

# Byron Au Yong

Composer and Educator

ByronAuYong.com

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## ACADEMIC APPOINTMENTS

- 2023–present Associate Professor and Arts Leadership Director  
Seattle University College of Arts & Sciences
- 2021–2023 Associate Professor and Music Program Director  
University of San Francisco Performing Arts Department
- 2016–2021 Assistant Professor and Music Program Coordinator  
University of San Francisco Honors College and Performing Arts Department
- 2007–2015 Adjunct Faculty, Cornish College of the Arts, Seattle
- 2001–2002 Teaching Fellow, World Arts and Cultures, University of California, Los Angeles

## PROFESSIONAL EXPERIENCE

- 2023–present Strategic Planning Partners Advisor and Workshop Leader, multiple locations
- 2011–2020 Creative Capital Foundation Artist Advisor and Workshop Leader, New York NY
- 2011–2013 ArtsWA Wallace Foundation Forums Project Coordinator, Seattle WA
- 1992–1999 Wing Luke Museum Education Desk and Public Programs Manager, Seattle WA

## EDUCATION

- 2005 **New York University**  
MFA, Musical Theater Writing  
*Tisch School of the Arts Fellowship*  
Committee: Martin Epstein (Chair), Robb Hartman, Robert Lee, Mel Marvin
- 2003 **University of California, Los Angeles**  
MA, Dance Studies (Department of World Arts and Cultures)  
*Elaine Krown Klein Fine Arts Scholarship, UCLA Graduate Teaching Fellowship*  
Committee: David Gere, Russell Leong, Marta Savigliano, Peter Sellars (Chair)
- 1996 **University of Washington**  
BA, Music Theory, BMus, Music Composition  
*Bonderman Fellowship, Griffes Award, School of Music Scholarships*  
Principal teachers: Stuart Dempster, Joël-François Durand, Bright Sheng, William O. Smith
- Additional Composition Studies**
- 2007 Giorgio Batistelli and Harrison Birtwistle at the Jerwood Opera Writing Programme
- 1996 Yuji Takahashi at the Atlantic Center for the Arts
- 1995 Paul Chihara at the Ernest Bloch Music Festival  
John Corigliano, John Harbison, and George Rochberg at the American Music Center
- 1994 Dimiter Christoff, Ton de Leeuw, and Nigel Osborne at Foundation Gaudeamus  
Arvo Pärt and Robert Kyr at the Oregon Bach Festival

## WORKS AND PERFORMANCES

- 2025 **The Truer History of the Chan Family**, for voices, clarinet, piano, and percussion  
Music for vaudeville about anti-Asian legislation and sex trafficking created with Eugenie Chan  
Produced by Eugenie Chan Theater Projects  
Feb 2025 Arts Emerson Premiere, directed by Erin Mei-Ling Stuart, music director Mary Chun  
2020 San Francisco Mime Troupe Workshop, directed by Carey Perloff  
2019 Chinese Historical Society of America Workshop, directed by Annie Elias  
2017 The Ground Floor Workshop, Berkeley Repertory Theater
- Dirty Laundry** (in development)  
Music for dance, choreographed by Li Chiao-Ping  
Feb 6–8, 2025, Li Chiao-Ping Dance at H'Doubler Performance Space, Madison WI
- 2024 **The Headlands Suite**, for flute, clarinet, violin, viola, cello, piano  
May 20, 2024, Earplay at Old First Church, San Francisco CA
- The Secret in the Wings**, for voices, clarinet, toy piano, and recorded sounds  
Music for a play by Mary Zimmerman, directed by Johamy Morales  
May 8–18, 2024, Lee Center for the Arts, Seattle University WA
- 2023 **The Headlands**, for clarinet and piano  
Music for the San Francisco noir play by Christopher Chen, directed by Pam McKinnon  
Feb 9–Mar 5, 2023, American Conservatory Theater, San Francisco CA
- 2022 **Oasis**, for voices and amplified found objects  
Four-part immersive, transmedia song cycle as part of Norah Zuniga Shaw's *Livable Futures*  
Mar 13, 2024, Universidad Nacional de Costa Rica  
Nov 19–20, 2022 Barnard Movement Lab, New York NY  
Mar 2022, Wexner Center for the Arts Residency, Columbus OH
- Forest Requiem Sketches**, for voices and ensemble  
Oct 1–7, 2023, Bloedel Reserve *Up Lift: Collaborations with Nature*, Bainbridge Island WA  
Sep 7–Nov 7, 2021, Thacher Gallery *All That You Touch* Exhibition, San Francisco CA  
Jul 30, 2022, Bloedel Reserve Workshop, Bainbridge Island WA  
Feb 26, 2022, Oregon Bach Festival Delgani String Quartet Workshop, Portland OR
- 2021 **Pomelo**, for voice and electronics  
Jun–Aug 2021, The Henry Art Gallery and Jack Straw Productions *Sonolocations*, Seattle WA
- 一道 **Together**, for voices  
Nov 13, 2021, Stanford Chamber Chorale at University Memorial Church, Stanford CA
- 2019 **Music Opens**, for SATB choir  
Apr 14, 2019, ASUSF Voices in Presentation Theater, San Francisco CA

- 2018      **Activist Songbook**, for voices with available instruments  
 53 songs to counteract hate and energize movements, created with writer Aaron Jafferis  
 Produced by Octopus Theatricals, music director Stephanie Tubiolo  
 2023–2024, Wing Luke Museum *Soundcheck! The Music We Make* Exhibition, Seattle WA  
 2021 Hopkins Center for the Arts Residency Workshops at Dartmouth College, Hanover NH  
 2020 International Festival of Arts & Ideas Workshops, Panels, and Performances, New Haven CT  
 Nov 11, 2018, Music of Asian America Conference and Film Festival, Philadelphia PA  
 Jul 20, 2018, Montalvo Arts Center *We the People*, Saratoga CA  
 May 3–5, 2018, Asian Arts Initiative 25th Anniversary, Philadelphia PA
- Port City**, for voices and ensemble (in development)  
 Product Launch created with librettist Christopher Chen and Generative AI  
 Mar 18–19, 2023, West Edge Opera in Berkeley and San Francisco CA  
 Feb 21, 2018, American Conservatory Theater Workshop, San Francisco CA  
 May 21, 2017, New Strands Festival Workshop, San Francisco CA  
 Jan 21, 2016, New Strands Festival Contemporary Music Experiments, San Francisco CA
- The War of the Roses**, for voices, electric guitar  
 Music for *Henry VI*, Parts 1-3, and *Richard III*, by William Shakespeare, directed by Eric Ting  
 Aug 23–Sep 15, 2018, Cal Shakes, Orinda CA
- 2017      **The Ones**, a.k.a. **(Be)longing**, a.k.a. **Trigger**, for choir and soloists with stones  
 Forum about coming of age in an age of guns created with librettist Aaron Jafferis  
 Produced by Arktype; local music directors Oscar Bustillo, Nancy Harder, Stephanie Tubiolo  
 2019 NYU Workshop directed by Lisa Peterson, music director Alex Ratner, New York NY  
 2017 International Festival of Arts & Ideas and Miami Live Arts Performances, CT and FL  
 Mar 17–18, 2017, Moss Arts Center, directed by Charlotte Brathwaite, Virginia Tech VA
- Madame Ho**, for voices, er-hu  
 Music for the play by Eugenie Chan, directed by Jessica Heidt  
 Oct 28–29, 2017, Cameron House in Chinatown, San Francisco CA  
 Oct 5–21, 2017, Exit Theater, San Francisco CA
- 2016      **Water Partitas**, for violin, viola, cello, and/or bass  
 Performances by The Afield (Rebecca Fischer and Anthony Hawley)  
 May 18, 2021, Chamber Music Program at the University of Chicago  
 May 2–7, 2017, HIFA (Harare International Arts) Festival, Harare Zimbabwe  
 Jan 6, 2017, National Sawdust, Brooklyn NY  
 Aug 2016, Bay Chamber Concerts *Time Pieces*, Rockport ME  
 2016 Workshop at INCA Institute as part of Matthew Offenbacher Exhibition, Seattle WA
- 2015      **Turbine**, for moving choir along the water  
 Commissioned by Leah Stein Dance Company and Mendelssohn Club, conducted by Alan Harler  
 Jun 27–28, 2015, for the 200th Anniversary of the Fairmount Water Works, Philadelphia PA

