

THERESA MARIE EARENFIGHT
CURRICULUM VITAE

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Seattle, WA 98122

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CURRENT ACADEMIC POSITION

Professor Emerita of History, Seattle University. Assistant Professor, 1998–2004; Associate Professor, 2004–2011; promoted to Full Professor, 2012; retired from teaching June 2023.

UNIVERSITY EDUCATION

Ph.D. (1997), Medieval and Early Modern History, Fordham University, New York, NY Dissertation:
“Queenship, Politics, and Government in the Medieval Crown of Aragon: The Lieutenancy of
María of Castile, 1420–23 and 1432–53”

M.A. (1989), Medieval European history, Fordham University, New York, NY

B.A. (1981), English, University of Minnesota-Twin Cities, Minneapolis, MN

PUBLICATIONS: MONOGRAPHS & EDITED COLLECTIONS

Monograph: *Catherine of Aragon: Infanta of Spain, Queen of England*, Penn State University Press, 2021.

Edited collection: *Elite and Royal Households in Medieval and Early Modern Europe*. Leiden: Brill, 2018.

Textbook: *Queenship in Medieval Europe*. New York: Palgrave Macmillan, 2013.

Edited collection: *Women and Wealth in Late Medieval Europe*. New York: Palgrave Macmillan, 2010.

Monograph: *The King's Other Body: María of Castile and the Crown of Aragon*. Philadelphia: University of Pennsylvania Press, 2009.

Edited collection: *Queenship and Political Power in Medieval and Early Modern Spain*. Aldershot: Ashgate Publishing, 2005. Awarded prize for Best Edited Collection by the Society for the Study of Early Modern Women (2006).

Current Projects

Second edition of *Queenship in Medieval Europe*, Bloomsbury, UK.

A Young Woman Coming of Age in Wartime England, 1939–48: biography of Joan Youdale Webb

Biography of Gerda Taro, German woman war photographer who covered the Spanish Civil War (1936 to her death in 1937)

PUBLICATIONS: ARTICLES & BOOK CHAPTERS

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Article forthcoming: "Shoulders To Cry On: The Friendship of Marguerite of Austria and Catherine of Aragon." eHumanista cluster on "Emotions: Pleasure and Pain in the Medieval and Early Modern Iberian World," edited by Núria Silleras-Fernández.

Article forthcoming: "Exceptionally Powerful Memories of Catherine of Aragon." Forthcoming in *Beyond Exceptionalism II*, edited by Lois Huneycutt and Heather Tanner.

"An Infanta Travels: Catalina of Aragon, 1485–1501." In *Iberia: Worlds of Communication and Conflict*. Edited by Marie Kelleher, Tom Barton, and Antonio Zaldivar. Turnhout: Brepols, 2022.

"'By your loving mother': Lessons in Queenship from Catherine of Aragon to her Daughter, Mary." In *Mary in Writing*. Edited by Jessica Hower and Valerie Schutte. New York: Palgrave, 2022.

"Forum: Pauline Stafford's *Queens, Concubines, and Dowagers Thirty-five Years On*." Edited by Valerie L. Garver, Penelope Nash, and Elena Woodacre. *Medieval Prosopography* 35:1 (2020): 7–9.

"The Shoes of an *Infanta*: Bringing the Sensuous, not Sensible, 'Spanish Style' of Catherine of Aragon to Tudor England." In *Moving Women, Moving Objects*. Mariah Proctor Tiffany and Tracy Chapman Hamilton, eds. Leiden: Brill, 2019, pp. 293–317.

"A Lifetime of Power: Beyond Binaries of Gender." In *Medieval Elite Women and the Exercise of Power, 1100–1400: Moving Beyond the Exceptionalist Debate*, ed. Heather Tanner. Basingstoke: Palgrave Macmillan, 2019, 271–93.

"Medieval Queenship." *History Compass* 2017 (<https://doi.org/10.1111/hic3.12372>)

"Raising *Infanta* Catalina de Aragón To Be Catherine, Queen of England," *Anuario de Estudios Medievales* 46:1 (2016): 417–43.

