization, Commerce, and Entrepreneurship in Nigeria: The Western Delta 1914-1960." *The Journal of African Economic History*, vol. 26 (1998)

SEATTLE UNIVERSITY PAPERS, PANELS, AND PRESENTATIONS:

Jazz and Modern Utopianism, Introduction to live jazz performance and biographical presentation titled "Blackness in Music in the Era of AI" by Seattle jazz trumpeter Aham Oluo, as part Department of History's annual Al Mann Lecture Series, Spring 2025

'Chasing Trane' and the missing Pages of Africa and Modernity in Jazz Texts - Program for guest speaker Dr. Ibrahima Seck's talk titled "Between West Africa and Louisiana: The History of the Whitney Plantation," Wyckoff Auditorium, Seattle University (May 2018).

"Nelson Mandela and the 'Dreams from Our Fathers,'" Nelson Mandela and Pedagogy of Social Justice Teach-In, Seattle University Law School, January 24, 2014 (Chair)

"Empires and Utopias: The Dialectics of Freedom and Harmony in China-Africa Relations," The Henry McGee African and African American Studies Faculty Lecture Series, Seattle University, May 16, 2013

"Africa's Triple Heritage," Study Abroad Presentation, (with co-presenter Prof. Jason Wirth), Office of Global Engagement & Global African Studies, Seattle University, September 28, 2015.

"Introducing Ousmane Sembene (1923-2007), the Father of Modern African Films," The Film Arts Series, Film Studies Program, Seattle University, November 8, 2010

"Power Relations and the Ecologies of Freedom," Eco-Sangha: Buddhism and Sustainability Conference, Seattle University, May 7-8, 2010

"The Great White Man of Lambaréné," film by Ba Kobhio Bassek," The Henry McGee African and African American Studies Faculty Lecture Series, Seattle University, April 19, 2010

"Haiti's Unforgivable Blackness in the Western Hemisphere," Haiti Post-Earthquake Teach-in, January 2010

“Modernity and Justice in Black Expressive Cultures,” Justice Faculty Fellows, Seattle University, May 18, 2007

Life on Earth, Engaging Worlds: Voices & Cultures, Academic Salons International Film Series, Seattle University, January 26, 2007 (Chair/Presentation)

“An Overview of African History and Culture, Colonialism and Its Impacts,” Seattle University Magis: Alumni Committee Justice Education Forum, 2009-2010

“Engaging the Environment in African Diaspora Intellectual History,” EcoSangha: Engaged Buddhism and the Ecological Crisis, Seattle University, May 15, 2009

“Lives in Between: Africans in America,” New Student Academic Convocation, Engaging Worlds: Crossing Borders: “What Does It Mean to Me to Live in a “Nation of Immigrants?” Seattle University, September 22, 2008 (Presentation)

“The Many Lives of Tribalism: Modernity and Social Reform Reconsidered in Western Nigeria, Africa and Modernity,” a workshop convened by the Axer Chair and African and African American Studies Program, Seattle University, December 2, 2005

ACADEMIC AND COMMUNITY ENGAGED SCHOLARSHIP & PRESENTATIONS:

“W.E.B. Du Bois and the Afro Atlantic Project of Social Democracy,” In the Classroom Series, Northwest African American Museum, Seattle, April 18, 2025

“The Souls of Black Reconstruction: W.E.B. Du Bois’s Dialectical Humanism”, American Comparative Literature Association (ACLA) conference February 28, 2026, Montréal, Canada

“The Poetics and Politics of Ethiopianism: A Global Vision of Anti-Racism and Justice,” Black History Month Keynote Speech. February 29, 2024, Allen Institute for Brain Science, Seattle, Washington (Public Presentation)

“From Afro-Orientalism to Afrofuturism and Beyond: W.E.B. Du Bois on China and Pan-African Utopia,” BRINFAITH conference Global China and a Religious World, ASIAR Research Cluster, Hong Kong Institute for the Humanities and Social Sciences, May Hall, The University of Hong Kong. Center for Global Asia, NYU Shanghai. October 27, 2023 (Conference Presentation)