- (2015) **Mo Sheng 墨声 Ink Sound**, for string quartet  
Jan 15 & 18, 2015, Passenger String Quartet at the Frye Art Museum, Seattle WA
- 2014 **The Orphan of Zhao**, for voices, violin, cello, percussion, water, soundtrack  
Music for theater based on an adaptation by James Fenton, directed by Carey Perloff  
Jul 8–Aug 3, 2014, La Jolla Playhouse, San Diego CA  
Jun 4–29, 2014, American Conservatory Theater, San Francisco CA
- Piano Concerto–Houston**, for 11 pianists, one piano  
Media installation created with social sculptor Susie J. Lee and media artist Soyoung Shin  
Jan 21–24, 2016, American Conservatory Theatre’s New Strands Festival, San Francisco CA  
Jan 18–Feb 22, 2015, Headlands Center for the Arts *(Im)materiel* Exhibition, Sausalito CA  
Apr 9–13, 2014, UH Cynthia Woods Mitchell Center for the Arts CounterCurrent Festival TX
- 2013 **Welladay! Welladay! Wayward Love Songs**, for soprano, violin, cello, piano  
Song cycle inspired by James Joyce, orphans and unwed mothers  
Feb 18, 2023, University of Washington, Seattle WA  
Apr 9, 2016, Westminster Choir College, Princeton NJ  
Oct 19, 2013, Chapel Performance Space, Seattle WA
- Stuck Elevator**, for tenor, rapper, voices, violin, cello, percussion, bicycle wheel, soundtrack  
Comic-rap-scrap-metal-opera created with librettist Aaron Jafferis  
May 16–18, 2025, Knoxville Opera, directed by Keturah Stickann, Knoxville TN  
Oct 18 & 20, 2024, Hawai’i Opera Theatre, directed by John Hoomes, Honolulu HI  
Jan 20–22, 2023, Nashville Opera, directed by John Hoomes, Nashville TN  
Aug 3–23, 2015 NYTW at Dartmouth Residency, directed by Ed Iskandar, Hanover NH  
Apr 20–29, 2013, International Festival of Arts & Idea, directed by Chay Yew, New Haven CT  
Apr 4–28, 2013, American Conservatory Theater, directed by Chay Yew, San Francisco CA
- Occupy Orchestra 無量園 Infinity Garden**, for orchestra  
Jan 8–9, 2013, Chicago Composers Orchestra at Garfield Park Conservatory, Chicago IL
- 2012 **O(pa)pera**, for voices, er-hu, violin, cello, trombone, toy piano, typewriter, percussion, paper  
Live music installation created with installation artist/director Roger Benington  
Jan 6, 2012, Seattle Art Museum, Seattle WA
- 2011 **The Mother of Us All**, for kora, laptop, soundtrack  
Music for Spectrum Dance Theater choreographed by Donald Byrd  
Mar 3–5, 2011, The Moore Theater, Seattle WA
- 2010 **Fifteen**, for violin, taiko  
Music for Portland Taiko choreographed by Michelle Fujii  
Jun 19–20, 2010, Ten Tiny Taiko Dances at the Winningstad Theater, Portland OR

- (2010) **Farewell: A Fantastical Contemplation on America's Relationship with China**, for voice, er-hu, cello, percussion, bicycle wheels, cassette players, soundtrack  
 Music for Spectrum Dance Theater choreographed by Donald Byrd  
 Feb 18–20, 2010, The Moore Theater, Seattle WA
- 3Seasons**, for violin, toy piano, percussion, electronics; version 2.0 for violin, soundtrack  
 Music for Whim W'him choreographed by Olivier Wevers  
 Jan 14–16, 2011, Intiman Theater, Seattle WA  
 Jan 15–17, 2010, On the Boards, Seattle WA
- 2008 **Kidnapping Water: Bottled Operas**, for hiking singers, water percussionists  
 64 musical miniatures based on the I Ching (易經), libretti by Eugenie Chan, Bret Fetzer, Aaron Jafferis, Archana Kumar, Carola Luther, Caroline Murphy, Vivian Umino, and Edisa Weeks  
 2023–2024 Seattle Convention Center *Summit Sound* Exhibition, Seattle WA  
 Apr 20–22, 2011, Staging Sustainability Conference, York University, Toronto Canada  
 Sep 2011, Seattle Symphony Community Music Day at Garden of Remembrance, Seattle WA  
 May 1, 2010, *May Day! May Day! A New Music Marathon* at Town Hall, Seattle WA  
 Sep–Nov 2008, Jack Straw New Media Gallery Installation created with Randy Moss, Seattle WA  
 Aug 4–31, 2008, 64 waterways including Bumbershoot Festival of the Arts, Seattle WA
- 2007 **News**, for bamboo, paper, taiko  
 2008–2012, as part of Portland Taiko's *The Way Home* Tour, USA  
 Sep 21–23, 2007, Portland Center for the Performing Arts Newmark Theater, Portland OR
- Island: Theme and Migrations**, for two pianos  
 Apr 9, 2016, Westminster Choir College, Princeton NJ  
 May 23, 2007, Contemporary Group at Meany Hall, Seattle WA  
 Apr 6, 2007, East–West Piano Arts at Brechemin Auditorium, Seattle WA
- Ji Mo 寂寞 The Stillness of Solitude**, for voices, xun, er-hu, bamboo, water, rocks, drums  
 Apr 6–7, 2007, Au Yong Ensemble at Lincoln Performance Hall, Portland OR
- 2006 **Ishquoh: Where Sounds Meet**, for six children's voices, cello, rocks  
 Oct 14, 2006, Site-Specific Arts Train Tracks at Dogwood and Front Street, Issaquah WA
- Mare Insularum: Sea of Islands**, for water, prayer bowls, cassette recorders  
 Nov 12, 2006, Electric Island at Island Music Guild Hall, Bainbridge Island WA
- Artifact**, for voice, Chinese cymbals  
 Aug 2006, Byron Au Yong at Aurum International Hotel, Xi'an China
- Huo Quan 火圈 Ring of Fire**, for Chinese drum, opera gong  
 May 21, 2006, Soundscapes and Earthtones at Island Music Guild Hall, Bainbridge Island WA  
 Oct 22, 2006, Spatial Sounds at Tokyo Art Museum, Tokyo Japan

- (2006) **Piao Zhu** 飄竹 **Flying Bamboo**, for voices, flute, mouth harp, harmonica, water, percussion  
 2008-2012, 4Culture Touring Arts Roster  
 May 6, 2006, Au Yong Ensemble at Seattle Asian Art Museum, Seattle WA
- Daughter**, for voices, water gongs, and bass  
 Feb 23, 2006, Music for ForeignAmerican Pictures Film at Consolidated Works, Seattle WA
- Samai: Lost in Time**, for voice, drum, prayer bowls; version 2.0 for computer  
 Music for dance, choreographed by Archana Kumar  
 Mar 26, 2006, Bellevue Art Museum, Bellevue WA  
 Jan 21, 2006, Seattle Asian Art Museum, Seattle WA
- After-Effect**, for turntable, snare drum, taiko  
 Mar 31 & Apr 1, 2006, David Henry Hwang Theater, Los Angeles CA  
 Dec 18, 2005, Miles Memorial Playhouse Works in Progress, Santa Monica CA
- 2005 **Becoming**, for two bluegrass singers, guitars, sarod, tabla, Chinese percussion  
 Music for dance, choreographed by Ying Zhou  
 2005, Asia Meets Asia Festival, Tokyo Japan  
 Sep 31–Oct 1, 2005, Chamber Theater, Seattle WA
- Surrender: A Tai Qi Cantata**, for 24 moving voices  
 May 21–22, 2022, Sacred and Profane Chamber Chorus in Berkeley and San Francisco CA  
 Aug 6–7 & 13–14, 2005, The Esoterics in Medina, Seattle, and Tacoma WA
- 2004 **Two Breaths**, for two singers/dancers  
 Music for dance, choreographed by Edisa Weeks  
 Mar 28, 2005, Makor Monday Night Residency, New York NY  
 Feb 5, 2005, Joe’s Pub DancemOpolitan Festival, New York NY  
 Sep 18, 2004, Joyce Soho Base Camp, New York NY
- The Moment of Falling**, for voices, bamboo mouth harp, paper  
 2004, Film music created for Azbri Productions, Los Angeles CA
- YIJU** 移居 **Songs of Dislocation**, for voices, paper, er-hu, drums, mouth harp, water gongs  
 Multimedia installation in collaboration with calligrapher Yoko Murao, filmmaker Chishan Lin,  
 landscape architect Lorraine Pai and installation artist John D. Pai  
 Nov 5–Dec 31, 2004, Jack Straw New Media Gallery Exhibition, Seattle WA
- CELL: an Electronic Age Vaudeville**, for crooners, drums, cell phones  
 Music theater created with lyricist Frederick Sauter and IT consultant Timothy McNearney  
 Jul 19, 2004, HOT! Festival at Dixon Place, New York NY
- AXIS: from Silk Road to Terror**, for soprano, tenor, cello, bull horn, percussion  
 Music theater created with librettist Aaron Jafferis, choreographer Erica Rebollar, and the cast  
 Apr 13, 2004, Reza Jacobs and Rachel Peters for –ism gala at NYU Kimmel Center, New York NY