"Where Do We Go from Here? Some Thoughts on Power and Gender in the Middle Ages." *Medieval Feminist Forum* 51:2 (2016). <http://ir.uiowa.edu/mff/vol51/iss2/12>

"Regarding Catherine of Aragon." In *Scholars and Poets Talk About Queens*. Edited by Carole Levin. Basingstoke: Palgrave Macmillan, 2015. 137–57.

"Trastámara Kings, Queens, and the Gender Dynamics of Monarchy." in *The Emergence of León-Castile, c. 1065–1500: Essays Presented to J. F. O'Callaghan*. Edited by James Todesca. Aldershot: Ashgate, 2015. 141–60.

"Royal Women in Late Medieval Spain: Catalina of Lancaster, Leonor of Albuquerque, and María of Castile." In *Writing Medieval Women's Lives*. Edited by Charlotte Goldy and Amy Livingstone. Basingstoke: Palgrave Macmillan, 2012. 209–25.

"Royal Finances in the Reign of María of Castile, Queen-Lieutenant of the Medieval Crown of Aragon, 1432–53." In *Women and Wealth in the Late Middle Ages*. Edited by Theresa Earenfight. New York: Palgrave Macmillan, 2010. 229–44.

"Two Bodies, One Spirit: Isabel and Fernando's Construction of Monarchical Partnership." In *Questioning the Queen: Isabel I of Castile 500 Years Later*. Edited by Barbara Weissberger. Woodbridge:

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Boydell and Brewer, 2008. 3–18.

“Without the Persona of the Prince? Kings, Queens, and the Idea of Monarchy in Late Medieval Europe.” *Gender and History* 19:1 (April 2007): 1–21. Article of the Month, *Feminae: Medieval Women and Gender Index* (2007)

“Absent Kings: Queens as Political Partners in the Crown of Aragon.” In *Queenship and Political Power in Medieval and Early Modern Spain*. Edited by Theresa Earenfight. Aldershot: Ashgate Publishing, 2005. 33–51.

“Political Culture and Political Discourse in the Letters of Queen María of Castile.” *La corónica* 31.2 (Fall 2003): 135–52.

“The Political Dynamic between the Aragonese Monarchy and the Consell de Cent of Barcelona during the Lieutenancy of Maria of Castile (1440–1458).” *El Mon Urbá a la Corona d’Aragó del 1137 als decrets de Nova Planta*. [The Urban World of the Crown of Aragon from 1137 to the Decrees of the Nova Planta] 3 volumes. Barcelona: Universitat de Barcelona, 2003. III: 245–64.

“Maria of Castile: Ruler or Figurehead? A Preliminary Study in Aragonese Queenship.” *Mediterranean Studies* 4 (1994): 45–61.

PUBLICATIONS: REFERENCE WORKS

With Kristen Geaman, “Neither Heir nor Spare: Childless Queens and the Practice of Monarchy in Pre-Modern Europe.” In *Routledge History of Monarchy*, ed. by Elena Woodacre, Lucinda H.S. Dean, Chris Jones, Zita Rohr, Russell Martin. London: Routledge, 2019, pp. 518–33.

“Alfonso V of Aragon (IV of Catalonia), ‘the Magnanimous,’” “Compromise of Caspe,” “Generalitat of Catalunya,” “Joan II, king of Aragon,” “Sancho III of Navarre,” “Trastámara Dynasty,” “María de Luna,” “Kingship, Queenship, and Monarchy (and theories of),” and “María of Castile.” In *Oxford Dictionary of the Middle Ages*. Edited by Robert E. Bjork. Oxford: Oxford University Press, 2007.

“Diplomacy and Reconciliation” and “Regents and Queen-Lieutenants.” In *Women and Gender in Medieval Europe: an Encyclopedia*. Edited by Margaret Schaus. New York: Routledge, 2006.

“Ferdinand of Aragon.” In *Europe, 1450 to 1789: Encyclopedia of the Early Modern World*. Edited by Jonathan Dewald. New York: Scribner’s, 2004.

