

Tara Roth, M.A.
Curriculum Vitae
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Education

Western Illinois University, Macomb, Illinois

Phi Kappa Phi; Master of Arts in English Literature and Language (May 2003)

Rockford University, Rockford Illinois

Magna Cum Laude; Phi Beta Kappa

Internship: United States Senate, Washington, D.C.

Bachelor of Arts in Political Science (May 2000)

British American College, London, England (Spring 2000)

Study abroad program through Rockford College

Internship: British Parliament, London

Teaching Experience

English Instructor, Seattle University (2005 – Present)

Courses Taught

UCOR 1100, Academic Writing Courses: Sustaining Communities: Writing for Civic Spaces and The Rhetoric of Art for Social Change

UCOR 1300, Creative Expressions: "Writing Seattle: Local Narratives"

UCOR 1400, Inquiry Seminar in the Humanities: Literature and Music: Songs of Resistance

English 110, Seminar, Inquiry and Argument (thematic focus on citizenship, diversity, and social justice)

English 120, Seminar, Introduction to Literature (thematic focus: global literature and literature and music)

English 291, Writing Seminar

English 210, Intermediate Writing

English Composition Instructor, Western Illinois University (August 2003 – August 2005)

Courses Taught

English 100, Developmental Writing

English 180, Composition I

English 280, *Composition II*

Professional Publications

Jack Straw Productions, Writer's Anthology 2010 (May 2010)

Published a work of creative non-fiction in the 2010 Jack Straw Writers Anthology

Washington Center, Curriculum for the Bioregion (Spring 2008)

Wrote and published "Civic Stewardship and Interdependency: Rethinking Our Local Patterns of Consumption and Development" for the Washington Center, Curriculum for the Bioregion website

Professional Presentations

Presenter: Conference on College Composition and Communication (CCCC) (March 17, 2017)

Title of presentation: "Writing for Arts Advocacy and Civic Responsibility through Academic Service Learning," Title of panel: *Cultivating Civic Literacy in Generation Why?: Rhetorical Engagement and Citizen Awareness in Composition Classrooms*

Presenter: Academic Service-Learning Faculty Fellows Program (Fall 2017)

Title of presentation: "Teaching Writing for Arts Advocacy"

Presenter: WCHA Silent Majorities Conference, Cascadia Community College (Fall 2010)

Title of presentation: "Dialoguing with Students in Virtual Spaces"

Professional Presentations, continued

Presenter: Seattle Art Museum, Picasso Exhibit (Fall 2010)

Composed and delivered an original work of creative non-fiction addressing SAM's opening of the Picasso exhibit. Title of creative work: "The Periphery."

Presenter: Conference on College Composition and Communication, Louisville (March 20, 2010)

Title of presentation: "Twitter in the Classroom? Digital Community Building as an Act of Citizenship," served on the panel: "Creating New Pedagogical Riffs in the Teaching of Academic Writing and Civic Engagement" with several Seattle University colleagues.

Co-Presenter: Building Bioregional Literacy Conference, Pacific Lutheran University (Spring 2007)

Co-presented with Dr. June Johnson-Bube for a workshop on place-based writing, titled: "Where Should We Shop? From Factory to Store Rack to Social Conscience: Place-Based Approaches to the Teaching of Writing."

Presenter: Immigration Debate Teach-In, Seattle University (Spring 2006)

Addressed the question, "Is there a solution to the Immigration Dilemma?" Spoke on matters of immigration, covering types of immigrant and non-immigrant visas for a student/teacher immigration debate.

Presenter: (Re)Examining Race and Gender Conference, Seattle University (March 4–5, 2005)

Delivered an essay, "The Unspoken Discourse Community" at Seattle University's (Re)Examining Race and Gender conference

Presenter: Conference on College Composition and Communication (CCCCs), San Francisco (March 2005)

Delivered an essay, "Survival Tactics and Classroom Strategies for the Young Composition Instructor" on a panel with several other rhetoricians

Professional Activities: Seattle University

Non-Tenure-Track Faculty Committee, Co-chair (Fall 2019-Spring 2020)

Seattle University Undergraduate Research Journal, Chief Faculty Co-Editor (Fall 2019-Spring 2020)

Art & Justice Core Community (Academic Learning Community), Lead Faculty (Summer 2019- Spring 2020)

EC/FSS FT NTT APR Service Revision Subcommittee (Spring 2019-Fall 2019)

CCE Community Engaged Justice Fellow's Seminar (Winter 2019-Spring 2019)

Series of six seminars; Developed more ethical practices for working with communities to better amplify community voice

Seattle University Undergraduate Research Journal, Faculty Content Editor (Winter 2019)

Core Teaching Circle on Critical Race Pedagogy as Praxis, Participant (Fall 2018-Spring 2019)

Sponsored by the Office of Diversity and Inclusion and the University Core

Core Cluster Pilot Program (Academic Learning Community), Lead Faculty (Fall 2018-Spring 2019)

Seattle University Undergraduate Research Association Advisory Committee (Spring 2018- Spring 2019)

Student Outreach Committee, Department of English (Fall 2018-Present)

Academic Service-Learning Faculty Fellows Program (Fall 2016 – Spring 2017)

Designed and taught an academic service-learning course; Designed and developed an action research project and collected data to determine the outcomes of students' participation in academic service-learning.

Creative Arts Learning Community, Faculty Director (Fall 2014 – Spring 2017)

Work to bridge academics in the Core with a community of students passionate about using the arts for social change.

Professional Activities: Seattle University, continued

Arts and Sciences College Events Committee, Member (Fall 2016 – Present)

Member of the College Events Committee. Review application requests and grant funding for educational programming on campus.

Seattle University Office of Fellowships: The Goldwater Applicant Review Committee (2015-2018)

Review written applications and offer editorial recommendations.

Seattle University Office of Fellowships: NSF-GRFP Program Review Committee (Fall 2016)

Review written applications for the National Science Foundation Graduate Research Fellowship Program and offer editorial recommendations.

Academic Advisor, Department of English (Fall 2013 – Present)

Seattle University Undergraduate Research Association, Faculty Mentor and Moderator (2013, 2014, 2016, 2017, 2018, 2019)

Mentored former writing students who presented their work at the SUURA conference and moderated Core panels.

Hurtado Social Justice Living-Learning Community, Faculty Director (Fall 2010- Spring 2013)

Worked to bridge academics in the Core with a community of students committed to social justice, environmental justice, and gender and justice.

Professional Activities: External

Creative Writing Judge: Wegner Award, University of Alaska Anchorage (May 2017)

Jack Straw Writer (2010)

Selected as one of 12 writers to create original works of fiction/creative non-fiction throughout the year, record podcasts of works, and to deliver live readings, including: SAM's Picasso exhibit, The Seattle Public Library, Elliott Bay Books, and Jack Straw Studios.

Participant: Washington Center, Curriculum for the Bioregion (Fall 2007 – Summer 2008)

Developed writing assignments and lesson plans for bioregional curriculum

Workshopped and networked with colleagues in English from various campuses across the Pacific Northwest on writing assignments that relate to topics of bioregional sustainability.

Participant: 826 Seattle (2008)

Participant in monthly *Teachers of Seattle Unite* organization, networking with colleagues and professional writers in the development of writing activities