- 2003      **Home**, for *minyo* singers, taiko ensemble  
 Created with choreographer and taiko performer Michelle Fujii  
 2003–2004 TAIKOPROJECT Tour
- Two by Four**, for *nagauta* voice, taiko  
 2004-2008, Ōn Ensemble repertoire  
 Aug 22, 2003, Grand Performances at California Plaza, Los Angeles CA
- Crazy Eights**, for taiko ensemble  
 Mar 9, 2003, Ōn Ensemble at Stanford University, Palo Alto CA
- 2002      **Forbidden Circles**, for soprano, shakuhachi, shamisen, 17-string koto, taiko  
 Oct 20, 2006, Aura-J at International House New Hall, Tokyo Japan  
 Oct 13, 2002, Fukuoka Gendai Hōgaku Festival at Acros Hall, Japan
- Salt Lips Touching**, for haegŭm, jing, kkwaenggwari  
 Oct 5, 2002, Jeonju Sanjo Festival, South Korea
- QI: Quarendo Invenientes**, for cello, offstage voice  
 2002, Loren Dempster at Nichiren Buddhist Church, San Francisco CA
- Following**, for Chinese percussion  
 2003, SAW Gallery, Seattle WA and Electric Lodge, Venice Beach CA  
 May 31, 2002, Byron Au Yong and Grey Filastine at Seattle Symphony Learning Center, Seattle WA
- The Practice of Laughter**, for voices, dancers, piano  
 Music for dance, choreographed by Marianne Kim  
 2002, UCLA, Los Angeles CA
- Woman, Monkey & Kabuki Joe**, for soprano, mouth harp, er-hu, harmonium, piano, percussion  
 Puppet opera, choreography and design by Lee Swee Keong, puppetry by Andrew K. Kim  
 Part of the Internationalizing New Works in the Performing Arts Ford Foundation Fellowship  
 May 9–19, 2002, Nippon Kan produced by the Northwest Asian American Theatre, Seattle WA
- 2001      **Drum Roll**, for Chinese percussion  
 Aug 27, 2001, Byron Au Yong for SIL2K at Club I-Spy, Seattle WA
- Archaeology**, for voices, drums, gongs, mouth harps, brass didgeridoo, bass  
 May 31, 2001, Au Yong Ensemble at Seattle Art Museum’s *Treasures from a Lost Civilization*, WA
- Circus**, for voice, drums, recorded sounds  
 May 24–27, 2001, Byron Au Yong at Northwest Asian American Theatre’s A-FEST, Seattle WA
- Sao 掃 Sweep**, for voices, gongs, drums, water  
 Apr 21, 2001, Fresh Tracks at the David Henry Hwang Theater, Los Angeles CA

- (2001) **Tian Wen 天文 Questions of Heaven**, for 36 vocalists with metal keys  
May/Oct/Dec 2001, The Esoterics in Everett, Tacoma, and Seattle WA
- 2000 **Tzu Lho: Simmering Songs**, for 36 voices with 72 pieces of paper  
Feb 21, 2004, Stanford Chorale at Stanford University, Palo Alto CA  
Dec 16–17 & 22–23, 2000, The Esoterics in Everett, Tacoma, and Seattle WA
- Hyo Shi**, for taiko ensemble  
May 21, 2000, Seattle Kokon Taiko at Theatre Off Jackson, Seattle WA
- Stirring**, for soprano, Irish flute, trombone, taiko, frame drum, er-hu, tabla, gong, bass  
Music for dance, choreographed by Mew Chang-Tsing, media art by John D. Pai  
May 4–14, 2000, Au Yong Ensemble at Northwest Asian American Theatre, Seattle WA
- 1999 **Ko Cha**, for drum and voice  
May 20, 2000, Byron Au Yong at Lotus Roots 3: Queer Asian Arts Extravaganza, Seattle WA  
Dec 1999, Byron Au Yong at Seattle Composer’s Salon, Seattle WA
- Rancho Grande**, for voice, harmonica, er-hu, percussion  
Music and sound design for the world premiere of a play by Eugenie Chan  
Oct 14–Nov 7, 1999, Northwest Asian American Theatre, Seattle WA
- Precious Children**, for three boys’ voices, string bass, Chinese drums  
Music for a PBS documentary produced by Susan Han
- Verdant Stones**, for horns, bagpipes, taiko ensemble  
Jul 16–18, 1999, Uzume Taiko Ensemble at the Vancouver Folk Festival, Canada
- 1998 **Spirits**, for voices, drums, gongs, xun  
Nov 1, 1998, Au Yong Ensemble at the Seattle Asian Art Museum Garden Court, Seattle WA
- Mountain**, for trombone, taiko, er-hu, tabla, gong, bass  
Jun 4–7, 1998, Au Yong Ensemble in Against the Grain at East Hall Theatre, Seattle WA
- 1997 **Holding**, for five voices with ten rocks  
Apr 19, 1997, The Esoterics at Westminster Presbyterian Church, Seattle WA
- 1996 **Bird Footprints, Turtle Markings**, for voices, clay, drums, gongs, cloth, plastic  
1996, Au Yong Ensemble at the Seattle Aquarium Sanctuary, Seattle WA
- Weaving**, for shakuhachi honkyoku  
Nov 22, 1996, Christopher Yohmei Blasdel at Atlantic Center for the Arts, FL
- Drum and Voice**, for singing drummer  
Mar 1, 1996, Byron Au Yong at University of Washington, Seattle WA



- 1995      **Tree Wind Echo**, for violin, harp  
Jul 1995, Ernest Bloch Music Festival, Newport OR
- Cauldron**, for two cellos  
Feb 3–5, 1995, Young Composers Collective at WinterFest, Seattle WA
- 1994      **Five Stained Glass Elegies**, for oboe, string trio  
May 19, 1994, Young Composers Collective at the OK Hotel, Seattle WA
- Edge**, for soprano, flute, oboe, trumpet, cello, string bass, taiko, conch shell, gongs, bowls  
1997, Hochschule für Musik und Theater, Hamburg, Germany  
May 24, 1994, Anna Vinten-Johansen, Tessa Brinkman, Taina Karr, Karl Seeley, Loren Dempster, Ian Rashkin, and Byron Au Yong at University of Washington, Seattle WA
- Endymion’s Lullaby**, for trumpet, cello, piano  
Mar 9, 1994, Karl Seeley, Loren Dempster, Sumiko Sato at University of Washington, Seattle WA
- 1993      **Encircling the Eternal Cauldron**, for soprano, piccolo, kenacho, shawm, oboe, er-hu, perc  
May 24, 1993, Eun Ju Oh, Dennis Staskowski, Ruth Paulhamous, Libby Gray, Pablo Sepulveda, Brian Gray, Taina Karr, Michael Henderson, and Byron Au Yong at University of Washington
- Jingwei**, for guitar  
Performed in Jul 1995 at the Ernest Bloch Music Festival, Newport OR  
Mar 10, 1993, S. Morris Brown at University of Washington, Seattle WA
- 1992      **The Moon Embalmed in Phosphorus**, for violin and piano  
Dec 3, 1992, by Dan Perry and Byron Au Yong at University of Washington, Seattle WA