“Alfonso IV,” “Benedict XIII, Antipope,” “Compromise of Caspe,” “Consejo de Aragón,” “Consejo de la Santa Hermandad,” “Consejo Real,” “Jaume Callis,” “Generalitat,” “María de Luna,” “Martin the Humane, king of Aragon,” “Martin the Younger, king of Sicily,” “Queenship,” “Sancho I,” “Sancho II,” “Sancho III Garcés,” “Tomas Mieres,” and “Remensa.” In *Encyclopedia of Medieval Iberia*. Edited by E. Michael Gerli. New York: Routledge, 2002.

“Juana ‘la Beltraneja,’” “Isidore of Seville,” “Margarita, regent of the Netherlands,” “Juan, Prince of Asturias,” “Emperor Maximilian I,” “Juana I ‘la Loca,’” “Alfonso V, King of Aragon,” “Afonso V, King of Portugal,” “John II, King of Portugal,” “John II, King of Aragon,” “Charles V, Emperor and King of Spain,” “Enrique IV, King of Castile,” “Catherine of Aragon,” “Isabel, Queen of Portugal,” “Manuel I, King of Portugal,” and “Maria, Queen of Portugal.” In *The Christopher Columbus Encyclopedia*. Edited by

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Silvio A. Bedini, et al. 2 vols. New York: Simon and Schuster, 1991.

PUBLICATIONS: BOOK REVIEWS

Michelle L. Beer, *Queenship at the Renaissance Courts of Britain: Catherine of Aragon and Margaret Tudor, 1503–1533*. Series: Studies in History. Woodbridge: Boydell Press for the Royal Historical Society, 2018. In *The Medieval Review*, 15 June 2019.

Royal Mothers and Their Ruling Children: Wielding Political Authority from Antiquity to the Early Modern Era. Edited by Elena Woodacre and Carey Fleiner. Queenship and Power Series. New York: Palgrave Macmillan, 2015. In *Speculum* 92:2 (2017): 597–98.

Self-Fashioning and Assumptions of Identity in Medieval and Early Modern Iberia. Edited by Laura Delbrugge. Series: The Medieval and Early Modern Iberian World, Volume 59. Leiden and Boston: Brill, 2015. In *The Medieval Review*, Indiana University, October 2016.

Conquerors, Brides, and Concubines: Interfaith Relations and Social Power in Medieval Iberia. By Simon Barton. Philadelphia: University of Pennsylvania Press, 2015. In *Revista Hispánica Moderna* (2015).

Center and Periphery: Studies on Power in the Medieval World in Honor of William Chester Jordan. Edited by Katherine L. Jansen, G. Geltner, and Anne E. Lester. Boston: Brill, 2013. In *Catholic Historical Review* (Summer 2015): 620–21.

Three Medieval Queens: Queenship and the Crown in Fourteenth-Century England. By Lisa Benz St. John. Basingstoke: Palgrave Macmillan, 2012. *American Historical Review*, 119:1 (2014), 233–34.

Guardianship, Gender, and the Nobility in Early Modern Spain. By Grace Coolidge. Aldershot: Ashgate, 2010. *American Historical Review* 117:2 (2012): 611–12.

The Measure of Woman: Law and Female Identity in the Crown of Aragon. By Marie A. Kelleher. Philadelphia: University of Pennsylvania Press, 2010. *AARHMS Newsletter*, Fall 2011.

Eleanor of Aquitaine: Queen of France, Queen of England. New Haven: Yale University Press, 2009. By Ralph Turner. *The Medieval Review*, Indiana University, 2011.

The Crisis of the Twelfth Century: Power, Lordship, and the Origins of European Government. By Thomas N. Bisson. Princeton: Princeton University Press, 2009. *Review of Politics* (University of Notre Dame).

Power, Piety, and Patronage in Late Medieval Queenship: Maria de Luna. By Nuria Silleras-Fernandez. New York: Palgrave Macmillan, 2008. *The Medieval Review*, Indiana University, 2009.

The Dogaresa of Venice, 1200–1500: Wife and Icon. By Holly S. Hurlburt. New York: Palgrave Macmillan, 2006. *The Sixteenth Century Journal* (2008).

The Reign of Elizabeth I, by Carole Levin. Basingstoke and New York: Palgrave Macmillan, 2002. *Medieval Feminist Forum*, University of Oregon Center for the Study of Women in Society, 42 (Spring 2007).

