

Philippe Hyojung Kim

Phone: (615) 448-8251 E-Mail: heka5840@gmail.com Web: <https://philippepirrip.com> Social Media: @philippepirrip

Education

- 2013-2016 MFA Painting, Central Washington University, Ellensburg, WA
2008-2012 BFA Painting and Drawing, Austin Peay State University, Clarksville, TN

Professional Experience

- Present** Associate Professor, Interim Core Faculty – Art, Cornish College of the Arts (2024-Present)
PHL Faculty - Fine Arts, Seattle Central College, Seattle, WA (2017-Present)
Adjunct Faculty, Interdisciplinary Visual Arts, SOAAHD, Univ of Washington (2025-Present)
Member, SOIL Artist-Run Gallery, Seattle, WA (2017-Present)
Curator, Visual Arts, "Walk Don't Run", Sept 20, 2025, Seattle, WA (2025-Present)
Curator/Co-Director, Specialist Gallery, Seattle, WA (2017-Present)
Curator, Washington State Arts Commission (ARTSWA), Olympia, WA (2019-Present)
Committee Member, 4Culture Public Arts Advisory Committee (PAAC), Seattle, WA (2022-Present)
- 2024** Curator, Neddy Artist Award Exhibition, "Venerable/Venerable", Cornish College of the Arts
Committee Member, CWU Public Art Committee, Ellensburg, WA
- 2022-2024** Adjunct Faculty – Art, Bellevue College, Bellevue, WA
- 2022-2024** Adjunct Faculty – IVA, School of Art+Art History+Design, University of Washington, Seattle, WA
- 2020-2023** Adjunct Faculty - Art, Cornish College of the Arts, Seattle, WA
- 2017** Admissions Representative, Seattle Art Museum, Seattle, WA
- 2013-2016** Graduate Teaching Assistant, Central Washington University, Ellensburg, WA
- 2015** Adjunct Faculty, Central Washington University, Ellensburg, WA
Exhibition Preparator, Clymer Museum of Art, Ellensburg, WA
- 2012-2013** Outreach and Education Intern, Frist Center for the Visual Arts, Nashville, TN
Exhibition Preparator, Blend Studio, Nashville, TN
Exhibition Preparator, APSU Downtown Gallery, Clarksville, TN
- 2011-2012** Curator/Gallery Director, Morgan University Center Gallery, APSU, Clarksville, TN
- 2010-2012** Gallery Assistant, Trahern Gallery, APSU, Clarksville, TN
- 2009-2010** Artist Apprentice (under James Gilbert), Dallas Contemporary, Dallas, TX

Awards/Residencies/Scholarship/Fellowship

- 2024-5** Actualize Residency, Seattle, WA
- 2022** Summer Residency - *Material Intersections*, Watershed Center for the Ceramic Arts, New Castle, ME
Watershed Center for the Ceramic Arts AIA Scholarship, New Castle, ME
- 2020** Gallery 4Culture: The View From Here Project Grant, 4Culture, Seattle, WA
- 2019** Guest House Cultural Capital Residency, Washington State University, Richland, WA
- 2018** Recology Cleanscapes Artist-In-Residency (AIR), Seattle, WA
Future List Award, City Arts Magazine, Seattle, WA
- 2016** CWU Alumni Award, Gallery One Visual Arts Center, Ellensburg, WA
Outstanding Graduate Artistic Achievement Award, CWU, Ellensburg, WA
- 2015-16** Catherine Hall Moe Scholarship, Central Washington University, Ellensburg, WA
Ned Behnke Graduate Fellowship Endowment, CWU, Ellensburg, WA
- 2015** Most Innovative Award, Gallery One Visual Arts Center, Ellensburg, WA

- 2014-15 **Ned Behnke Graduate Fellowship**, Central Washington University, Ellensburg, WA
World Cat Leadership Award, Central Washington University, Ellensburg, WA
- 2012 **Outstanding Senior Award**, Austin Peay State University, Clarksville, TN
Best In Show, 44th Annual Student Art Show, APSU, Clarksville, TN
Friends of Art Scholarship, Austin Peay State University, Clarksville, TN
- 2011 **Tom Malone Scholarship**, Austin Peay State University, Clarksville, TN
Best In Show, 43rd Annual Student Art Show, APSU, Clarksville, TN