## DISCOGRAPHY

- 2015      **Turbine** (DVD), Mendelssohn Club of Philadelphia
- 2014      **Piano Concerto–Houston**, Bay Records
- 2012      **YIJU 移居**, Present Sounds Records [PS 1201]
- 2009      **Kidnapping Water: Bottled Operas**, Bay Records [BAY008]
- 2009      **Rhythms of Change**, Portland Taiko
- 2007      **BreathPlay**, Bay Records [BAY007]
- 2005      **Dust and Sand**, Ōn Ensemble [21097]
- 2001      **Walking**, Periplum Records [P0080]
- 1999      **Itadakimasu!** Karakarakara Records
- 1999      **eXchange: China**, CRI/New World Records [NWCR805]

## AWARDS

2023	Best Opera, Nashville Scene
2013	Bay Area Theater Critics Circle Award for Outstanding Original Musical
2012	Edgerton Foundation New American Play Award
2012	Sundance Institute/Time Warner Foundation Fellowship
2011	Cornish College of the Arts Faculty Development Award
2009	Jack Straw Productions Artist Support Program Award
2006	4Culture Award for Innovation
2006	Asian & Pacific Islander Artist Presenting Initiative Award
2004	MIT Press <i>TDR (The Drama Review)</i> Graduate Student Essay Contest Winner
2003	Jack Straw Productions New Media Gallery Award
2002	Fukuoka Gendai Hogaku Festival Award
1997	Jack Straw Productions Artist Support Program Award

## GRANTS AND FELLOWSHIPS

2023	National Endowment for the Arts for <i>Dirty Laundry</i> with Li Chiao-Ping Dance
2023	McKnight Visiting Composer Residency and American Composers Forum
2020–2021	McCarthy Center Community-Engaged Learning and Teaching Fellowship
2020	NEFA National Theater Project Award for <i>The Truer History of the Chan Family</i> with Eugenie Chan
2020	Jesuit Foundation Grant to research the musical requiem through Ignatian spirituality
2016–2018	Doris Duke Charitable Foundation <i>Building Demand for the Arts</i> Grant with A.C.T.
2016	USF Faculty Research and Equipment Grant
2016	MAP Fund Grant for <i>Port City</i>
2016	Artist Trust Fellowship
2015	The William Penn Foundation Grant for <i>Turbine</i>
2014	The Aaron Copland Fund for Music Grant for <i>Turbine</i>
2014	New Music USA Project Grant for <i>Turbine</i>
2012	NEFA National Theater Pilot Award for <i>Stuck Elevator</i>
2011	CityArtists Project Award for <i>Stuck Elevator</i>
2009	Creative Capital Award for <i>Stuck Elevator</i>
2007	MAP Fund Grant for <i>Kidnapping Water: Bottled Operas</i>
2006	Washington State Arts Commission Travel Grant to Hong Kong and Xi'an, China
2006	Artist Trust GAP Grant
2005	Meet the Composer Grant
2004	American Composers Forum Subito Grant
2003	Durfee Foundation ARC Grant for <i>Two by Four</i>
2000–2002	Ford Foundation Fellowship
1998	Artist Trust GAP Grant
1996	Seattle Arts Commission Independent Artist Award
1994	Darmstadt Institute Stipendpreis, Germany

## INVITED AND JURIED ARTIST RESIDENCIES

2024	Music to Life Musician Changemaker Accelerator, USA
2022	Bloedel Reserve Creative Residency, Bainbridge Island WA
2020–2021	West Edge Opera Aperture Residency and Commissioning Project, San Francisco CA
2020	Barnard College Movement Lab “Livable Futures: Climate Gathering,” New York NY
2019	Catwalk Artist Residency, Catskill NY
2017	Berkeley Repertory Theatre’s The Ground Floor Residency Lab, Berkeley CA
2017	TheatreWorks Silicon Valley Writers Retreat, Palo Alto CA
2016–2017	American Conservatory Theater New Strands Festival, San Francisco CA
2016	Montalvo Arts Center Lucas Artists Residency Program, Saratoga CA
2015	Weston Playhouse, Weston VT
2014	Hermitage Artist Retreat, Sarasota FL
2013	Sundance Institute Theater Lab, MASS MoCA, North Adams MA
2012	Sundance Institute Theater Lab, White Oak, Yulee FL
2011	Sundance Theater Lab, The Banff Center, Alberta Canada
2010	Yale Institute for Music Theater, New Haven CT
2008	4Culture King County Site-Specific Arts for <i>Kidnapping Water: Bottled Operas</i> , Greater Seattle WA
2008	Jack Straw New Media Gallery for <i>Kidnapping Water: Bottled Operas</i> , Seattle WA
2007	Jerwood Foundation Opera Writing Programme, Aldeburgh UK
2006	4Culture King County Site-Specific Arts for <i>Ishquoh: Where Sounds Meet</i> , Issaquah WA
2006	Dragon Foundation Young Chinese Leaders Forum, Hong Kong
2004	Jack Straw New Media Gallery for <i>YIJU: Songs of Disclosure</i> , Seattle WA
2002	Fukuoka Gendai Hogaku Festival, Japan
2002	Jeonju Sanjo Festival, South Korea
2000–2002	Ford Foundation International Artists Program, USA
1996	Atlantic Center for the Arts, New Smyrna Beach FL

## COMPOSER-IN-RESIDENCE POSITIONS

2023	Bloedel Reserve <i>Up Lift: Collaborations with Nature</i> , Bainbridge Island WA
2021	Hopkins Center for the Arts <i>Activist Songbook</i> , Dartmouth College, Hanover NH
2019–2020	International Festival of Arts & Ideas <i>Activist Songbook</i> , New Haven CT
2017–2018	Asian Arts Initiative (ex)CHANGE: <i>History Place Presence</i> , Philadelphia PA
2017–2018	Exploratorium <i>Artistic Practice towards Urban Resilience</i> , San Francisco CA
2014–2017	Center for the Arts at Virginia Tech ( <i>Be</i> )longing, Blacksburg VA
2014–2017	International Festival of Arts & Ideas ( <i>Be</i> )longing, New Haven CT
2016	Westminster Choir College <i>Trigger</i> , Princeton NJ
2015	NYTW at Hopkins Center for the Arts <i>Stuck Elevator</i> , Dartmouth College, Hanover NH
2015	Advanced Computing Center for the Arts & Design (ACCAD), Ohio State University, Columbus OH
2012	Rutgers University Center for Migration & the Global City, Newark NJ
2009–2010	NYU Asian/Pacific/American Institute, New York NY
2007	Portland Taiko, Portland OR