“A New Black International and ‘The Culture Industry’: Afrobeat/s, Afropolitanism, and Afrofuturism,” at conference Decolonial Thinking and Revolutionary Events, hosted by Goldsmiths, University of London, March 8-9, 2023 (Conference Presentation)

“John Akomfrah: A Future History,” exhibition at Seattle Art Museum, Spring 2019-Spring 2020 (Advisory Committee Member)

Lead Discussant, Community Dialogue on “The Green Book: Guide to Freedom,” A Smithsonian Channel Documentary Film, event hosted by MOHAI, the Museum of History and Industry, Faye G. Allen Grand Atrium (Complementary event following release of movie Green Book directed by Peter Farrell) February 19, 2019

“Masquerades and Dragons: Afro-Orientalism and the Culture Industry in China-Africa Relations,” at conference Orientalism, Neo-Orientalism and Post-Orientalism in African, Middle East, Latin American, Asian/Chinese Studies, Shanghai University, China, May 17-18, 2018

“Ideas in Cultural Exchange and Culture Industry in China-Africa Relations,” Beijing Foreign Studies University, China, May 14, 2018

“Empire in Africa,” Northwest World History Association and California World History Association Joint Conference at the Hotel Deca, February 27-March 1, 2015 (Panel Chair)

“Afrobeat Utopia and the Ghosts of Empire,” at conference Writing and Screening Socialisms in an Entangled World, Universitat Tubingen, Germany, July 3-4, 2015

“Rethinking Global Histories of Colonialism,” as part of conference on Dynamic Environments: Migration, Encounter, Exchange, The Pacific Coast Branch of the American Historical Association 107th Annual Meeting, Portland, Oregon, August 14-16, 2014 (Panel Chair/Commentator)

“Africa in Global Affairs,” 4th Annual African Heritage Month, African Fellowship Ministry, Mount Zion Baptist Church, Seattle, July 27, 2014

“Toussaint L’Ouverture,” Langston Hughes African American Film Festival, Langston Hughes Performing Arts Institute, May 4, 2014

“Afrobeat Futurism and ‘Dreams from My Father,’” PechaKucha 20x20 - Seattle - Vol. 51, Forum on Afrofuturism, hosted by the Northwest African American Museum (NAAM), February 27, 2014

“Empires and Utopias: Fagunwa, Civilization and the Nation State” at “D.O. Fagunwa: Fifty Years On: An International Conference” hosted by the Fagunwa Study Group and Centre for Black and African Arts and Civilization, Akure, Ondo State, Nigeria, August 8-10, 2013

“Empires and Utopias: Ethiopia, Colonial Encounters and Visions of Freedom in the

Modern World” at Colonialism Without Colonies: An International Workshop, ETH – Eidgenössische Technische Hochschule Zürich (Swiss Federal Institute of Technology Zurich), Villa Hatt, Zurich, Switzerland, June 14-15, 2013

“Yoruba Utopia: Performance and Narratives of Freedom in Africa,” Institute of African Studies, Zhejiang Normal University, China, May 10, 2012

“Life on Earth (Abderrahmane Sissako, 1998): A Visual Poetry on Africa’s Late Modernity,” Chuyang Honors College, Zhejiang Normal University, China, April 12, 2012

“Economic Pragmatism in an Intellectual and Political Vacuum: Debating the Terms of China’s Engagement with Africa” and presenter of paper titled “Freedom and the Contested Commons in Africa-China Relations,” at “50 Years of African Liberation,” African Studies Association 54th Annual Meeting, The Marriott Wardman Park Hotel, Washington, D.C., November 17-20, 2011 (Panel Chair/)

“The Africa Shrine”: Afrobeat Music, Performance and Politics in the Broadway Musical “Fela!” Seattle International Film Festival Cinema, February 7, 2011

“Empire and the Contested Commons,” African Studies Association, 53rd Annual Meeting, San Francisco, California, November 18- 21, 2010

“Picasso and Africa: Cultural Appropriation, Appreciation and Aggregation”. Picasso And... Lecture Series, Picasso: Masterpieces from the Musée National Picasso, Paris, Seattle Art Museum (SAM), November 10, 2010

“From Black and African Studies to Global African Studies: Towards a Synthetic Framework, “Founding Conference of the African Network in Universal and Global History, University of Ilorin, Nigeria, December 9-12, 2009

Seattle Reads featuring Dinaw Mengestu’s “The Beautiful Things That Heaven Bears”: “Africa 101”: Panel discussion on African history, culture and colonialism, Seattle Public Library-Central Library, March 6, 2008

Seattle Reads: “Horn of Africa 102A”: Panel discussion about East African history and culture, Seattle Public Library-Montlake Branch, March 27, 2008.