Exhibition History

Solo / Two-Person Exhibitions

- 2024 *(Un)Earthly Delights #1*, Das Schaufenster, Seattle, WA
Bowers, presented by the Vestibule, Spring/Break Art Show, Los Angeles, CA
- 2023 *LTR*, SOIL Artist-Run Gallery, Seattle, WA
Still-Life (Two-person), Hedreen Gallery, Seattle University, Seattle, WA
(Un)Earthly Delights, On the Boards, Seattle, WA
- 2022 *(Un)Earthly Delights*, 4Culture, Seattle, WA
Jelly Jelly Jolly Jealy Jello Jellies #4, WUG Gallery/the Grocery Studio, Seattle, WA
- 2021 *Cachesphere*, SOIL Artist-Run Gallery, Seattle, WA
Connections, Seattle-Tacoma International Airport, Seattle, WA
Jelly Jelly Jolly Jealy Jello Jellies #3, SUN SPOT, Des Moines, WA
- 2020 *The Gilded Cage*, SLIP Gallery, Tacoma, WA
- 2019 *Ordinary/Extraordinary*, Strobel & Sands, Seattle, WA
New Werxxx, SOIL Artist-Run Gallery, Seattle, WA
- 2018 *Typology of Absence*, Recology Artist-In-Residence 2018 Exhibition, Seattle, WA
- 2017 *Your Grass is Greener Than Mine*, OUTERSPACE, Seattle, WA
Plastisphere Earthlings, Dakota Gallery, Bellingham, WA
- 2016 *--Paint--Blobs--Queer--Plastic--*, MAC Gallery, Wenatchee Valley College, Wenatchee, WA
Whiskey Ginger Shirley Temple: MFA Thesis Exhibition (Two-person), Sarah Spurgeon Gallery, CWU, Ellensburg, WA
Paint-Made View, Spartan Art Project, Twisp, WA
- 2015 *Paint-Made View*, Gallery One Visual Arts Center, Ellensburg, WA
Obscured Camera, Digital Photo Installation, Gallery One, Ellensburg, WA
With a drop of Paint, MFA Mid-Thesis Exhibition, Gallery 231, Central Washington University, Ellensburg, WA
- 2013 *Bataille and Spider*, Blend Studio, Nashville, TN
- 2012 *FeTiSH 123*, BFA Thesis Exhibition, Gallery 108, Austin Peay State University, Clarksville, TN
F.A.C.E.D., the Framemaker, Clarksville, TN
XX (Two-person), APSU Downtown Gallery, Clarksville, TN
Sedimentary/Rudimentary (Two-person), the Exit Gallery, Clarksville, TN
- 2011 *Installation: Totenbäume*, Woodward Library, Clarksville, TN
- 2010 *Installation: Moiré*, Gallery 108, Austin Peay State University, Clarksville, TN

Group/ Invitational/ Juried Exhibitions

- 2025 *Seattle Art Fair*, curated by SOIL, Seattle, WA
Recology Residency Alumni Exhibition, North Seattle College, Seattle, WA
Meander/Serpentina, TLXCALA3, Mexico City (CDMX), Mexico
- 2024 *SOIL IN-CARNATION*, Carnation Contemporary, Portland, OR
ACTUALIZE I, ACTUALIZE Artist-in-Residency Exhibition, Seattle, WA
- 2023 *Seattle Art Fair*, curated by the Vestibule, Seattle, WA