## RESEARCH LECTURES AND PANELS

2024	St. Olaf College, "Arts & the Environment," Northfield, MN
2023	St. Olaf College, "Environmental Studies Artistic Practice," Northfield, MN
2023	Contemporary American Theater Festival, "Artist's Response to Hate Crimes," Shepherdstown VA
2023	Dream, Discern, Design Symposium, "Leading Asynchronous Online Courses," San Francisco CA
2022	12th International Conference on Education and Justice, "Activist Songbook," Zoom
2022	San Francisco Opera, "Dream of the Red Chamber," San Francisco CA
2021	Taiko Community Alliance, "Producing Socially Engaged Creative Work," USA
2021	College Music Society, "Preparing Students to Lead for Social Change," Portland OR
2020	Autorino Center for the Arts and Cuatro Puntos, "Music and Protest," West Hartford CT
2020	International Festival of Arts & Ideas Panel, "Songwriting as Radical Imagination," New Haven CT
2020	Stanford University ITALIC Lecture, "Moving <i>Activist Songbook</i> Online," Stanford CA
2019	AAAS Conference, "Creating Infrastructure for Resistance through Music," Madison WI
2018	Exploratorium, "Artistic Practice Toward Urban Resilience," San Francisco CA
2018	National Asian American Theater Conference, "The Great American Musical," Chicago IL
2018	Exploratorium, "Artists Respond to Climate Change," San Francisco CA
2017	National Performance Network (NPN) Art Slam, "Songs of Dislocation," San Francisco CA
2017	YBCA Transform Labs, "Why Citizenship?" San Francisco CA
2017	Exploratorium Ricketts-Inspired Bay Cabaret, "Poetics of Place," San Francisco CA
2016	Exploratorium RiSER Symposium, "9 Lifeboats," San Francisco CA
2016	Ecomusicology Keynote, "Locations/Dislocations," Westminster Choir College Princeton NJ
2015	YBCA 100, "Panel with Kyle Abraham, moderated by Chinaka Hodge," San Francisco CA
2015	Fairmount Waterworks and Mendelssohn Club "Water Ecology Roundtable," Philadelphia PA
2015	NYTW, "New Works-in-Progress," Dartmouth Hopkins Center for the Arts, Hanover NH
2014	International Festival of Arts & Ideas, "Can Art Mediate Conflict?" New Haven CT
2014	League of American Orchestras, "Collaborating with Asian Communities," Seattle WA
2013	Grantmakers in the Arts, "Idea Lab," Philadelphia PA
2013	The Opportunity Agenda Creative Change Retreat, "Stuck Elevator," Sundance UT
2013	Association of American Cultures Open Dialogue, "What is American Culture?" Providence RI
2013	International Festival of Arts & Ideas, "Working Across Cultures," New Haven CT
2013	TCG Conference, "Edge Effect: How Diversity Fuels Creativity," Dallas TX
2013	APAP Conference Panel, "The Creative Capital Model," New York NY
2012	The Project Room, "Solutions: Artists & Technologists Collaborate, Seattle WA
2012	TCG Conference, "Devised Theater Creation & Touring," Boston MA
2011	York University, "Staging Sustainability Conference," Toronto ON
2008	Alliance of Artist Communities, "Music & Social Change, Seattle WA
2007	Americans for the Arts, "Exemplars Program," Seattle WA
2001	UC Davis, "Dance Under Construction," Davis CA
1999	Ford Foundation, "Imagining Our Ancestors," Seattle WA
1998	Northwest Folklife Festival, "Defining Folk and Ethnic Arts," Seattle WA
1997	Conference of the Chinese in the Americas, "A Bridge Home," New York NY
1997	Asian American Studies National Conference, "A Bridge Home," Seattle WA
1994	Foundation Gaudeamus, "Ritual Structures in Music," Amsterdam NL

## PUBLICATIONS

- Byron Au Yong, "Making Activist Songbook Virtual," *Journal of Interdisciplinary Perspectives*, 2021
- Byron Au Yong, "Artist to Artist: Byron Au Yong Interviews Dohee Lee," *Creative Capital*, Nov 5, 2014
- Byron Au Yong, "Arts and Social Change from an Artist's Perspective," *GIA Reader*, Winter 2013
- Byron Au Yong, "What Happens After a Shipwreck: Kidd Pivot," *On the Boards Journal*, Oct 25, 2012
- Byron Au Yong, "The Art of Reality: Gob Squad's 'Kitchen'," *On the Boards Journal*, Sep 28, 2012
- Byron Au Yong, "Theater as Sacred Space: Néo-Fiction," *On the Boards Journal*, Sep 15, 2012
- Byron Au Yong, "The Eighth Biennial North American Taiko Conference," *NewMusicBox*, Aug 24, 2011
- Byron Au Yong, "The Big Gay Polish Show? Radosław Rychcik" *On the Boards Journal*, Jan 14, 2011
- Byron Au Yong, "Thinking of Gloria's Cause through an Empire of Illusion," *On the Boards Journal*, Dec 7, 2010
- Byron Au Yong, "New Music Disaster Averted," *On the Boards Journal*, Mar 3, 2010
- Byron Au Yong, "Icebreaker V: Music from Modern Italy," *On the Boards Journal*, Feb 28, 2010
- Byron Au Yong, "The Way of Taiko," *International Examiner*, May 22, 2008
- Byron Au Yong, "Icebreaker: World(s) in Collision," *On the Boards Journal*, Jan 26, 2008
- Byron Au Yong, "My Point of View: On Community and Culture," *News 4Culture*, Aug 2007
- Byron Au Yong, "Northwest Asian American Film Festival," *International Examiner*, Jan 18, 2007
- Byron Au Yong, "Ban the Piano! A 21st-Century Composition Manifesto," *NewMusicBox*, Nov 16, 2005
- Byron Au Yong, "Challenging Nostalgia: Unveiling the Ghosts of Seattle's Nippon Kan," *TDR* 48: 2, Summer 2004
- Byron Au Yong, "Silk Threads: Connecting History & Lives Through Music," *Northwest Folklife Journal*, May 1998.
- Byron Au Yong, "The Art of the Fugue," Meany Theater Program Notes, University of Washington, 1995

### Mentions in Books and Journals

- Eric Hung, "Applying Commemorative Museum Pedagogy to Public Music Studies," *American Music*, Fall 2022
- Nancy Rao, "Asian Americans in Opera," in *Oxford Research Encyclopedia of Literature*, Jan 2020
- Alexandra Chang, "Past, Present, and Hopeful Futures: Situating (ex)CHANGE and Then and Now,"  
in *The Asian American Literary Review*, Fall 2018
- Eric Hung, "Lessons from Archives and Public History for the Race-ing of Queer Music Scholarship,"  
in *Women and Music: a Journal of Gender and Culture* 22, University of Nebraska Press, 2018
- Deena Kaye and James LeBrecht, *Sound and Music for the Theater*, Routledge, 2016
- Cathryn Fairlee, "The American Conservatory Theater/La Jolla Playhouse Co-Production of The Orphan of Zhao,"  
in *Journal of Chinese Oral and Performing Literature* 34, Taylor & Francis, Jul 2015
- Carey Perloff, *Beautiful Chaos: A Life in Theater*, City Lights, 2015
- Gad Guterman, "Act § 237(a)(1)(B)—Present in Violation of Law," in *Performance, Identity, and Immigration Law*,  
Palgrave Macmillan, 2014
- Michael Paller, "Where the Sounds Come From," in *Words on Plays*, American Conservatory Theater, 2014
- Karen Shimakawa, "Staging a Moving Map in Byron Au Yong and Aaron Jafferis' Stuck Elevator,"  
in *Neoliberalism and Global Theatres* (L. Nielsen & P. Ybarra, ed), Palgrave Macmillan, Jun 2012
- Yoshitaka Terada, "Shifting Identities of Taiko Music in North America," in *Senri Ethnological Reports*, Mar 2001