Juana the Mad: Sovereignty and Dynasty in Renaissance Europe. By Bethany Aram. Baltimore and London: The Johns Hopkins University Press, 2005. *Bulletin of the Society for Spanish and Portuguese Historical*

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Studies 31: (Spring 2006).

Margaret of Anjou: Queenship and Power in Late Medieval England. By Helen E. Maurer. Woodbridge: Boydell, 2003. *Medieval Feminist Forum*, 40 (Winter 2005): 127–30.

The Writings of Agnes of Harcourt: The Life of Isabelle of France and the Letter on Louis IX and Longchamp. Edited, translated, and with an introduction by Sean L Field. Notre Dame, IN: Notre Dame University Press, 2003. *The Medieval Review*, Western Michigan University, 2005.

Power and Gender in Renaissance Spain: Eight Women of the Mendoza Family, 1450–1650. Edited by Helen Nader. Urbana and Chicago: University of Illinois Press, 2004. *Renaissance Quarterly* 58: 1 (Spring 2005): 222–24.

Spanish Society, 1400–1600. By Teofilo F. Ruiz. London: Longman, 2001 (Social History of Europe Series). H-Net Reviews, Humanities and Social Sciences OnLine, Michigan State University, 2002.

MEDIA PRESENTATIONS

Talking Tudors: <https://talkingtudors.podbean.com/e/episode-153-katherine-of-aragon-with-professor-theresa-earenfight/>

“How Catherine of Aragon Learnt to be Queen,” with Emma Cahill Marron. Interviewed by Susannah Lipscombe for *Not Just the Tudors*. <https://sphinx.acast.com/not-just-the-tudors/howcatherineofaragonlearnttobequeen/media.mp3>

CONFERENCE PRESENTATIONS

“The Power of Memory: Catherine of Aragon's Self-Portrait of Piety and Persistence.” American Historical Association, 24 February 2022.

“A Short Less in Queenship from Catherine of Aragon to her Daughter, Mary.” Kings & Queens 9, Royal Studies Network Conference, E-conference, 2 July 2020.

“An Infanta Travels: Catalina of Aragon, 1485–1501.” 6th Biennial Conference of the Society for the Medieval Mediterranean, Institut d’Estudis Catalans, Barcelona, 8–11 July 2019.

“Catherine of Aragon as the Embodiment of the Power of Resistance.” Kings & Queens 8, Royal Studies Network Conference, University of Catania, 24–27 June 2019.

“A Lifetime of Power: Beyond Binaries of Power and Gender.” *Verbis et Exemplis: Queens, Abbesses and Other Female Rulers in Comparison, 800-1200*. University of Notre Dame, London, 26 April 2018.

“Fashion and Nation: Spanishness and Englishness Embodied in a Hooped Skirt and a Pair of Shoes.” Association of Spanish and Portuguese Historical Studies, Portland State University, 6 April 2018.

“Women and the Problem of Truth: Was a False Pregnancy Really False?” Medieval Academy of America, Emory University, Atlanta, GA, 1 March 2108.

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“Animating Catalina of Aragon: Embodying Spanishness.” GEMELA Conference, University of Charleston, Charleston, SC, 25 October 2018.

“Attraction/Rejection: Catherine of Aragon and the Power of Embodied Sexuality.” Kings and Queens 7, University of Winchester: Ruling Sexualities: Sexuality, Gender, and the Crown, 9–12 July 2018.

“Creating a Blended Culture: Spanish Noble Women in Catherine of Aragon's Household in Tudor London;” Keynote: The Leonard Mellman Distinguished Lecture. Consortium on Women, Marriage and the Household, Temple University, Philadelphia, PA. 19 February 2018.

“Dynastic Power, Charisma, and the Exotic Foreign Spanishness of Catherine of Aragon.” Macht und Herrschaft Conference on “Charisma: Imagining Women’s Power in Medieval Europe,” Universität Bonn, November 2017.

“Exceptional” Women and the Meta-Discourse of Monarchy.” 2017 Berkshire Conference on the History of Women, Genders, and Sexualities. Hofstra University, June 2017.