Seattle Reads: “Horn of Africa 102B”: Panel discussion on East Africa, Seattle Public Library-Beacon Hill Branch, April 17, 2008.

Moderator, Seattle Reads Film Series: Panel on “Immigration, Gentrification and Small Business: A Local Perspective in Seattle’s Central District,” Seattle Public Library-Douglass-Truth Branch, April 9, 2008

Seattle Reads Film Series: "The Africans: Program 9": The film examines contemporary Africa in terms of what is indigenous, what was contributed by Islam and what was acquired from the West. It focuses on Africa's role in international politics and economics and illustrates African contributions to contemporary culture, Seattle Public Library-High Point Branch, March 25, 2008 (Chair)

Seattle Reads Film Series: "Adwa: An African Victory": The film explores European colonialism from an African perspective, focusing on Ethiopia's legendary victory over Saheed Adejumobi, Associate Professor of History

Italy at the battle of Adwa in 1896, Seattle Public Library- Central Library, April 19, 2008 (Chair)

Seattle Reads Film Series: "Imperfect Journey": A documentary about Ethiopian filmmaker Haile Gerima's journey from the city of Gondor to Addis Ababa, Seattle Public Library-Lake City Branch, April 30, 2008 (Chair)

Black Gold: A precursory Appreciation of the History of Ethiopia and Fair-Trade Coffee, Production and Exchange, First Annual NW Fair Trade Coffee Convergence, University of Washington, April 28, 2007 (Chair)

"Ethiopia, African Diaspora and Afro-modernism," African Studies Program Puget Sound Workshop on Africa and the African Diaspora, 308 Parrington Hall, University of Washington, April 20, 2007

"African Diaspora Intellectual Traditions: Issues and Challenges," Philosophy Student Association, Kennesaw State University, Georgia, March 15, 2007

Sango worshipper and the Benin Royal Plaque, Seattle Art Museum (SAM), Jack Straw Studio, March 5, 2007 (Narrator/Interpreter)

"The Ghosts of Bandung and the Search for a New Global Paradigm: Africa, Asia and Western Capital Interests," African Studies Association, 49th Annual Meeting, Westin St. Francis Hotel, San Francisco, California, November 16-19, 2006

Centennial Celebration of W.E.B. DuBois' Souls of Black Folk, Providence Towers Ladies Book Club, Southfield, Michigan, May 2004

"Revisiting 'Yoruba Ethnogenesis': The Politics of Modernity and Social Reform in Nigerian History," Africa Conference, Perspectives on Yoruba History and Culture, The University of Texas at Austin, March 2004

"Citizen and Subject: Atlantic Ideas and the Politics of Social Reform in Post- World War II Nigeria," Center for the Study of Citizenship, New Scholars Conference in Citizenship

Studies, Wayne State University, Detroit, Michigan, February 2004

"Nigerian Youths and the Politics of Social Change in a Post- World War II Context," 46th Annual African Studies Association Meeting, Youthful Africa in the 21st Century, Boston, Massachusetts, Sheraton Boston Hotel, October 30- November 2, 2003

"Introduction to African Civilizations," Summer Teacher's Institute, Charles H. Wright Museum of African American History, Detroit, Michigan, July 2003

"The 'Culture Industry' and the Black Atlantic: Theodor Adorno's Enlightenment as Mass Deception in a Yoruba/West African Context," Black History Month Lecture Series, Wayne State University Humanities Center, Detroit, Michigan, February 2003

"Hegemony and Culture in Nigeria: The Kuti Family and the Politics of Music," 45th Annual African Studies Association Meeting, Africa in the Information and Technology Age, Washington D.C., December 2002