## MEDIA COVERAGE

### Interviews

Aug 2023	Margaret Fuhrer, "Choreographers Make Their Own Kind of Administrative Dance," <i>NY Times</i>
Feb 2023	Lee, Miko, "Theatre and Memory or Why Art Matters," KPFA APEX Express
Jan 2023	Will Shutes, "Meet the Creators of <i>Stuck Elevator</i> ," <i>Nashville Opera Magazine</i>
Aug 2022	Shin Yu Pai, "A Dictionary Transforms a Son's Grief," <i>KUOW NPR</i>
Sep 2020	Tricia Park, "Part 1: Counteract the hate," <i>Is It Recess Yet?</i> Podcast 28
Sep 2020	Tricia Park, "Part 2: Shouting comes from having no choice," <i>Is It Recess Yet?</i> Podcast 29
May 2019	Mayumi Tsutakawa, "Playwright Julia Cho weaves a brief but difficult tale," <i>The Seattle Globalist</i>
Sep 2018	Philippa Kelly, "Of Forests and Metal: Interview with Composer Byron Au Yong," <i>Cal Shakes</i>
May 2018	Imani Roach, "Byron Au Yong and Aaron Jafferis write useful protest music," <i>Artblog</i>
May 2018	Peter Crimmins, "Asian Arts Initiative celebrates past 25 years, new transition," <i>WHYY NewsWorks</i>
May 2018	Dan DeLuca, "Asian Arts Initiative's Activist Songbook," <i>The Philadelphia Inquirer</i>
Jun 2017	Frank Rizzo, "Taking Aim at Violence at International Festival," <i>Zip06</i>
Jun 2017	Brian Slattery, "Hip Hop Oratorio '(Be)longs' at Long Wharf," <i>New Haven Independent</i>
Apr 2017	Connie Ogle, "Hip Hop Musical Trigger," <i>Miami Herald</i>
Apr 2017	Amanda Plasencia, "March to End Gun Violence at Miami-Dade College," <i>NBC Miami</i>
Apr 2017	Robbie Harris, " <i>(Be)longing</i> Explores Gun Violence, 10 Years After Virginia Tech Shooting," <i>NPR</i>
Apr 2017	Phillip Valys, "Anti-gun-violence Musical Trigger Comes to Miami," <i>Sun Sentinel</i>
Apr 2017	Kim Hutchinson, "Arts Performances Explore Gun Violence," <i>I'm Not Your Boring Newspaper</i>
Aug 2016	Shin Yu Pai, "Exit Interview: Byron Au Yong," <i>CityArts Magazine</i>
Aug 2016	Sharon H. Chang, "In the White Frame," <i>Multiracial Asian Families</i>
Jun 2015	David Patrick Stearns, "How many arms does it take to conduct the Mendelssohn Choir?" <i>WRTI</i>
May 2015	Hannah Fenlon, "It Takes a Team: Five Questions for Byron Au Yong," <i>Creative Capital</i>
Jan 2015	Nathan Christensen, "Beyond Broadway," <i>New Musical Theater</i>
Oct 2013	Jess Van Nostrand, "Composer Byron Au Yong," <i>Visit Seattle</i>
Jun 2013	Allan Appel, " <i>Stuck Elevator</i> unsticks writer's imagination," <i>New Haven Independent</i>
Jun 2013	Joe Myers, "Stuck Elevator presented by New Haven festival," <i>Connecticut Post</i>
Apr 2013	Yunpu Chen, "啊！電梯卡住了," <i>World Journal</i>
Apr 2013	Chad Jones, "Story lifts A.C.T.'s <i>Elevator</i> to great heights," <i>Theater Dogs</i>
Apr 2013	Richard Dodds, "A life caught between floors," <i>Bay Area Reporter</i>
Apr 2013	Sean Au, "81 hours stuck in an elevator? Sounds like a musical," <i>Edge Media Network</i>
Apr 2013	Matthew Blank, "Photo Exclusive: backstage and around San Francisco," <i>Playbill</i>
Feb 2010	Roxanne Ray, "Spectrum Dance: Byron Au Yong Interview," <i>International Examiner</i>
May 2009	Nancy Guppy, "Art Zone: Visionary Composer Byron Au Yong," <i>Seattle Channel</i>
Aug 2008	Dave Beck and Jeremy Richards, "Sound Focus: Kidnapping Water," <i>KUOW NPR</i>
Aug 2008	Roxanne Ray, "A water opera splashes in Seattle," <i>International Examiner</i>
Aug 2005	Jen Graves, "Tao Te Ching texts inspire composer," <i>The News Tribune</i>

### Articles

Nov 2023	Shin Yu Pai, "Artist and audience sing along with the forest," <i>UW Magazine</i>
Jan 2023	Amy Stumpfl, " <i>Stuck Elevator</i> Puts a Human Face on Immigration Issues," <i>Nashville Scene</i>

Aug 2021 Huma Ali, "Sonolocations intersects audio art and storytelling of the pandemic," *The Daily*

Nov 2020 Lucia Verzola, "USF community contributes to music video for voting," *San Francisco Foghorn*

May 2020 Lucy Gellman, "Arts & Ideas Gets An Activist Soundtrack," *New Haven Arts*

Jun 2020 Pendarvis Harshaw, "The Pandemic, the Protests and the Police," *KQED*

Mar 2020 Jady Ojiri, "Make The World Your Stage," *USF News*

Feb 2020 Christopher Arnott, "George Takei talks about his acting, writing and activism," *Hartford Courant*

Dec 2019 Manami Okazaki, "How Songs Became Powerful Weapons," *South China Morning Post*

Dec 2019 Kathy Leonard Czepiel, "Melodies and Movements," *Daily Nutmeg*

Oct 2019 Arvin Temkar, "United We Stand," *USF News*

May 2017 American Theatre Editors, "6 Theatre Workers You Should Know," *American Theatre Magazine*

Nov 2017 Rebecca Fischer, "Color, Water, Sound at Aster Montessori School," *Fischer Violin Blog*

Mar 2017 Robbie Harris, "New Theater Piece Explores Gun Violence," *WVTF*

Apr 2016 Ruby Lerner, "The Art School of the Future," *Creativez*

Sep 2015 Kelsey Menehan, "Commissioning Journeys: When the Place Shapes the Music," *Chorus America*

Jun 2015 David Patrick Stearns, "Getting Creative Down by the Riverside," *The Philadelphia Inquirer*

Jun 2013 Frank Rizzo "Chinese delivery man's nightmare to stage as *Stuck Elevator*," *Hartford Courant*

Apr 2013 Richard Connema, "A Fascinating Production of *Stuck Elevator*," *Talkin' Broadway*

Apr 2013 Clinton Stark, "Trapped in an elevator for 81 hours," *Stark Insider*

Mar 2010 Bob Hicks, "Ten Tiny Taiko Dances: The First Steps," *ArtScatter*

Feb 2010 Michael Upchurch, "Spectrum's latest show contemplates geopolitics," *The Seattle Times*

May 2010 Bob Hicks, "Recording *Rhythms of Change*," *ArtScatter*

Aug 2008 Gavin Borchert, "Water Music," *Seattle Weekly*

Oct 2006 Z.K. Slabý, "Apokalyptický pohádkář ze zrezavělé lodi." *Unijazz Magazin*

May 2006 Christopher DeLaurenti, "Classical, jazz & avant: Byron Au Yong," *The Stranger*

May 2004 Joseph Dalton, "Chinese composers are making mark," *Albany Times Union*

## Reviews

Mar 2023 Joshua Kosman, "'Snapshot' offers a tantalizing glimpse of new operas in progress," *SF Chronicle*

Mar 2023 Nicholas Jones, "Another Snapshot of New Opera from West Edge," *San Francisco Classical Voice*

Sep 2018 Lily Janiak, "Cal Shakes *The War of the Roses*," *San Francisco Chronicle*

Jul 2015 Miriam Seidel, "Leah Stein, Dance Alchemist," *Miriam Seidel*

Jun 2015 Lewis Whittington, "Stein's water-dances fuel *Turbine*," *The Dance Journal*

Jun 2015 David Patrick Stearns, "*Turbine* stirs voice and movement into water," *The Philadelphia Inquirer*

Aug 2014 Rebecca Romani, "*The Orphan of Zhao*: A masterful production not to be missed," *KPBS*

Jul 2014 David C. Nichols, "*The Orphan of Zhao*: a skillful, specialized epic," *Los Angeles Times*

Jul 2014 Jeff Smith, "Sacrificial Stands: La Jolla Playhouse stages *The Orphan of Zhao*," *San Diego Reader*

Jul 2014 Diana Saenger, "Exciting world of ancient China awaits in *The Orphan of Zhao*," *La Jolla Light News*

Jul 2014 Jack Lyons, "2400-Year-Old Chinese Drama Is Reimagined for The Stage," *Desert Local News*

Jul 2014 James Hebert, "A rich and rewarding *Zhao*," *The San Diego Union-Tribune*

Jun 2014 Leo Stutzin, "Revenge, Honor, Sacrifice in Ancient China," *Huffington Post*

Jun 2014 Pat Craig, "*Orphan of Zhao* an epic and engrossing tale," *San Jose Mercury News*

Jun 2014 Chad Jones, "*The Orphan of Zhao* review," *San Francisco Chronicle*

Jun 2014 Harmony Wheeler, "*Orphan of Zhao* at ACT-SF is Intense Powerful Drama," *Broadway World*