“Maternity, Medicine, and Sanctity in Catherine of Aragon’s Quest for a Tudor Son.” 2017 Berkshire Conference on the History of Women, Genders, and Sexualities. Hofstra University, June 2017.

“Volatile, Fragile, and Unstable: Illusions of Women and Power.” University of Chicago, Center for Gender and Sexualities. May 2017.

“Can A Princess Have Too Many Platform Shoes? Style, Patronage, and Display at the Court of the Fashionable Catherine of Aragon.” International Medieval Conference, University of Leeds, July 2016.

“Debatable Rules on Queenship and Unexceptional Exceptions to the Rule” (Roundtable). International Congress on Medieval Studies, Western Michigan University, May 2015.

“Was There a Medical Basis of a Queen’s Right to Rule? Gender and Inheritance in Pierre André’s *Pomum aureum* (1444).” International Medieval Conference, University of Leeds, July 2014.

“Mapping Maternity in Medieval & Early Modern Europe.” Kings and Queens 3: Entourage. University of Winchester (UK) and The Royal Studies Network, July 2014.

“Mixing Politics and Medicine: Late Medieval Queens of Navarre and Problems of Generation, Genealogy, and Inheritance in Pierre André’s *Pomum aureum* (1444).” Medieval Academy of America, University of California, Los Angeles, April 2014.

“Intimate Connections: Maternity, Paternity, and Family Rule.” Keynote address at Kings and Queens 2: Making Connections. University of Winchester (UK) and The Royal Studies Network, July 2013.

“Dynastic Failure? Childless Queens and the ‘Rules’ Governing Dynastic Succession in Late Medieval Europe.” International Medieval Conference, University of Leeds, July 2012.

“Narratives of Regal Maternity in Late Medieval and Early Modern Spain.” *De Partu*: Retelling Familiar Tales of Pregnancy and Birth, Oxford University (UK), July 2012.

“Three Trastámara Queens, One Very Reluctant *Infanta*, One Contumacious *Infante*, and the Golpe de

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Tordesillas of 1420." International Medieval Conference, University of Leeds, July 2010.

"The Childless Queen." Medieval Association of the Pacific, University of Puget Sound, Tacoma, WA, March, 2010.

"Royal Women in Medieval Spain: Catalina of Lancaster, Leonor of Albuquerque, and María of Castile." The American Historical Association, San Diego, CA, January 2010.

"Grants and Fellowships for Medieval Scholarship" (Roundtable). International Medieval Conference, University of Leeds, July 2009.

"The Female Body Politic." Berkshire Conference on the History of Women, University of Minnesota, June 2008.

"Power and Gender in Late Medieval and Early-Modern Europe: Christine de Pizan Meets Niccolò Machiavelli." The Mediterranean Seminar, University of California, Santa Barbara, 7 March 2008.

"Highly Visible, Often Obscured: The Difficulty of Seeing Queens and Noble Women." International Congress on Medieval Studies, Western Michigan University, May 2008.

"Educating Princes and Princesses for Rulership: Isabel of Castile and Fernando of Aragón." International Congress on Medieval Studies, Western Michigan University, May 2007.

"When Is a Norm Not a Norm? Kingship, Queenship, and Monarchy in the Middle Ages." International Congress on Medieval Studies, Western Michigan University, May 2006.

"The Idea of the Queen in Medieval Political Treatises." Patristics, Medieval, and Renaissance Conference, Villanova University, September 2005.

"Transmitting Rulership: The Daughters of Catalina of Lancaster." Medieval, Renaissance, and Baroque Symposium, University of Miami, February 2005.

"The Queen's Treasury in the Medieval Crown of Aragon." Medieval and Early Modern Queens and Queenship: Income and Patronage, Central European University, Budapest, October 2004.

"Two Bodies, One Spirit: Isabel and Fernando's Construction of Monarchical Partnership." Questioning the Queen: Isabel I of Castile 500 Years Later, University of Minnesota, May 2004 (invited speaker).

"Absent Kings and Ruling Queens in the Crown of Aragon: Law and Finance and Queen Maria of Castile, 1440-58." International Medieval Congress, University of Leeds, July 2003.