"Poverty, Economic Reform and Human Rights in Nigeria," Harvard Law School Human Rights Program Conference, Nigeria: From Crisis to Sustainable Democracy, Cambridge, Massachusetts, April 2002

"Citizenship and Social Reform in the African Diaspora," Black History Month Lecture Series, Wayne State University Humanities Center, Detroit, Michigan, February 2002

"Requiem for a Dream? Twentieth-Century African Diaspora and The Political Economy of Citizenship and Social Justice," 44th Annual African Studies Association Meeting, African and the African Diaspora: Past, Present and Future, Houston, Texas, November 2001

"'Life More Abundant': Colonial Transition and the Politics of Social Reform in Southwestern Nigeria, 1940-1966," International Society for Intellectual History Conference, Quarrels, Polemics and Controversies, Trinity College, Cambridge, United Kingdom, July 2001

"Old Form, New Images in African Arts," Greater Tomorrow Youth Arts Program, Mitchie's Fine Black Art and Gift Gallery, Austin, Texas, April 2001

"States, Markets, Civil Society, and Colonial Intelligentsia," 43rd Annual African Studies Association Meeting, Pre-colonial/Colonial Legacies and Politics of the Nation State, Nashville, Tennessee, November 2000

"Twilight of the Gods? Education, Power and the Struggle for Liberal Democracy in a British Yoruba Colonial Context, 1940-1970," James S. Coleman African Studies Center Conference, Africa: Past, Present and Future, University of California, Los Angeles, April

2000

"Introduction to African History," Black History Month Lecture, St. Stephens Episcopal School, Austin, Texas, February 2000 (Presentation)

"From Local to Global: Rethinking Yoruba Religious Traditions for the Next Millennium," Yoruba Religions Conference, Florida International University, Miami, December 1999

"Missions, High Culture and Popular Culture in a Yoruba Context," European Association for Commonwealth Literature and Language Studies Conference, Colonies, Missions and Cultures in the English-Speaking World: Dependence, Independence and Interdependence at the Threshold of the Twenty-first Century, University of Tübingen, Germany, April 1999

"Shufferin' and Shmilin': British Colonialism and the Political-Musical Education of J.J. Ransome-Kuti and Fela Anikulapo-Kuti," Minda de Gunzburg Center for European Studies Graduate Student Workshop, Europe and Empire: Encounters, Transformations and Legacies, Harvard University, Cambridge, Massachusetts, October 1998

"What is Africa? Configuring Ethnicity, Race and Identity Politics in Twentieth- Century West Africa," Center for African & African American Studies Conference, What's Goin' On? Africa and the African Diaspora, The University of Texas at Austin, February 1998

"In What Obscurity is Truth Veiled? Identity, the Postmodern and Pan-African Intellectual Tradition in West Africa," 39th Annual African Studies Association Meeting, Ohio State University, Columbus, November 1997 (Presentation)

ACADEMIC AND COMMUNITY ENGAGED SCHOLARSHIP AND SERVICE LIST:

Developed and Administered the African and African American Studies Program, 2005-2017:

Designed and cultivated Africa, African American and African Diaspora related curriculum and student development

Spearheaded creation of Henry "Hank" McGee Faculty Lecture Series

Stewarded Town & Gown Lecture Series

Initiated and oversaw Student Academic Travel Scholarships

Senior Research Associate, Department of Communications, University of Johannesburg, South Africa

Editorial board of *Communicare: Journal for Communication Sciences in Southern Africa*

Assessment of Dissertation, T. Ngcongco, "Miscegenophobia to the Rainbow?: Disclosure and Concealment in Selected UJ Students' Interracial Romantic Relationships," University of Johannesburg, 2018

Editorial Reviewer, *Journal of Religion & Film*, 2020-Present

BlackPast.org, Board of Directors, 2022-Present

Seattle Art Museum (SAM), African Art Collection, Consultant

Northwest African American Museum (NAAM), Consultant

Langston Hughes Performing Arts Institute, Consultant

Seattle International Film Festival (SIFF): Africa, African American and Black Diaspora Films, Consultant

Seattle Public Library Seattle Reads Initiative, Past Community Outreach Representative

Black History Month Committee, Allen Institute for Brain Science, Seattle