Jun 2013	Donald Brown, "No exit," <i>New Haven Review</i>
Jun 2013	George Heymont, "Papers, Please," <i>Huffington Post</i>
Jun 2013	Geary Danihy, "Angst in an elevator," <i>CT Theater News and Reviews Blog</i>
Jun 2013	Frank Rizzo, "A trapped man is the unlikely subject of a moving musical," <i>Variety</i>
Jun 2013	Frank Rizzo, "Entertaining <i>Stuck Elevator</i> at Long Wharf," <i>Hartford Courant</i>
Jun 2013	Leo Stutzin, " <i>Stuck Elevator</i> : audacious, compelling, hugely imaginative," <i>Huffington Post</i>
May 2013	SuJ'n Chon, " <i>Stuck Elevator</i> impresses at world premiere," <i>International Examiner</i>
Apr 2013	Robert Hurwitt, " <i>Stuck Elevator</i> Review: Top-flight," <i>San Francisco Chronicle</i>
Apr 2013	Sasha Paulsen, "What to do if you're in a <i>Stuck Elevator</i> ," <i>Napa Valley Register</i>
Apr 2013	Geneva Anderson, "A.C.T.'s <i>Stuck Elevator</i> : a new musical-theater-opera hybrid," <i>Art Hound</i>
Apr 2013	Jay Barmann, " <i>Stuck Elevator</i> at A.C.T." <i>SFist</i>
Apr 2013	Robert Sokol, "A.C.T.'s <i>Stuck Elevator</i> pushes buttons," <i>San Francisco Examiner</i>
Apr 2013	Joy Tang, " <i>Stuck Elevator</i> at San Francisco's A.C.T." <i>Hyphen Magazine</i>
Apr 2013	Suzanne Weiss, " <i>Stuck Elevator</i> SF," <i>Culture Vulture</i>
Apr 2013	Lauren Yarger, "The American Dream, immigration woes, superheroes," <i>Broadway World</i>
Feb 2012	Kristen Legg, "Flashes of Brilliance," <i>Seattle Dances</i>
Mar 2012	Nate Watters, "Magma Festival," <i>CityArts</i>
Mar 2011	Rachel Gallaher, "The Mother of Us All presents open-ended views of Africa." <i>CityArts</i>
Mar 2011	Michael Upchurch, "The Mother of Us All Review," <i>The Seattle Times</i>
Jun 2009	Jeremy Barker, "NW New Works," <i>Seattlest</i>
Jun 2009	Blythe Lawrence, "In <i>Moore Inside Out</i> the theater is part of the show," <i>The Seattle Times</i>
Jun 2009	Regina Hackett, "Free Sheep Foundation— <i>Moore Inside Out</i> ," <i>Another Bouncing Ball</i>
Feb 2008	Misha Berson, "A funny/sad portrait of teenage isolation," <i>The Seattle Times</i>
Oct 2008	Christopher DeLaurenti, " <i>Kidnapping Water: Bottled Operas</i> ," <i>The Stranger</i>

## TEACHING

### Courses Created

#### University of San Francisco

Fall 2020	Workshop in Music Production (PASJ Major)
Summer 2020	Music and Social Protest Online (Arts Core F)
Fall 2019	Introduction to Performing Arts & Social Justice (PASJ Major)
Spring 2019	Gun Violence, Music, and Youth, cotaught with Dr. Erin Grinshteyn (Honors College)
Fall 2018	Composition Lessons (Music Theory II)
Spring 2018	Producing Concerts (Music Theory II)
Fall 2017	Unruly Rhythms (Music Theory II)
Spring 2017	Music for Theater (Music Theory II)
Fall 2016	Chinese Percussion (Music Ensemble)
Fall 2016	Creating Soundscapes (Music Theory II)

#### Cornish College of the Arts

Fall 2011	Art and Social Justice, co-taught with Tonya Lockyer (Humanities and Sciences)
Spring 2009	Listening to Music (Dance)
Fall 2008	Rhythmic Fundamentals (Dance)



## Courses Taught

### **Seattle University**

Fundamentals of the Arts Sector (F23/F24)

Graduate Management Practicum (S24)

Strategic Planning in the Arts (Su24)

### **University of San Francisco**

Chinese Percussion Ensemble (F16/S17/F17/S18)

Composition Lessons (F18, S23)

Gun Violence, Music, and Youth (S19/F19)

Introduction to Performing Arts & Social Justice (F19/F20/F22)

Music and Social History (F18)

Music and Social Protest (S19/S20/Su20/Su21/Su22)

Music for Theater (S17/F19)

Music Showcase Workshop (S23)

Music Theory I (S17/S18/S19/S20/S21)

Musicianship and Principles of Tonal Theory or Intro to Music Theory (F16/F17/F22)

Producing Concerts (S18)

Research and Practicum (S20)

Theory II: Creating Soundscapes (F16/F18)

Theory II: Songwriting (S20)

Unruly Rhythms (F17)

Workshop in Music Production (F20/S21/F22/S23)

### **Cornish College of the Arts Dance Department**

Listening to Music (S09/S10/S11/S12)

Music for Dancers (F07/S08)

Rhythmic Fundamentals (F08/F09/F10/F11/F12)

### **Cornish College of the Arts Music Department**

Composition Lessons (F11/S12/F12/S13/F13)

Counterpoint (S15)

18th Century Music Theory (F11)

Form & Analysis (S15)

### **Cornish College of the Arts Humanities and Sciences Department**

Art and Social Justice (F11)

Integrated Studies—Asian American Performance (F08)

### **University of California, Los Angeles Teaching Fellow**

Arts in the Community, led by Peter Tokofsky (S02)

Introduction to World Arts and Cultures, led by David Rousseve, Christopher Waterman (F01)

## ADDITIONAL TEACHING

### Workshop Leader

- 2024 "Professional Development for Artists," Strategic Planning Partners, UC Santa Cruz
- 2023 "Memory, Music, and Mystery," American Conservatory Theater, San Francisco CA
- 2023 "Professional Development for Artists," Strategic Planning Partners, Fort Myers FL
- 2022 "Challenging Art," Stanford ITALIC, Stanford CA
- 2021 Dramatists Guild Institute Teach-In for Art & Healing, New York NY
- 2020 "Cultivating Community," Creative Capital and Kresge Foundation, Detroit MI
- 2020 "Innovating and Creating," Stanford ITALIC, Stanford CA
- 2020 Activism in the Arts and Steps Toward the Future, Asian Musical Voices of America, online
- 2020 "*Activist Songbook*," International Festival of Arts & Ideas, New Haven CT
- 2019 "*Activist Songbook*," International Festival of Arts & Ideas, New Haven CT
- 2019 "*Activist Songbook*," Compassion Has No Walls, ICE Building, San Francisco CA
- 2019 "Beyond the Practice Room: Strategies for Musicians, Mallarmé Chamber Players, Durham NC
- 2018 "Art Business Management" Creative Capital Workshop, FilmNorth, St. Paul MN
- 2018 "Art Business Management" Creative Capital Workshop, Kresge Foundation, Detroit MI
- 2018 "*Activist Songbook*," Asian American Film Festival, Philadelphia PA
- 2018 "*Activist Songbook*," Asian Arts Initiative, Philadelphia PA
- 2017 "Composition Workshop," Giant Steps Music Action Lab, San Francisco CA
- 2017 "Art Business Management" Creative Capital Webinar Online
- 2016 "Art Business Management" Creative Capital Workshop, Kresge Foundation, Detroit MI
- 2016 "Beyond Butts in Seats," Creative Capital Regional Retreat, San Francisco CA
- 2016 "Professional Development," Creative Capital Retreat, EMPAC, Troy NY
- 2016 "Art Business Management" Creative Capital Webinar Online
- 2015 "Art Business Management" Creative Capital Workshop, Cultural Council, Palm Beach FL
- 2014 "Asian Men in the American Media," Photo Center Northwest, Seattle WA
- 2014 "Art Business Management" Creative Capital Workshop, Kresge Foundation, Detroit MI
- 2013 "Art Business Management" Creative Capital Workshop, Pew Foundation, Philadelphia PA
- 2013 "Professional Development," Creative Capital Retreat, Williams College, Williamstown MA
- 2012 "Social Media, Storytelling and Performance" with Jennifer Haley, Rutgers University, Newark NJ
- 2012 "Composition Track," Regional Taiko Gathering, Portland State University, Portland OR
- 2012 "Art Business Management" Creative Capital Workshop, Arts & Business Council, Nashville TN, Beet Street, Fort Collins CO, Kresge Foundation, Detroit MI, Creative Alliance, New Orleans LA
- 2012 "Internet for Artists" Creative Capital Workshop, 3Arts, Chicago IL
- 2011 "Art Business Management" Creative Capital Workshop, MAP Fund, New York NY
- 2011 Seven Ways to Develop Material," North American Taiko Conference, Stanford University CA
- 2010 "Chinese Drumming Patterns," Regional Taiko Gathering, University of Washington, Seattle WA
- 2009 "Seven Ways to Develop Material", North American Taiko Conference, JACCC, Los Angeles CA
- 2006 "Composing for Taiko," North American Taiko Conference, St. Mary's Academy, Portland OR
- 2003–2004 "Songwriting," New York City Center's Encores! In Residence, New York NY