"The Queen's Treasury: Royal Finances in the Crown of Aragon, 1440-58." Society for Spanish and Portuguese Historical Studies, Universidad Complutense, Madrid, July 2003.

"The Queen's Coronation in the Crown of Aragon." International Congress on Medieval Studies, Western Michigan University, May 2002.

"Spanish Royal Women and the Politics of Empire." Dialogues I/2001—Court and Plaza in the Spanish

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Atlantic, Florida International University, November 2001 (invited speaker).

“Theorizing Queenship; or Do Hegel, Habermas, & Foucault Have Anything To Tell Us about the Practice of Queenship?” Society for Spanish & Portuguese Historical Studies, Santa Fe, NM, April 2001.

“La dinámica política entre el Consell de Cent de Barcelona y el poder real durante la lugarteniència de María de Castilla (1440–58).” Congrés d’Història de la Corona d’Agagó, Barcelona and Lleida, September 2000.

“What’s In a Word? Queens, Regents, Lieutenants & Viceroys in Late Medieval & Early Modern Spain.” Society for Spanish & Portuguese Historical Studies, New York University, April 2000.

“The Inverted Royal Image: Queenship, Law, and Governance in the Late Medieval Crown of Aragon.” Mediterranean Studies Association, Lisbon, May 1998.

“Rulership Ideology and the Introduction of French Salic Law in the Realms of the Crown of Aragón.” International Conference on Medieval Studies, Western Michigan University, May 1998.

“On the Cusp of the Renaissance: Kings, Queens, and Lieutenants in the Crown of Aragon in the Fifteenth Century.” American Historical Association, Seattle, WA, January 1998.

“Wives, Mothers, Co-Rulers: Queenship in the Crown of Aragon in the Later Middle Ages.” International Conference on Medieval Studies, Western Michigan University, May 1997.

“The Queen as King: Rulership Iconography in the Fifteenth Century Crown of Aragon.” Fordham University, Center for Medieval Studies Annual Conference: “Parchment and Politics in the Middle Ages.” New York, NY, April 1998.

“Righteous Defenses of Rebellious Acts: The Nobility and the *Diputació del General* in Fifteenth Century Catalunya.” American Historical Association, Atlanta, GA, January 1996.

“Searching for Peasants in Unlikely Places—Mid-Fifteenth-Century Catalan Royal Correspondence.” American Historical Association, Chicago, IL, January 1995.

“The Very Perfect Model of the Modern Lieutenant-General’: The Viceroy of Spain in the New World.” Fordham University, Center for Medieval Studies Conference: “The Expansion of Europe before Columbus, 1250–1492.” New York, NY, March 1992.

“Maria of Castile: Ruler or Figurehead?” International Conference on Medieval Studies, Western Michigan University, May 1991.

AWARDS

2015 Seattle University College of Arts and Sciences Academic Advising Award
2012–14 Theiline Pigott McCone Endowed Chair in the Humanities, Seattle University
2010 Seattle University College of Arts and Sciences Award for Outstanding Scholarship
2007 “Without the Persona of the Prince? Kings, Queens, and the Idea of Monarchy in Late Medieval Europe”: Article of the Month, *Feminae: Medieval Women and Gender Index*.

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- 2007 Seattle University College of Arts and Sciences Teacher of the Year Award
2006 *Queenship and Political Power in Medieval and Early Modern Spain* awarded Prize for Best Edited Collection by the Society for the Study of Early Modern Women
2001 Seattle University College Society Teacher of the Year Award

GRANTS & FELLOWSHIPS

- 2012 National Endowment for the Humanities Summer Seminar, London: Health and Disease in the Middle Ages (\$3900)
2009 Seattle University Faculty Research Fellowship (\$7000)
Program for Cultural Cooperation between Spain's Ministry of Education, Culture, and Sports and United States Universities: Research Grant (\$3000)
2008 National Endowment for the Humanities Summer Institute, Barcelona: The Medieval Mediterranean and the Origins of the West (\$4000)
2006 Seattle University College of Arts and Sciences Summer Research Grant (\$4000)
2003 Program for Cultural Cooperation between Spain's Ministry of Education, Culture, and Sports and United States Universities: Research Grant (\$3500)
2003 National Endowment for the Humanities: Summer Stipend (\$5000)
2001 Seattle University Faculty Research Fellowship (\$6000)
2000 Seattle University College of Arts and Sciences Summer Research Grant (\$4000)
1997-98 Fordham University Center for Medieval Studies: Postdoctoral Fellowship (non-stipendiary)
1995 Program for Cultural Cooperation between Spain's Ministry of Culture and United States' Universities: Dissertation Grant (\$3500)
1993-94 J. William Fulbright/Spanish Government: Research Grant
1993-96 Presidential Scholarship: Fordham University
1989-91 Teaching Fellowship and Presidential Scholarship: Fordham University
1987-89 Graduate Research Assistantship and Presidential Scholarship: Fordham University