- Fan Mail 2.0*, curated by HyperLink Collection, Dairy Arts Center, Boulder, CO
- 2022 *Tangents...i was thinking about the stars*, Central Washington University, Ellensburg, WA
Underpinnings (Invitational), Gallery One Visual Arts Center, Ellensburg, WA
Moist (Invitational), SOIL Artist-Run Gallery, Seattle, WA
Exhibition of Exhibition Spaces (Invitational), scuX Gallery, University of Arkansas, Fayetteville, AR
- 2021 *Light and Graphite* (Group), studio e Gallery, Seattle, WA
- 2020 *Skinny Dip* (Group), SOIL Artist-Run Gallery, Seattle, WA
- 2019 *Soft Sound Quiet Package*, (Group), Seattle Freezer, Seattle, WA
LOG (Group), BallardWorks, Seattle, WA
Strange Coupling 2019 (Invitational), University of Washington, Seattle, WA
Wandering What Is (Invitational), GlassBox Gallery, Seattle, WA
By and By (Invitational), Durden and Ray, Los Angeles, CA
The Intimate Values of Inside Space (Invitational), Build with Style Inc, Seattle, WA
- 2018 *Gravity Jokes* (Invitational), curated by Molly Mac, Hedreen Gallery, Seattle University, Seattle, WA
Becoming American: Louder in the Dark (Group), curated by Fionn Meade, SOIL, Seattle, WA
Every Movement Reveals Us (Group), Ditch Projects, Springfield, OR
Which SOIL Member Are You? (Group), SPRING/BREAK Art Show, New York, NY
Seattle Central Fine Arts Faculty Show (Group), Seattle Central College, Seattle, WA
- 2017 *FOREVER 22+* (Invitational), Specialist, Seattle, WA
Woolgatherer (Invitational), Gage Academy of Art, Seattle, WA
Seven Bodies / New Members' Show (Group), SOIL Artist-Run Gallery, Seattle, WA
Barnstorm (Invitational), Punch Projects, Ellensburg, WA
Needles and Thread: A National Fiber Show (Juried), Gallery One Visual Arts Center, Ellensburg, WA
Hard Feelings (Invitational), LaVerne Krause Gallery, University of Oregon, Eugene, OR
The Figure: Interpreted Through Contemporary Mediums (Juried), Site: Brooklyn Gallery, Brooklyn, NY
- 2016 *American Painting Today* (Invitational), V2 sponsored by Hedreen Gallery, Seattle, WA
96th Annual All-Media Exhibition (Juried), Ann Arbor Art Center, Ann Arbor, MI
Kittitas County Juried Exhibition (Juried), Gallery One, Ellensburg, WA
10x10x10Tieton (Juried), Mighty Tieton (Tieton Arts & Humanities), Tieton, WA
Are We There Yet (Invitational), Gallery One Visual Arts Center, Ellensburg, WA
Walking Through Glue (Juried), University of Montana, Missoula, MT
Icebreaker 7 (Juried), Ice Cube Gallery, Denver, CO
- 2015 *Staring at the Sun: MFA NOW* (Juried), Satellite Contemporary, Las Vegas, NV
Central Washington University Biennial Faculty Exhibition (Group), Sarah Spurgeon Gallery, CWU, Ellensburg, WA
Kittitas County Juried Exhibition (Juried), Gallery One, Ellensburg, WA
- 2014 *ECR Member Show* (Group), 420 LOFT Gallery, Ellensburg, WA
Kittitas County Juried Exhibition (Juried), Gallery One Visual Arts Center, Ellensburg, WA
2014 Annual Members Show (Group), Gallery One Visual Arts Center, Ellensburg, WA
420 LOFT CWU Art Student Show (Group), 420 LOFT Gallery, Ellensburg, WA
- 2012 *Small Works* (Invitational), Blend Studio, Nashville, TN
2012 US Bank Show (Juried), APSU Downtown Gallery, Clarksville, TN
More Cowbell: 44th Annual Student Art Show (Juried), Trahern Gallery, APSU, Clarksville, TN
- 2011 *43rd Annual Student Art Show* (Juried), Trahern Gallery, Austin Peay State University, Clarksville, TN
2011 US Bank Show (Juried), APSU Downtown Gallery, Clarksville, TN

Curatorial Projects

- 2025 Curator, *Walk Don't Run*, Seattle, WA (Upcoming, Sept 20, 2025)
 Panelist, *Entre Paisaje y el Territorio // Between Landscape and Territory*, Henry Art Gallery, Seattle, WA

- 2024 Curator, **2024 Neddy Artist Award**, Cornish College of the Arts, Seattle, WA
- 2022 Co-curator, **Tangents**, Sarah Spurgeon Gallery, Central Washington University, Ellensburg, WA
- 2021 Curator, **ARTSWA ART In Public Places Program: Simcoe Elementary School**, Wapato, WA
- 2020 Curator, **Skinny Dip**, SOIL Artist-Run Gallery, Seattle, WA
- 2019 Co-curator, **By and By**, Durden and Ray, Los Angeles, CA
Co-juror/Selection Committee, **2019 Recology Artist Residency**, Seattle, WA
- 2018 Co-curator, **Louder in the Dark**, SOIL Artist-Run Gallery, Seattle, WA
Co-curator, **Every Movement Reveals Us**, Ditch Projects, Springfield, OR
Special Projects Coordinator, **Becoming American**, San Juan Island National Park Service, SOIL, Specialist, & studio e, Seattle, WA
Co-curator, **WHICH SOIL MEMBER ARE YOU?**, SPRING/BREAK ART SHOW, New York, NY
- 2017 Co-juror, 2018 Rockland Residency, Seattle, WA
Co-curator, **Seven Bodies/ New Members' Show**, SOIL Artist-Run Gallery, Seattle, WA
- 2016 Curator/Co-juror, **One Proud World: Queer Art Show**, hosted by 420 Gallery/CWU EQUAL, Ellensburg, WA
Co-curator, **of entropy**, MFA Winter Exhibition, Gallery 231, CWU, Ellensburg, WA
- 2012 Curator, Morgan University Center Gallery Exhibitions, mucgallery.wordpress.com, APSU, Clarksville, TN