## Guest Lecturer

2024	Space & Site in Contemporary Art, taught by Ken Allan, Seattle University
2020	Sanctuary and Immigration Honors Forum, taught by Erin Brigham and Evelyn Ho, USF
2019	Music Appreciation, taught by Alexandra Amati, USF
2018	Music Appreciation, taught by Alexandra Amati, USF
2018	Media Studies Advanced Audio, taught by Beth Leah Hoffman, USF
2017	Contemporary Performance Practices, taught by Megan Nicely, USF
2017	The Arts & Social Transformation, taught by Erika Meitner and Ali Colleen Neff, Virginia Tech
2017	Music Appreciation, taught by Alexandra Amati, USF
2016	Music and Trauma, taught by Eric Hung, Westminster Choir College
2014	Peace and Violence, taught by James Hawdon, Virginia Tech
2014	Music Fundamentals, Science Leadership Academy, Philadelphia PA
2010	Cultures and Contexts: Asian Pacific American Cultures, taught by Thuy Linh Tu, NYU

## SERVICE

### College/University

#### Seattle University

2024–2025	College Events Committee, Arts & Sciences
2024	“Grounding with Nature,” Mission Day Breakout Session Workshop Leader
2024	“Practices and Rituals that Build Connection,” Jesuit Education Presenter
2024	“Cultivating a Thriving Arts Ecosystem,” Arts Leadership Symposium Organizer

#### University of San Francisco

2022	“All That You Touch: Climate Transformation,” Thacher Gallery Panelist
2020–2021	Center for Teaching Excellence (CTE) “Project Based Learning” Faculty
2020–2021	CTE “Examining the Impact of Grading Faculty Learning Community” Faculty
2019–2020	CTE “ePortfolio Faculty Learning Community” Faculty
2019–2020	Public Service and Community Engagement Minor Advisory Committee
2016–2020	Asian Pacific American Studies Faculty Working Group
2020	Cultural Centers & New Student and Family Programs Asian Community Space Panelist
2020	Summer Online Core Course Initiative for <i>Music and Social Protest</i> (Arts Core F) Faculty
2020	“Building Community Online,” for Educational Technology Services (ETS) Presenter
2020	“Art, Music, and Poetry in the Time of Social Distance” CRASE/CTE Panelist
2020	Conductor Michael Tilson Thomas Moderator, USF Office of Development Communications
2017–2019	Strategic Enrollment Management Faculty Advisory Committee
2019	ETS Intensive Program, Instructional Technology and Training “Moving Arts Online” Presenter
2019	Mellon Scholars Program Bridging Humanities Across Disciplines Conference Curator
2019	Global Women’s Rights Forum “Kasiva Mutua on Promoting Women in Percussion” Producer
2019	“We All Count: Representation, Voice and Activism” Critical Diversity Studies Forum Presenter
2019	“Channeling Emotions: Kinesiological and Musical Perspectives” Faculty Salon Presenter
2018	Global Women’s Rights Forum “Music Showcase for International Women’s Day” Producer
2018	Center for Research, Artistic, and Scholarly Excellence “Pecha Kucha Happy Hour” Presenter

- 2018 McCarthy Center “Fighting for the Right to Vote, the Continuing Civil Rights” Presenter
- 2018 Asian American Music Conference Organizer
- 2018 Campus Activities Board “USF’s Got Talent” Judge
- 2018 Chinese Percussion with “Dance Generators 10<sup>th</sup> Anniversary” Organizer
- 2017 Chinese Percussion with “Performance Brigade to Rename Phelan to Toler Hall” Organizer

## Department

### **Seattle University**

- 2023–present Program Director for the MFA in Arts Leadership and BA in Interdisciplinary Arts—Arts Leadership
- 2023–present Curriculum Assessment and Revision Working Group Organizer
- 2023–present Adjunct Faculty Evaluation, Hiring, and Management (

### **University of San Francisco**

- 2021–2023 Program Director for Music
- 2020–2023 Anti-racism and Equity Faculty Committee
- 2019–2022 Faculty Co-producer to conceptualize, create and produce the PASJ 20<sup>th</sup> Anniversary Show
- 2017–2023 Faculty Leader to develop the music program at Universidad Loyola Andalucía (Spain)
- 2016–2023 Performing Arts and Social Justice Major Curriculum Assessment and Revision Working Group
- 2016–2023 Faculty Leader to manage the Michael J. Stein Fund for Music Education
- 2016–2023 Faculty Leader to provide access to and maintain the Music Practice Rooms
- 2016–2021 Coordinator to manage the Music Program and produce the Showcase, Concerts, and Recitals

## Students

### **Seattle University**

- 2023–present MFA Kickoff organizer
- 2023–present Faculty Advisor for MFA and Second Stage candidates (27 students)

### **University of San Francisco**

- 2011–2023 Senior Capstone Mentor: Jiarun Li (2023), Nicholas Martin (2021), Giovanna Echivarre-Morelli (2020), Elise Tanyag (2018), and Kaitlin Keegan (Cornish College 2011)
- 2016–2022 New Student Orientation PASJ Majors Leader and USF Performing Arts Open House
- 2020 Musical Theater Writing Workshop for Student Leadership organization College Players
- 2017 Asian Pacific American Studies Minor Capstone Faculty Advisor for Esperanza Gabrielle Baisas

## Profession

- 2017–present The Music of Asian America Research Center Board Member
- 2024 Pew Center for Arts & Heritage Fellowships in the Arts Fellowship Evaluator
- 2020–2024 The National Center for Choreography at The University of Akron Thought Partner
- 2021–2023 Live Arts Boston Artist Advisor
- 2022 American Composers Forum Minnesota Music Creator Awards Peer Review Panelist
- 2022 New England Foundation for the Arts States Touring Travel Fund Peer Review Panelist
- 2022 Pew Center for Arts & Heritage Fellowships in the Arts Peer Review Panelist
- 2017–2020 New England Foundation for the Arts National Theater Project Artist Advisor and Peer Reviewer
- 2020 “Building Practices of Awareness, Activism and Anti-Racism as a Taiko Community” Presenter

2020 “George Takei and Byron Au Yong in Conversation” Arts & Ideas Leadership Award Moderator

2012–2019 Velocity Dance Center Advisory Board

2005–2016 Wing Luke Museum of the Asian Pacific American Experience Advisory Board

2018 Artist Trust Fellowship Peer Review Panelist

2016 New Music USA Grant Peer Review Panelist

2016 “Stars Above: Wrapped in Lullabies” Wing Luke Museum Exhibition Text Writer

2015 Seattle Office of Arts & Culture Civic Partner Grant Peer Review Panelist

2015 Cuyahoga County Creative Workforce Fellowship Peer Review Panelist

2014 Chicago 3Arts Music Award Peer Review Panelist

2014 Walter and Elise Hass Creative Work Fund Performing Arts Grant Peer Review Panelist

2014 Seattle Office of Arts & Culture Youth Arts Grant Peer Review Panelist

2014 New Music USA Grant Peer Review Panelist

2014 Association of Performing Arts Professionals (APAP) New York Leadership Think Tank

2013 Creative Capital Performing Arts Award Peer Review Panelist

2012 Sundance Institute Theater Lab Peer Review Musical Theater Reader

2011 Artist Trust Performing Arts Grant Peer Review Panelist

2010 Rasmussen Foundation Award Peer Review Panelist for Music, Dance, and New Media

2010 Guest Curator for 保重 *Farewell*, Seattle’s Columbia City Gallery

2009 4Culture Touring Arts Roster Peer Review Panelist

2008 Seattle Office of Arts & Culture Youth Arts Grant Peer Review Panelist

2005 “Music, Performance, and Racial Imaginations” NYU Conference Music Curator

2004 “MT-PHONIC: Global Music Theater Worth Knowing” WNYU Radio DJ

1999 “Planting Seeds with Alan Lau” Wing Luke Museum Exhibition Guest Curator

1998–1999 Seattle Symphony Learning Center Benaroya Hall Community Task Force

1998 WOMAD USA (World of Music, Arts and Dance) Advisory Council Member

1998 Regional Taiko Gathering (British Columbia, Oregon, Washington) Co-coordinator

1998 City of Seattle artsEdge Festival of Experimental Art Peer Review Panelist

1998 Against the Grain/Festival of Men Dancing Steering Committee Member

1997 “A Bridge Home: Music in the Lives of APA” Wing Luke Museum Exhibition Guest Curator