TEACHING EXPERIENCE

Seattle University

University Core: HIST 1200 (Origins of Western Civilization)

History Department:

- Survey Courses: HIST 2020 (Historiography and Theory), HIST 3030 (Early Middle Ages), HIST 3060 (Western Europe during the High Middle Ages), HIST 3070 (Europe in the Renaissance Era), HIST 3090 (Europe in the Reformation Era), HIST 3100 (Europe in the Age of Expansion), HIST 3110 (Europe in the Eighteenth-Century)
- Upper-division Electives: History of the Year 1000, Kings and Queens in Medieval and Early Modern Europe, Gender and Power in the Middle Ages, Medieval Spain, Women in the Middle Ages, Medieval Spain, History and Narrative, The Medieval Mediterranean, Tudor England, Medieval Britain
- Departmental Honors Research Seminar: European Monarchy, Medieval Spain, Medieval Britain

University Honors Program:

- HONR 1220: History of Europe in the Early Middle Ages
- HONR 1230: Late Medieval and Early Renaissance European History
- HONR 2210: Early Modern European History

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Study Abroad

- London: History of Early Modern London
- Spain: Medieval Pilgrimage

Women, Gender, and Sexuality Studies

- WGST 4800: Race, Gender, and Sexuality in Medieval Europe

Queensborough Community College (City University of New York), Adjunct Assistant Professor,
Department of History, 1997–1998: Western Civilization—Ancient to Medieval, Modern

Fordham University, Teaching Fellow, Department of History, 1989–1991; Postdoctoral Fellowship,
1997–98: Western Civilization—Ancient to Medieval; Modern Europe; Medieval Europe Survey

PROFESSIONAL MEMBERSHIPS

American Historical Association
American Academy of Research Historians of Medieval Spain
Association for Spanish and Portuguese Historical Studies
Fulbright Association, Greater Puget Sound Chapter
The Medieval Academy of America
Mediterranean Studies Association
Renaissance Society of America
Sixteenth Century Society
Society for Medieval Feminist Scholarship
Society for the Study of Early Modern Women

ACADEMIC ADMINISTRATIVE POSITIONS: SEATTLE UNIVERSITY

Director, Women and Gender Studies, 2017–present
Chair, Department of History, 2010–11
Chair, Medieval Studies Program, Seattle University, 2006–2010, 2011–present
Faculty Director, Office of Fellowships, Seattle University, 2004–11, 2017–present
Faculty Chair, Academic Salons Program, Seattle University, 2006–2009

SERVICE TO THE PROFESSION

American Historical Association, Premio del Rey award committee, 2011–present; Chair of committee,
2014
Berkshire Conference on the History of Women: Planning Committee for 2011 conference
External Reviewer for Doctoral Dissertation: University of Virginia, 2013; University of Lincoln (UK), 2017
External Reviewer of Manuscript Submissions

- Journals: *Gender and History*, *Speculum*, *Renaissance Quarterly*, *Social History of Medicine*, *Speculum*
- Books: Ashgate Publishing, Cornell University Press, Manchester University Press, Oxford University Press, Palgrave Macmillan, University of Pennsylvania Press

External Reviewer of Scholarship for Promotion and Tenure: 2011–present
Fulbright Association of the Greater Puget Sound Area: Member of Board of Directors, 2001–present;
President, 2004–2006, 2010–2011, 2012–2103; Vice-President, 2008–2010
Medieval Academy of America: Member of planning committee for spring 2004 meeting in Seattle
National Endowment for the Humanities