Publications/ Professional Presentations

- 2024 Featured Artist, [Tippy Highlights from LA's Spring/Break Art Show](#), Hyperallergic, NY, NY
Featured Artist, [7 Standout Presentations at Spring/Break Art Show Los Angeles](#), Whitewall.art
Featured Artist, [CanvasRebel](#), January 29, 2024, Culver City, CA
- 2023 Featured Artist, [Public Display Art](#), June-August 2023 edition, Seattle, WA
Featured Exhibition, [7 Seattle art shows to see in May 2023 by Margo Vansynghel](#), Seattle Times, Seattle, WA
Artist Lecture, Hedreen Gallery, Seattle University, Seattle, WA (Upcoming)
Panelist, **Materialize**, MadArt Studio, Seattle, WA
District Coordinator, **37th League for Innovation Art Competition**, Seattle Colleges, Seattle, WA
- 2022 Artist, **Seattle Art Museum (SAM) Night Live**, Olympic Sculpture Park, Seattle, WA
REMARK, 4Culture Publication, 4Culture, Seattle, WA
District Coordinator, **36th League for Innovation Art Competition**, Seattle Colleges, Seattle, WA
- 2021 Artist, [Plastic: A Material, A Metaphor, An Interview with Philippe Hyojung Kim](#), Side x Side Contemporary
District Coordinator, **35th League for Innovation Art Competition**, Seattle Colleges, Seattle, WA
- 2020 Panelist, **Amplifier Global Open Call for Art**, 4Culture, Seattle, WA
District Coordinator, **34th League for Innovation Art Competition**, Seattle Colleges, Seattle, WA
- 2019 **52 Critical Painters**, by Kevin Smith, www.kevvvin.net/52criticalpainters, online blog, Portland, OR
Panelist, **AIDS Memorial Pathway Project**, Seattle Office of Arts & Culture, Seattle, WA
Panelist, **CitizenM Public Art Project**, 4Culture in association with Citizen M Hotel Group, Seattle, WA
Guest Teaching Artist, **SAM REMIX, Jeffrey Gibson: Like a Hammer**, Seattle Art Museum, Seattle, WA, Mar 2019
Guest Teaching Artist, **Jeffrey Gibson: Like a Hammer**, Seattle Art Museum, Seattle, WA, Feb 2019
District Coordinator, **33rd League for Innovation Art Competition**, Seattle Colleges, Seattle, WA
- 2018 **2018 Future List**, interview with Margo Vansynghel, City Arts Magazine, Seattle, WA
- 2017 Artist Lecture, SOIL Artist-Run Gallery, Seattle, WA
Artist Lecture, **Dakota Gallery**, Bellingham, WA
Central WA Arts Confab, Gallery One Visual Arts Center, Ellensburg, WA, June 2-3, 2017
- 2016 Artist Lecture and Workshop, **--Paint--Blobs--Queer--Plastic--**, Wenatchee Valley College, Wenatchee, WA
Zone 3 Press, Fall 2016 Issue, Cover Art, Center for the Creative Arts APSU, Clarksville, TN
Mid-Atlantic Popular & American Culture Association Conference, Chicago, IL, October 6-9, Subject Area: Queer Studies Paper: *Queer Photography and the Betrayal of the Image*
CWU MFA Thesis: **"Negotiating Identity and Representation in Painting through its Language"**, 2016, Central Washington University, Ellensburg, WA
Artist Lecture, **Whiskey Ginger Shirley Temple: MFA Thesis Exhibition**, CWU, Ellensburg, WA, May 26
- 2015 **CWA Art Confab**, Ellensburg, WA, June 5 - 6, 2015 Presentation: *Instant Lithography Workshop and Demonstration*

Symposium of University Research and Creative Expression (SOURCE), CWU, Ellensburg, WA, May 21 – 22, 2015 *Queer Photography and the Betrayal of the Image*

Ellensburg Community Radio (ECR), Logo and Identity Design, Ellensburg, WA

2014 **Zone 3 Press**, Spring 2014 Issue, Cover Art, Center for the Creative Arts APSU, Clarksville, TN

2013 **Zone 3 Press**, Fall 2013 Issue, Cover Art, Center for the Creative Arts APSU, Clarksville, TN

Bataille and Spider, Rebecca Pierce, Nashville Arts Magazine, Nashville, TN

February Art Crawl, Joe Nolan, Nashville Scene, Nashville, TN

Self-Guided Tour/Exhibition Pamphlets/Educational Workshops:

"Vik Muniz: Garbage Matters", Frist Center for the Visual Arts, Nashville, TN, Jun, 2012 – Sep, 2013

"Exploring Art of the Ancient Americas: The John Bourne Collection", Frist Center for the Visual Arts, Nashville, TN, Mar – Jun, 2013

"Stop. Take Notice!", Martha O'Bryan Center, Nashville Public Library, Oasis Center, YMCA Latino Achievers, Apr – Aug 2013

"Carrie Mae Weems: Three Decades of Photography and Video", Frist Center for the Visual Arts, Nashville, TN, Sept 2012 – Jan, 2013

2012 **Handmade & Bound**, Watkins College of Art, Design and Film, Nashville, TN, September 30 – October 1, 2012