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- Grant review committee for European history, 2007
- Grant review committee for Ancient and Medieval History, 2013

Society for Medieval Feminist Scholarship: Advisory Board, 2003–5; Vice-President, 2006–7; President 2008–2010

SERVICE TO THE UNIVERSITY

Academic Salons: Director, 2007–2009

Center for Excellence in Teaching and Learning: Peer Consultant, 2009–present

Center for the Study of Justice in Society: Advisory Board, 2007–10

Colleagues Planning Committee Meetings: 2001–2008, 2009–10

Fulbright Program Advisor: 1999–2011

Honors Program: Curriculum Review Committee: 2001–2003

Institute on Critical Studies on Justice in Society

- Design Committee for the Institute on Critical Studies on Justice in Society: 1999–2000
- Executive Committee Member, 2000–2003

Office of Fellowships: Faculty Coordinator, 2005–2011

University Core Curriculum

- University Core Revision Committee: 2010–11
- Review Committee: 1999
- New Core Curriculum Faculty Mentor: 2002–03

Women's Studies Program: Advisory Board Member, 1999–2017; Director, 2017–present.

SERVICE TO THE COLLEGE OF ARTS AND SCIENCES

Medieval Studies Program

- Advisory board member, 1998–2005; 2010–2012
- Chair, 2005–10, 2012–present

College Rank and Tenure Committee: 2008–9, 2012

Faculty-Staff Assembly: 1999–2002, 2008–9

- Secretary and member of the Executive Council, 2008–2009
- President, 2013–15

Critical Studies on Race & Gender Design Committee

Advisory board member, 2000

SERVICE TO THE DEPARTMENT OF HISTORY

Department Rank and Tenure Committee: 2002, 2005, 2006

Search Committee: 1999, 2000, 2010, 2015

Departmental Grant Writing: Co-wrote, with Tom Taylor and Jacquelyn Miller, and received two Seattle University grants for developing and assessing student learning, 2002, 2003

Faculty Adviser, Phi Alpha Theta (national history honors society): 1999–2004, 2009–2011

Brown Bag Lunch Research Seminars: Organized seminars, 1999–2004

Departmental Honors Major: Helped draft a curricular plan for a departmental honors major, implemented Fall 2000, with my research seminar (Medieval Monarchy) as prototype.

SERVICE TO STUDENTS

Seattle University Undergraduate Research Association: mentored student presentations, 1999–present

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Habitat for Humanity: December 9–17, 2000: Global Outreach, Salamá, Guatemala. Served as faculty chaplain with Gilland de Castro (Campus Ministry) for eleven students.

SERVICE TO THE COMMUNITY: PUBLIC LECTURES ON-CAMPUS

- 2012 Fall: College of Arts and Sciences Alumni Lecture Series
2011 May: The Touchstone Lecture: “Tumultuous, Tragic and Sexually Charged Queens”
2005 October: Seattle University Academic Salons: “The Female Body Politic”
2004 February: Seattle University Academic Salons: “The History and Politics of Contraception”
2001 February: The Touchstone Lecture: “Rooms of Our Own”
1999 April: Participated in panel discussion entitled “Backlashes in History” as part of the “BreakFree,” sponsored by Wismer Women’s Center as part of HerStory Celebration
April: Plenary Convocation, College of Arts and Sciences, “Diversity in Historical Pedagogy”
2000 February: “Medieval and Early Modern Queens: Public and Private Power.” Seattle University Conference—*Feminist Reflections: Private and Public: Rethinking the Relationship between the Personal and the Political*
October 25: History Department Workshop: “The Magna Carta in Modern Perspective October 25: Soup with Substance: “The WTO, One Year Later”

SERVICE TO THE COMMUNITY: OFF-CAMPUS PUBLIC LECTURES

- “Tudor Queens.” Women’s University Club, Seattle, WA, 2013–2014.
“Six Medieval Queens.” Women’s University Club, Seattle, WA, 2012–2013.
“Catherine of Aragon, Queen of England and Daughter of Isabella of Castile.” G. K. Chesterton Society of Seattle, University of Washington Newman Center, 18 November 2010.
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